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Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Don't "swing". All 1/8th & 1/16th notes in this piece should be played evenly.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Add extra percussion if you have a few extra players (tambourine, cow bell, shaker etc.)
- 5) Learning time is always hastened when students can hear the CD supplied with your order.

******* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *******

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE
GOSPEL ROCK ♩=108

US

COMPOSED BY THAD JONES
ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SET AMP FOR GALL SOUND

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

G7 SOLO FILL

As 15

ROCK TIME

1 2 3 4 5 6 7 8 9

FL. 10 11 12 13 14 15 16

A. SX. 1 10 11 12 13 14 15 16

A. SX. 2 10 11 12 13 14 15 16

T. SX. 1 10 11 12 13 14 15 16

T. SX. 2 10 11 12 13 14 15 16

B. SX. 10 11 12 13 14 15 16

TRP. 1 10 11 12 13 14 15 16

TRP. 2 10 11 12 13 14 15 16

TRP. 3 10 11 12 13 14 15 16

TRP. 4 10 11 12 13 14 15 16

TBN. 1 10 11 12 13 14 15 16

TBN. 2 10 11 12 13 14 15 16

TBN. 3 10 11 12 13 14 15 16

TBN. 4 10 11 12 13 14 15 16

GTR. 10 11 12 13 14 15 16

PNO. 10 11 12 13 14 15 16

BASS 10 11 12 13 14 15 16

DR. 10 11 12 13 14 15 16

8b6

TRUMPET 1

TACET

TRUMPET 1

FINE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17

18

19

20

21

22

23

24

TRUMPET 1 Δ

SET AMP FOR HARD ROCK SOUND

FL. C

25 26 27 28 29 30 31 32 33 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR. C

25 26 27 28 29 30 31 32 33 34

AD. LIB. SPARSE FILLS

TOM-TOMS



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

35 36 37 38 39 40 41 42

F7(#9) COMP ROCK STYLE E^b7(#9) F7(#9) C7 F7(#9) B^b7(#9) F F

35 36 37 38 39 40 41 42

FL. E

A. Sax. 1 43 44 45 46 47 48 49 50

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp. $F 7(\sharp 9)$ $E\flat 7(\sharp 9)$ $F 7(\sharp 9)$ $C 7$ $F 7(\sharp 9)$ $B\flat 7(\sharp 9)$ F F

PNO. BASS

BASS

Dr. 43 44 45 46 47 48 49 50

FL. F

51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. $F 7(\sharp 9)$ $E^b 7(\sharp 9)$ $F 7(\sharp 9)$ $C 7$ $F 7(\sharp 9)$ $B^b 7(\sharp 9)$

PNO.

BASS

DR.

51 52 53 54 55 56

FL. 57 58 59 60 61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F F F7(9) Eb7(9) F7(9) C7

PNO.

BASS

DR.

57 58 59 60 61 62

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

63 64 65 66 67 68 69 70

F 7(♯) B 7(♯) F SET AMP FOR GALL SOUND

FILL