

EQC

COMMISSIONED BY THE SHOREWOOD HIGH SCHOOL JAZZ ENSEMBLE.

PAUL HARSHMAN DIRECTOR, AND EQC

RICK STITZEL

FUNK!!
♩ = 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

EQC - 0304

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

HARMON (NO STEM)

HARMON (NO STEM)

HARMON (NO STEM)

HARMON (NO STEM)

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

D7#9 C7#9

ALA SCORFIELD

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

SIMILE

Musical score for EQC, page 4. The score is for a 12-piece band and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing active musical notation. The Alto and Tenor parts have a *mf* (mezzo-forte) dynamic marking. The Piano part features a complex, rhythmic accompaniment. The Guitar and Bass parts provide harmonic support. The Drums part is a simple, steady rhythm.

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

BMAT^{79s}

EMAT^{79s}

This musical score is for a piece titled "EQC - 0304". It is arranged for a full band and vocalists. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They all have vocal lines with lyrics.
- Trumpets:** Four trumpets (1-4) playing a complex, rhythmic melody.
- Trombones:** Four trombones (1-4) playing a complex, rhythmic melody.
- Piano:** Playing a complex, rhythmic melody.
- Guitar:** Playing a complex, rhythmic melody.
- Bass:** Playing a complex, rhythmic melody.
- Drums:** Playing a complex, rhythmic melody.

The score is divided into measures, with some measures containing rests or specific musical notations. The overall style is a fusion of jazz and funk.

EQC - 0304

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GIITAR

BASS

DRUMS

simile

Musical score for EQC, page 10. The score is for a 12-piece band and includes piano and guitar parts. It features a key signature of one sharp (F#) and a common time signature. The instruments are: Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure shows the development of the melody. The third measure shows a change in the harmonic structure. The fourth measure shows a continuation of the melody. The fifth measure shows the final chord of the piece.

EQC

63

OPEN FOR SOLOS (ALTO 1ST, THEN GUITAR)

BOTH TIMES

SOLO FIRST TIME ONLY (A BLUES SCALE)

B7#9 A7#9 B7#9 A7#9

SOLO 2ND TIME ONLY (C BLUES SCALE)

EQC - 0304

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

To CODA

EQC

63

OPEN FOR SOLOS (ALTO 1ST, THEN GUITAR)

BOTH TIMES

SOLO FIRST TIME ONLY (A BLUES SCALE)

B7#9 A7#9 B7#9 A7#9

SOLO 2ND TIME ONLY (C BLUES SCALE)

EQC - 0304

EQC - 0304

EQC - 0304

79

Cu⁹ G⁴ MAZ^{9/5}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BOTH TIMES

TROMBONE 1

BOTH TIMES

TROMBONE 2

BOTH TIMES

TROMBONE 3

BOTH TIMES

TROMBONE 4

E⁷_{MAZ}

PIANO

E⁷_{MAZ} BMAZ^{9/5}

GUITAR

E⁷_{MAZ} BMAZ^{9/5}

BASS

BMAZ^{9/5}

HALF TIME FEEL

DRUMS

SIMILE

Score for a jazz ensemble, featuring a variety of instruments and a piano. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrumentation:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- GUJAR
- BASS
- DRUMS

Chord Progression:

The score includes a key signature of one sharp (F#) and a tempo marking of $C\sharp_{MAY} 7/8$. The piano part features a complex harmonic structure, including a $E_{MAY} 7/8$ chord.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The piano part features a complex harmonic structure, including a $E_{MAY} 7/8$ chord.

EQC - 0304

Musical score for a jazz ensemble, page 17. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The Drums part includes 'SOLO' markings. The Guitar part includes a 'D7ALT' marking.

Musical score for EQC, page 18. The score is for a 12-piece band including Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The piano part includes chord markings D7#9 and C7#9. The drums part includes a 'Solo' section indicated by a dashed line.

DS AL CODA

Musical score for EQC, page 19, featuring a large ensemble of instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, PIANO, GUITAR, BASS, DRUMS.

KEY SIGNATURE: D Major (two sharps).

TIME SIGNATURE: 4/4.

NOTATION: The score uses standard musical notation with treble and bass clefs. It includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (mf, ff, f, p). The piano part includes a "SOLO" section indicated by a dashed line.

REHEARSAL MARKS: The score is divided into measures by vertical bar lines. There are rehearsal marks indicated by "3" above certain measures.

DYNAMIC MARKINGS: mf (mezzo-forte), ff (fortissimo), f (forte), p (piano).

TEMPO/STYLE: The tempo is not explicitly stated, but the style is contemporary jazz/funk.

ENDING: The score concludes with a "DS AL CODA" instruction, indicating a double bar line followed by a coda.



CODA

EQC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

EQC - 0304

Musical score for a jazz ensemble, page 21. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of the horns. The second measure features a complex horn arrangement with many sixteenth notes. The third measure has a **ff** (fortissimo) dynamic marking. The fourth measure includes a **Big FILL** for the drums and an **OPT. SWA** (optional swell) for the Bari. The Piano and Guitar parts include chord markings **D7#9** and **C7#9**. The Drums part has a **Big FILL** indicated by a dashed line.