

HIP-HOP SHUFFLE (IN 2) ♩ = 190

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(A)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16

10 11 12 13 14 15 16

Musical score for the song "Slip Slidin'". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Measures 25, 26, 27, 28, 29, 30, 31, 32 are marked at the bottom of the page.

Musical score for the piece "SLIP SLIDIN'" (Page 5). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Score Details:

- The woodwind section (Flute, Alti, Tenors, Baritone) and Guitar play a melodic line with slurs and ties across measures 33-40.
- The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and rhythmic patterns.
- The piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand.
- The bass and drums provide a steady rhythmic foundation.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 m2 47 48

A^b/B^b A/B B^b/C B^bu⁷/C B^bu⁷ C^u7 D^bu⁷ E^bu⁷ B^bu⁷/C

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

1ST X TENOR, 2ND X TRUMPET

SOLO (AD LIB)

END TIME SOLO (AD LIB)

END TIME (OR ON CUE)

FILL

Musical score for "SLIP SLIDIN'" (Page 8), measures 57-64. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measures 57-60: Tenor 1 and Tenor 2 play a rhythmic pattern. Chords: A^bMa7 (57), GMa7 (58).

Measure 61: Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) play a melodic line. Chords: A^bMa7 (57), GMa7 (58).

Measure 62: Saxophones play a melodic line. Chords: A^bMa7 (57), GMa7 (58).

Measure 63: Saxophones play a melodic line. Chords: A^bMa7 (57), GMa7 (58).

Measure 64: Saxophones play a melodic line. Chords: A^bMa7 (57), GMa7 (58).

Chord Progression (Measures 57-64): A^bMa7, GMa7, FMa7, A^bMa7.

Drums: Play a consistent rhythmic pattern throughout the measures.

1 2

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

END TIME

END SOLO

FILL

Chord symbols: A^bMa7 , G^bMa7 , A^bMa7 , G^bMa7 , F^bMa7 , A^b/B^b

Musical score for "SLIP SLIDIN'" (Page 10), measures 73 through 80. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measure numbers 73 through 80 are indicated above the staff lines. The key signature is one sharp (F#).

Chord symbols for Guitar and Piano are provided below the staff lines:

- Measures 74-75: A^b/B^b A/B B^b/C
- Measures 79-80: B^b7 $C7$ D^b7 E^b7

Drum notation includes a "FILL" in measure 75 and a "(pers.)" (perspective) marking in measure 78.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

G

FILL

Musical score for "SLIP SLIDIN'" (Page 12). The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 89 to 96.

The Flute part begins in measure 92 with a melodic line, marked with a forte (f) dynamic and a breath mark (H). The Alto 1 and Alto 2 parts also begin in measure 92 with a melodic line, marked with a forte (f) dynamic. The Tenor 1 and Tenor 2 parts begin in measure 89 with a melodic line, marked with a forte (f) dynamic. The Baritone part begins in measure 89 with a melodic line, marked with a forte (f) dynamic. The Trumpet 1-4 parts begin in measure 92 with a melodic line, marked with a forte (f) dynamic. The Trombone 1-4 parts begin in measure 89 with a melodic line, marked with a forte (f) dynamic. The Guitar, Piano, and Bass parts are silent throughout the score. The Drums part begins in measure 92 with a rhythmic pattern, marked with a forte (f) dynamic.

Measure numbers are indicated below the staff lines: 89, 90, 91, 92, 93, 94, 95, 96.

Musical score for "SLIP SLIDIN'", page 13. The score is for a jazz ensemble and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 97 to 104. A "LITE FILL" is indicated in the drum part at measure 99. The Flute part has a circled "D" above measure 100. The Piano and Bass parts have a "D" above measure 100. The Drums part has a "D" above measure 100.

Measures: 97, 98, 99, 100, 101, 102, 103, 104.

Instrument parts: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Drum part includes a "LITE FILL" at measure 99.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

3

B^bma7/C

B^bma7/C

Musical score for "SLIP SLIDIN', PAGE 15". The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score spans measures 113 to 120. The Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Guitar parts feature melodic lines with various ornaments and slurs. The Trombone 1-4 parts have a more rhythmic, harmonic accompaniment. The Piano, Bass, and Drums parts provide a steady rhythmic foundation. The Drums part includes a complex pattern of eighth and sixteenth notes.

Measures 113 to 120 are indicated at the bottom of the score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

K

FILL

Musical score for "SLIP SLIDIN'" (Page 17). The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B major (two sharps). The tempo is marked "m2" (moderato). The score is divided into measures 127, 128, 129, 130, 131, and 132. The guitar part includes chord markings: B^bu7, C^b7, D^bu7, E^bu7, and B^bu7/C. The drums part includes a "FILL" instruction in measure 129. The score concludes with a double bar line in measure 132.