

164-178

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 OPT. OCTAVE LOWER

GUITAR

PIANO

BASS

DRUMS

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Arr. by MIKE CARUSO

(A)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

9

10

11

12

13

14

15

16

HALF PLUNGER

PLUNGER

SOLO

END SOLO

OPEN

OPEN

OPEN

OPEN

END SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

A^b6 A^o7 E^b/B^b C^M D^M7 G⁷ C^M7 B⁹ B^bM⁷ E^b7(^b9) A^b6 G^b13 F⁹ F^o7 F^M9/B^b B^b7(^b9)

8

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1 (HALF PLUNGER)

TP. 2 (HALF PLUNGER)

TP. 3 (HALF PLUNGER)

TP. 4 (HALF PLUNGER)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. E^b7

PNO. E^b7

BASS E^b7

DR. 25 26 27 28 29 30 31 32

OPEN

OPEN

OPEN

OPEN

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

Wah Wah Wah Wah

LEAD

A^b6 A⁷ E^b8 D^M7 G⁷ C^M A⁷ E^b6 A^b13 G⁷+9 C⁷+9 A⁷

A⁷ E^b6 A^b13 G⁷+9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

me me me me me me me me

E^b7 A^b6 $A^{\circ}7$ E^b/B^b $C^{\#}$ $D^{\#}7$ G^7 $C^{\#}7$ B^9

E^b7 A^b6 $A^{\circ}7$ E^b/B^b $C^{\#}$ $D^{\#}7$ G^7 $C^{\#}7$ B^9

E^b7 A^b6 $A^{\circ}7$ E^b/B^b $C^{\#}$ $D^{\#}7$ G^7 $C^{\#}7$ B^9

49 50 51 52 53 54 55 56

FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Handwritten musical score for "THE FAREWELL, PAGE 8". The score is written for a large ensemble, including Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPR. 1, TPR. 2, TPR. 3, TPR. 4), Tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features complex harmonic structures, including extended chords and rapid melodic lines. The score is divided into measures 57 through 64. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written for a large ensemble, including Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPR. 1, TPR. 2, TPR. 3, TPR. 4), Tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features complex harmonic structures, including extended chords and rapid melodic lines. The score is divided into measures 57 through 64. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DR.

65 66 67 68 69 70 71 72

$A^{\flat}6$ $A^{\circ}7$ $E^{\flat}6$ $D^{\flat}7$ G^7 $C^{\sharp} A^{\circ}7$

$A^{\flat}6$ $A^{\circ}7$ $E^{\flat}/B^{\flat}$ $D^{\flat}7$ G^7 $C^{\sharp} A^{\circ}7$

$A^{\flat}6$ $A^{\circ}7$ $E^{\flat}6$ $D^{\flat}7$ G^7 $C^{\sharp} A^{\circ}7$

THE FAREWELL, PAGE 10

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

DB.

73 74 75 76 77 78 79 80

E **BASS SOLO**

FL.

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

81 82 83 84 85 86 87 88

BASS SOLO

HIGH HAT

FL.

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

KICK & FILL 95

A^b6 $A^{\circ7}$ E^b/B^b $C^{\#}M7$ $D^{\#}M7$ G^7 $C^{\#}M7$ B^9 B^bM7 $E^b7(b^9)$ A^b6 G^b13 F^9 $A^{\circ7}$ $F^{\#}9/B^b$ $E7+9$

FL. 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4 OPT. OCTAVE LOWER

GTR.

PNO.

BASE.

DR.

97 98 99 100 101 102 103 104

SHOUT CHORUS

THE FAREWELL, PAGE 14

FL.

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

8b7 9b7 8b7 9b7 8b7 9b7 8b7 9b7

PLAY 8VA (RH)

PNO.

BASE.

DR.

105 106 107 108 109 110 111 112

-3 -3 -3 -3 -3 -3 -3 -3

A7 A7 A7 A7 A7 A7 A7 A7

A7+9 A7+9 A7+9 A7+9 A7+9 A7+9 A7+9 A7+9

THE FAREWELL, PAGE 1

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

121

122

123

124

125

126

127

128

FILL

SOLO

82

FL.

129 130 131 132 133 134 135 136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 (HALF PLUNGER)

TRP. 2 (HALF PLUNGER)

TRP. 3 (HALF PLUNGER)

TRP. 4 (HALF PLUNGER)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

129 130 131 132 133 134 135 136

OPEN

OPEN

OPEN

OPEN

HALF TIME

145 146 147 148 149 150

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

No LEAD

Large TOM

Chord symbols: Eb6, C7+9, F9, F#9, Bb7, Eb6

Drum notation: /, //, z, o, m