

PEACEFUL MOMENTS

MIKE CARUBIA

FLUTES

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

SOLO

PIANO

BASS

DRUM SET

PEACEFUL MOMENTS

MIKE CARUSIA

RUBATO

PLAY FREELY (RUBATO)

RUBATO (FOLLOW SOLOIST)

G13 C9(#11) C9 F#m7b9 Eb13 D9 G13 Gm7 C13(#11) Cm9

Handwritten musical score for "Peaceful Moments, Page 2". The score is written for a band and includes measures 9 through 17. The instruments and parts are:

- FL.
- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- SOLO
- PNO.
- BASS
- D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily carried by the saxophones and trumpets, with a guitar solo in measure 16. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythm.

Measure numbers 9 through 17 are indicated at the top of the page. The guitar solo part includes the following chords: F#m7, A7, Bbm7, C7(b9), Gm7, A7, Bbm7, C7(b9).

The piano part includes the following chords: F#m7, A7, Bbm7, C7(b9), Gm7, A7, Bbm7, C7(b9).

FL. 8

18 No VIBRATO 19 20 21 22 -3 23 24 25

A. SX. 1 *p* No VIBRATO

A. SX. 2 *p* No VIBRATO

T. SX. 1 *p* No VIBRATO

T. SX. 2 *p* No VIBRATO

B. SX. *p*

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *G7(#11) G#7 C13(#11) F#9 Eb13 D9 Ab9 G13 G#7 C7(#11) Cm9 Cm7/F B9*

SOLO

PNO. *G7(#11) G#7 C13(#11) F#9 Eb13 D9 Ab9 G13 G#7 C7(#11) Cm9 Cm7/F B9*

BASS *G7(#11) C13(#11) F#9 Eb13 D9 Ab9 G13 G#7 C7(#11) Cm9 Cm7/F B9*

HAT

D. S.

18 19 20 21 22 23 24 25

FL.

26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO

PNO.

BASS

D. S.

26 27 28 29 30 31 32 33

Chord symbols: B^bMAG9, Bm7(b⁹), E7(#9), Am7(b⁹), D7(b⁹), Gm7(b⁹), C7(b⁹), E^b9(#11), D⁹, A^b9



FL.

34 35 36 37 38 39 40 41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO

PNO.

BASS

D. S.

GM7 AM7 B^b C7^{b9} G^bMA7(#11) FMA9 D7^{#11} G7(#11) GM7 C13(#11) C9 FMA9 B^b9 AM7 D7(b9)A^b9

(SOLO) AS WRITTEN OR AD LIB

GM7 AM7 B^b C7^{b9} G^bMA7(#11) FMA9 D7^{#11} G7(#11) C13(#11) C9 FMA9 B^b9 AM7 A^b9

GM7 AM7 B^b G^bMA7(#11) FMA9 D7^{#11} G7(#11) C13(#11) GM7/CFMA9 B^b9 AM7 D7(b9)

2 2 LIGHT FILL TO RIDE CYM 2

34 35 36 37 38 39 40 41



TRILL

FL.

42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRUMPET 1

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

SOLO

PNO.

BASES

D. S.

42 43 44 45 46 47 48 49

Chord progression: G13, Gm7, C7(b9), Cm9, B9, Bbmaj9, Eb13, Fmaj9, A7(#5), Dm, E7(#9)

PLAY TIME W/ FUL

FL.

56 57 58 59 60 61 62 63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO

PNO.

BASS

D. S.

AD LIB CLOSE TO MELODY

8^b7(#11) F#7/8^b 8^b7/E^b A^b9 G^b9 F13 B9 B^b9 D7(9) E^b13(#11) E^b9 D9

56 57 58 59 60 61 62 63

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

SOLO

PNO.

BASS

D. S.

64 65 66 67 68 69 70 71

D^bMAS9 D^bM7(^b9) G7(⁹) C^bM7(^b9) F7(^b9) B^bM11 E^b7(^b9) G^b9(⁹11) F9 F^b9(⁹)

64 65 66 67 68 69 70 71

Handwritten musical score for "Peaceful Moments, Page 10". The score is written for a large ensemble, including strings, woodwinds, brass, and piano.

Instrument Parts:

- PL. (Piano)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPP. 1 (Trumpet 1)
- TPP. 2 (Trumpet 2)
- TPP. 3 (Trumpet 3)
- TPP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GRE. (Guitar)
- SOLO. (Soloist)
- PNO. (Piano)
- BASS. (Bass)
- D. S. (Double Bass)

Key Features and Annotations:

- Measure Numbers:** 72, 73, 74, 75, 76, 77, 78 are marked at the top of the page.
- Chords:** Chords are indicated below the piano part, including $B^b M7$, $C M7$, $B^b M7$, and $E^b 7(\sharp 11)$.
- Performance Markings:**
 - Rit.** (Ritardando) is marked above several measures.
 - AD LIB FILL** is written above the soloist part.
 - PED.** (Pedal) and **SIMILE** are marked above the bass part.
 - CR.** (Crescendo) is marked above the double bass part.
- Other Markings:** **CUP** (Cup) is marked above the trumpet parts.