

FUNKY JEANS

This conductor score for 'FUNKY JEANS' is written for a 12-part ensemble. The score is organized into three systems of four staves each. The first system (staves 1-4) contains the vocal parts, with lyrics 'me' and '3' written below the notes. The second system (staves 5-8) contains the instrumental parts for the first four instruments. The third system (staves 9-12) contains the instrumental parts for the remaining eight instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A 'COMB' (Combustion) section is marked with a 'C 7#9' chord and the instruction '(COMB) FUNKY ROCK STYLE'. The 'ELECTRIC PIANO' part is marked with a 'C 7#9' chord and the instruction '(COMB) AS WRITTEN OR AD LIB'. The score is divided into measures, with measure numbers 1, 5, 6, and 7 indicated at the bottom.

1 5 6 7

(A)

PLAY END X ONLY

8 9 10 11 12 13 14 15

C7#9

F13

C7#9

AD LIB FILLS / "C BLUES SCALE" / 1ST X ONLY "C BLUES" F13 C7#9

9 10 11 12 13 14 15

ELEC. PNO.

8 OPEN FOR SOLOS

PLAY BOTH X'S

16 17 18 19 20 21 22 23

PLAY END X OR ON CUE

PLAY END X ONLY

SOLO AD LIB

ELEC. PNO.

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

TROMBONE 4
PLAY 2ND X ONLY

PLAY 2ND X ONLY
PLAY 2ND X ONLY

ELEC. PNO.

24 25 26 27 28 29 30 31



Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is divided into two systems. The first system includes a piano part (top) and an electric piano part (bottom). The piano part features a melody line with a key signature of one sharp (F#) and a time signature of common time (C). The electric piano part provides harmonic support with chords and a bass line. The second system continues the piano part with a key signature change to one flat (Bb) and includes a section for the electric piano labeled "ELEC. PNO." with a key signature of one flat (Bb). The score includes measure numbers 32 through 39 and various musical notations such as notes, rests, and chord symbols (e.g., D7#9, G7#9, F7#9, C7#9).

(A1)

Handwritten musical score for "FUNKY JEANS, PAGE 6". The score is written on 15 staves, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: A13, G13, D7#9, A7, D7#9, F13, C7#9, and G7. The score is divided into measures, with measure numbers 40 through 47 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a handwritten style, with some corrections and markings. The first system (measures 40-43) shows a progression of chords: A13, G13, D7#9, and A7. The second system (measures 44-47) shows a progression of chords: D7#9, F13, C7#9, and G7. The score includes various musical notations such as notes, rests, and bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a handwritten style, with some corrections and markings. The first system (measures 40-43) shows a progression of chords: A13, G13, D7#9, and A7. The second system (measures 44-47) shows a progression of chords: D7#9, F13, C7#9, and G7. The score includes various musical notations such as notes, rests, and bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a handwritten style, with some corrections and markings. The first system (measures 40-43) shows a progression of chords: A13, G13, D7#9, and A7. The second system (measures 44-47) shows a progression of chords: D7#9, F13, C7#9, and G7.

Handwritten musical score for "FUNKY JEANS, PAGE 7". The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score is numbered 48 through 55 at the bottom of each staff.

Chord symbols visible above the staves:

- Staff 1: G7#9 48, 49, D7#9 50, 51, A13 52, G13 53, D7#9 54, A7 55
- Staff 2: F7#9, C7#9, G13, F13, C7#9, G7
- Staff 3: F7#9, C7#9, G13, F13, C7#9, G7

Staff 4 (bottom): ELEC. PNO.

FUNKY JEANS. PAGE 1

56 57 58 59 60 61 62 63

SOLO

SOLO

56 57 58 59 60 61 62 63

E

ELEC. PNO.

The musical score for 'FUNKY JEANS' page 9, measures 64-71, is written for a vocal ensemble, electric piano (ELEC. PNO.), and bass. The key signature changes to E major (indicated by the 'E' in a box at measure 67). The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols for C7#9, F7#9, and C7 are present in measures 68-71. The electric piano part includes a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part features a complex rhythmic pattern with triplets and sixteenth notes.

Measures 64-71 are shown. The score includes staves for vocalists, electric piano, and bass. The key signature changes to E major (indicated by the 'E' in a box at measure 67). The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols for C7#9, F7#9, and C7 are present in measures 68-71. The electric piano part includes a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part features a complex rhythmic pattern with triplets and sixteenth notes.

72 73 74 75 76 77 78 79

4+ 4+ 4+ 4+ 4+ 4+ 4+ 4+

F#9 C#9 G#9 F#9 C#9

ELEC. PNO.

72 73 74 75 76 77 78 79

FANTASIA

80 81 82 83 84 85 86 87

F

Solo Ad Lib

C 7#9

ELEC. PNO.

88 89 90 91 92 93

F15 C7#9

ELEC. PNO.

F15 C7#9

LOW TOM

94 95