

MAMBO LOOPS



(4 TIMES)

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL

SHIM TAP

MED. TOM

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This musical score is for a mambo ensemble, spanning measures 9 to 16. The instrumentation includes Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 9-12 are marked with measure numbers 9, 10, 11, and 12. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. The Flute, Alto Saxophones, and Tenor Saxophones 1 and 2 play a melodic line with a half-note rest in measures 10, 11, 14, and 15. The Baritone Saxophone plays a rhythmic pattern of eighth and quarter notes. The Trumpets and Trombones play a rhythmic pattern of eighth and quarter notes. The Guitar plays a rhythmic pattern of eighth and quarter notes. The Piano plays a rhythmic pattern of eighth and quarter notes. The Bass plays a rhythmic pattern of eighth and quarter notes. The Drums play a rhythmic pattern of eighth and quarter notes.

Chord symbols are provided for the Guitar part: G^b9 and A^b9 are used in measures 9, 10, 11, 12, 13, 14, 15, and 16. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

PL.
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

17 18 19 20 21 22 23 24

8^b9 A^b9 8^b9 A^b9

8 82

PL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

8^b9 A^b9 8^b9 A^b9 8^b9 F#9 8^b9 A^b9 8^b9 F#9 8^b9 A^b9

X1 OPEN SOLO SECTION (FLUTE OR BARITONE SAX)

X2 (4 TIMES)
ON CUE: BACKGROUND FOR SOLO

FL. (F DORIAN SCALE)

PLAY 1ST X ONLY 33 34 35 36 37 38 (PLAY 2ND & 4TH X ONLY) 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. (D DORIAN SCALE)

PLAY 1ST X ONLY

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

8b9 Ab9 8b9 Ab9 8b9 Ab9 8b9 Ab9

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

X 3 OPEN SOLO SECTION

X 4 (4 TIMES)
ON CUE: BACKGROUND FOR SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

(D DORIAN SCALE) 41

42

43

44

(D DORIAN SCALE) 45

46

47

48

(PLAY 2ND & 4TH X ONLY)

B^b9

A^b9

B^b9

A^b9

B^b9

A^b9

B^b9

A^b9

41

42

43

44

45

46

47

48

©

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49

50

51

52

53

54

55

OPT. OCTAVE LOWER

The musical score is written for a 12-piece band. The instruments are listed on the left: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), Trumpet 4 (TPR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and features a repeating melodic line in the woodwinds and a rhythmic pattern in the drums. The score is divided into measures 49 through 55. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Mambo'. The score includes a copyright symbol (©) and a page number (7). The score is written for a 12-piece band. The instruments are listed on the left: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), Trumpet 4 (TPR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and features a repeating melodic line in the woodwinds and a rhythmic pattern in the drums. The score is divided into measures 49 through 55. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Mambo'. The score includes a copyright symbol (©) and a page number (7).

X 5

OPEN SOLO SECTION

PLAY 1 ST X ONLY

X 6

(4 TIMES)

ON CUE: BACKGROUND FOR SOLO

64 65 66 67 68 69 70 71

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS.

DR.

SOLO (D MIXOLYDIAN) (A DORIAN SCALE)

PLAY 1 ST X ONLY (PLAY 3RD & 4TH X ONLY)

C9 8b9 2 C9 8b9 2

X 7 OPEN SOLO SECTION (TROMBONE OR GUITAR)

X 8 (4 TIMES)

Score for MAMBO LOOPS, PAGE 10, featuring an OPEN SOLO SECTION (TROMBONE OR GUITAR) and a 4-TIME SECTION.

Measures 72-75: OPEN SOLO SECTION (TROMBONE OR GUITAR). Measures 76-79: 4-TIME SECTION.

Instrument Parts:

- PL.** (Piano): Measures 72-75 are rests. Measures 76-79 play chords: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- A. SX. 1 & 2** (Alto Saxophones): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- T. SX. 1 & 2** (Tenor Saxophones): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- B. SX.** (Baritone Saxophone): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- TRP. 1-4** (Trumpets): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- TEN. 1-4** (Trombones): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- GTR.** (Guitar): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- PNO.** (Piano): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- BASS.** (Bass): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).
- DR.** (Drums): Measures 72-75 are rests. Measures 76-79 play eighth notes: 76 (F#4, C#5, G#5), 77 (F#4, C#5, G#5), 78 (F#4, C#5, G#5), 79 (F#4, C#5, G#5).

Scale Indications:

- (C MIXOLYDIAN):** Measures 72-75.
- (G DORIAN SCALE):** Measures 76-79.

Chord Indications:

- C7, Eb7, F#7, G#7:** Measures 72-75.
- C7, Eb7, F#7, G#7:** Measures 76-79.

Opt. Solo: Measures 72-75.

(H)

FL

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

80 81 82 83 84 85 86 87

80 81 82 83 84 85 86 87

8^bW9/E^b A^bW9/D^b F[#]W9/B F[#]W9/B^b

OPEN DRUM SOLO IN TEMPO

D.S. AL FINE
BACK TO LETTER A

88 89 90

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Full

E13(95)

E13

Gtr.

PNO.

BASS

Dr.

OPEN DRUM SOLO IN TEMPO