

CONDUCTOR SCORE

LATIN/FUNK $\text{♩} = 80-86$

MONGO'S MOOD

COMP. AND ARR. BY CHRIS CULVER

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO/FILL

PLAY TIME

1 2 3 4 5 6 8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16 17 18

PLAY END X A

F#m9 G#m7 C#7b9b15 F#m9 Db15 F#m7 G#m7 Ab#m7 G#m7 F#m9 A Db15 C#15 F#m9

9 10 11 12 13 14 15 16 17 18

8

FL.

19 20 21 22 23 24 25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GR.

PNO.

BASS

DR.

19 20 21 22 23 24 25 26

Chord progression for GR., PNO., and BASS:

- 19: Db^9
- 20: Db^9
- 21: Db^7
- 22: Gb^7sus
- 23: Db^7
- 24: Gb^7sus
- 25: Ab^9
- 26: Db^{13}

Chord progression for PNO. (measures 23-26):

- 23: Ab^9
- 24: Db^{13}
- 25: Ab^9
- 26: Db^{13}

Chord progression for BASS (measures 23-26):

- 23: Ab^9
- 24: Db^{13}
- 25: Ab^9
- 26: Db^{13}

Chord progression for PNO. (measures 27-30):

- 27: Gb^7/C
- 28: $\text{C}^7^{13}/\text{B}^9$
- 29: $\text{C}^7^{13}/\text{B}^9$
- 30: $\text{C}^7^{13}/\text{B}^9$

TO CODA



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

27

28

29

30

31

32

33

34

OPT. SOLO

SOLO PICKUPS

FMaj7

Gm9

C13

FMaj7

D7

C7b9

Bb13

A9

Ab13

G13

PLAY TIME SIMILE

FILL

(SOLOS)

FL. ON CUE 35 36 37 38 39 40 41 42 43 44

A. SX. 1 ON CUE

A. SX. 2 ON CUE

T. SX. 1 Gm^9 Am^7 $D7^{\#9}_{13}$ Gm^9 Eb_{13} D_{13} Gm^9 Am^7 $D7^{\#9}_{13}$ Gm^9 Eb_{13} D_{13} Gm^9

T. SX. 2 ON CUE

B. SX. ON CUE

TPP. 1 Gm^9 Am^7 $D7^{\#9}_{13}$ Gm^9 Eb_{13} D_{13} Gm^9 Am^7 $D7^{\#9}_{13}$ Gm^9 Eb_{13} D_{13} Gm^9

TPP. 2 ON CUE

TPP. 3 ON CUE

TPP. 4 ON CUE

TEEN 1 ON CUE

TEEN 2 ON CUE

TEEN 3 ON CUE

TEEN 4 ON CUE

GTR. Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9

PNO. Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9

BASS Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9 Gm^7 $C7^{\#9}_{13}$ Fm^9 Db_{13} C_{13} Fm^9

DR. PLAY TIME

35 36 37 38 39 40 41 42 43 44

FL.

45 46 47 48 49 50 51 52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GR.

PNO.

BASS

DR.

45 46 47 48 49 50 51 52

Chord symbols: Eb9, Eb7, A7sus, Eb13, Ab9, Ab13, Am7/C, C7b9, Dm7, G7sus, Abm9, Db13, Gm7/C, C7b9.

(OPT. REPEAT BACK TO [D] FOR MORE SOLO)

[F]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

53 54 55 56 57 58 59 60

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13 Fm9

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13 Fm9

FMaj7 Gm9 C13 FMaj7 Eb7 C7b13 Bb13 A9 Ab13 G13 Fm9

PLAY TIME FILL

G

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

PLAY TIME

61 62 63 64 65 66 67 68

(H)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

69 70 71 72 73 74 75 76

F#m9 G#m9 C15 F#m9 Db15 F#m7 G#m7 Abm7 G#m7 F#m9 Ebm7 Ab9

F#m9 G#m9 C15 F#m9 Db15 C15 F#m7 G#m7 Abm7 G#m7 F#m9 Ebm7 Ab9

F#m9 G#m9 C15 F#m9 Db15 C15 F#m7 G#m7 Abm7 G#m7 F#m9 Ebm7 Ab9

1

FL.

77 78 79 80 81 82 83 84

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

SOLO

SOLO

SOLO

END SOLO

FL.

85 86 87 88 89 90 91 92 93 94 95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR.

PNO.

BASS

DR.

PLAY TIME

SOLO/FILL

END SOLO

85 86 87 88 89 90 91 92 93 94 95

FM7 9 G7 C13 FM7 D7 C7b13 Bb13 A9 Ab13 G13 F#9

(NOTE: RHYTHM PARTS HAVE THE D.S. WRITTEN OUT) **D.S. AL CODA**

FL.

96 97 98 99 100 101 102 103

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GR.

PNO.

BASS

DR.

"TIMBALE FILLS"

FILL

96 97 98 99 100 101 102 103

BIG CRESCENDO

FL.

104 105 106 107 108 109 110 111

A. SX. 1
BIG CRESC.

A. SX. 2
BIG CRESC.

T. SX. 1
BIG CRESC.

T. SX. 2
BIG CRESC.

B. SX.
BIG CRESC.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1
BIG CRESC.

TRBN 2
BIG CRESC.

TRBN 3
BIG CRESC.

TRBN 4
BIG CRESC.

GTR.
BIG CRESC.

PNO.
BIG CRESC.

BASS
PLAY TIME

DR.
BIG CRESC.

104 105 106 107 108 109 110 111