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WHO ME ?

Composed by Frank Foster /arr. Mike Carubia

"Who Me ?" is a great model of a classic Count Basie blues. Written while Frank Foster was with the Basie band, this composition gnaws at the roots of the blues. Frank's use of call & response, great blues melodies and harmonies that cry out to you, all make for a superb piece of musical history. Frank Foster's developing of the final 4 choruses from the one finger piano style of Count Basie to the screaming "Shout Chorus" at Letter I is sheer magic.

Pick up the recently released Roulette re-issue of "Chairman Of The Board" where this tune appeared for the first time and enjoy the Smart Chart Big Band in their playing of this arrangement on the demo.

**Mike Carubia
President/SCM**

[illegible]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

SASS

Dr.

17

18

19

20

21

22

23

24

8^b7(9)

F7

D7(9)

Gm7

8^bm7 A^b7 A^b7 D^b G^bm⁷ F7

A^b9

D^bm⁷ G^b9 F7

8^b7(9)

F7

D7(9)

Gm7

8^bm7(9) 8^bm7 A^b7 A^b7 D^b G^bm⁷ F7

A^b9

D^bm⁷ G^b9 F7

RIDE CYM

8

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

WHO ME? PAGE 5

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

SOLO

Q7sus Bm7(b9)Bbm7 A#m7(b9)A#b9 Db Gb F9 Ab9 G9 Gbm9 F9

PLAY TIME

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

41 42 43 44 45 46 47 48

8b9 F9 D7(b9) G#7 C7sus6 F6 Db9 D7(b9) G7+ C7(b9)

8b9 F9 D7(b9) G#7 C7sus6 F6 Db9 D7(b9) G7+ C7(b9)

WHO ME? PAGE 8

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

[E] TRUMPET SOLO

FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

57 58 59 60 61 62 63 64

Handwritten musical notation for a trumpet solo, including various notes, rests, and accidentals. The score is divided into measures 57 through 64. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures 57 through 64. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

FL.

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

Chord symbols: C⁹, C[#]dim7, G⁹, E7(^b9), A^M7, D⁹, G⁹, A^M7, D⁹, B^b9, Bdim7, F⁹, D7(^b9), G^M7, C⁹, F⁹, G^M7, C⁹.

PIANO SOLO

FL.

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

F9 8b9 8DIM7 F9 D7(b9)

SOLO - As is or AD LIS

PNO.

F9 8b9 8DIM7 F9 D7(b9)

SASS

F9 8b9 8DIM7 F9 D7(b9)

DR.

HIGH HAT

2 73 74 75 76 77 78 79 80

FL.

81 82 83 84 22 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRUMPET 2

TR. 1

TR. 2

TR. 3

TR. 4

22 LEAD

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

22

BASS

DR.

81 82 83 84 22 85 86 87 88

This musical score page contains measures 89 through 96. The instrumentation includes Flute (FL), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTE.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with a steady bass line and a sparse piano accompaniment. Measure numbers 89 through 96 are printed below the staff lines. Chord symbols are provided for the guitar and bass parts: Bb9, B9, Bb9, F9 Eb9, F9, C7sus, and F9.

FL. 89 90 91 92 93 94 95 96

A. SX. 1 89 90 91 92 93 94 95 96

A. SX. 2 89 90 91 92 93 94 95 96

T. SX. 1 89 90 91 92 93 94 95 96

T. SX. 2 89 90 91 92 93 94 95 96

B. SX. 89 90 91 92 93 94 95 96

TPT. 1 89 90 91 92 93 94 95 96

TPT. 2 89 90 91 92 93 94 95 96

TPT. 3 89 90 91 92 93 94 95 96

TPT. 4 89 90 91 92 93 94 95 96

TBN. 1 89 90 91 92 93 94 95 96

TBN. 2 89 90 91 92 93 94 95 96

TBN. 3 89 90 91 92 93 94 95 96

TBN. 4 89 90 91 92 93 94 95 96

GTE. 89 90 91 92 93 94 95 96

PNO. 89 90 91 92 93 94 95 96

BASS 89 90 91 92 93 94 95 96

DR. 89 90 91 92 93 94 95 96

NO BREATH

GRADUAL CRESCENDO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

AS 16 OR AD L18
G BLUES SCALE

Chord progression: G^m7, B^o11^m7, F⁶, A^b11^m7, G^m7, C⁷9^b9, F⁹, B⁹.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

113 114 115 116 117 118

8^b9 F⁹ A⁷ D⁷(^b9) 8^b6 B⁹M⁷

8^b9 F⁹ A⁷ D⁷(^b9) 8^b6 B⁹M⁷

FL.

119 120 121 122 123 124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

High Hat

F9 A^b9+11 G^b7 G^b9 G^b13 F9+11

119 120 121 122 123 124