

Maddy Goes For Three

Rick Stitzel

♩ = 136

Shuffle

Shuffle

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

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Maddy Goes For Three

9

This musical score is for the piece 'Maddy Goes For Three'. It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) feature complex melodic lines with many triplets and slurs. The instrumental parts (Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums) provide a rhythmic and harmonic foundation. The Piano and Guitar parts include specific chord markings such as F9, E9, F#9, Gb9, and A9. The Drums part includes a 'SIMILE' marking. The score is divided into measures, with some measures containing multiple bar lines and repeat signs.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

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3

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Maddy Goes For Three

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

mf

SIMILE

Maddy Goes For Three

5

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Fill

3 3

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Maddy Goes For Three

This page of the musical score contains the following parts and measures:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines feature complex rhythmic patterns and melodic lines, with some parts including triplets and dynamic markings like G^9 and D^9 .
- Instrumental Parts:**
 - Trumpets 1-4:** These parts are mostly silent, indicated by whole rests.
 - Trombones 1-4:** Similar to the trumpets, these parts are mostly silent with whole rests.
 - Piano:** The piano part features a complex rhythmic pattern with triplets and various chords, including F^9 , E^9 , F^9 , G^b9 , and A^9 .
 - Guitar:** The guitar part follows a similar rhythmic pattern to the piano, with chords like F^9 , E^9 , F^9 , G^b9 , and A^9 .
 - Bass:** The bass part provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes.
 - Drums:** The drum part includes a snare drum pattern with triplets and a consistent bass drum pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Maddy Goes For Three

7

49

Alto 1 *A⁹* *G⁹* *F⁹* *E⁹* *D⁹* End solo

Alto 2 *A⁹* *G⁹* *F⁹* *E⁹* *D⁹* End solo

Tenor 1 *D⁹* *C⁹* *B⁹* *A⁹* *G⁹* End solo

Tenor 2 *D⁹* *C⁹* *B⁹* *A⁹* *G⁹* End solo

Bari

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano *C⁹* *B⁹* *A⁹* *G⁹* *F⁹* *E⁹* *F⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹*

Guitar *C⁹* *B⁹* *A⁹* *G⁹* *F⁹* *E⁹* *F⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹*

Bass *C⁹* *B⁹* *A⁹* *G⁹* *F⁹* *E⁹* *F⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹* *E⁹* *F⁹*

Drums

Maddy Goes For Three

57 **57** Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

mf

f

Swing

9

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