

CONDUCTOR SCORE

SWING SHUFFLE ♩ = 138 - 146

DON'T GET SASSY

B♭ Version

COMPOSED BY THAO JONES

ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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PIANO SOLO

9 10 11 12 13 14 15 16

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

8^b9 E^b9 E^bDM7 8^b9 G¹³ C⁹ F⁹ 8^b9 E^b9 E^bDM7 8^b9 G⁷⁺ C⁹ F⁹ 8^b9

17 18 19 20 21 22 23 24

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

8b9 Eb9 EDim7 Bb7 Eb7 G7 C9 F9 Bb7 Eb7 EDim7 Bb7(9#) B7(9#) Db7(9#) F7(9#)

8b9 Eb9 EDim7 Bb7 Eb7 G7 C9 F9 Bb7 Eb7 EDim7 Bb7(9#) B7(9#) Db7(9#) F7(9#)

The musical score is written for a jazz ensemble. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "mod." (moderate). The score is divided into measures 33 through 40. The instruments and their parts are as follows:

- Saxophones (Sax.):** Includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Tpt.):** Includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4).
- Tenors (Ten.):** Includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), and Tenor 4 (Ten. 4).
- Guitar (Gtr.):** Includes a guitar part with a key signature change to two flats (B-flat major/D minor) at measure 36.
- Piano (Pno.):** Includes a piano part with a key signature change to two flats (B-flat major/D minor) at measure 36.
- Bass (Bass):** Includes a bass part with a key signature change to two flats (B-flat major/D minor) at measure 36.
- Drums (Dr.):** Includes a drum part with a key signature change to two flats (B-flat major/D minor) at measure 36.

The score includes a piano introduction and a main section. The piano introduction features a complex harmonic progression and a rhythmic pattern. The main section is divided into measures 33 through 40, with a key signature change to two flats at measure 36. The piano introduction features a complex harmonic progression and a rhythmic pattern. The main section includes a saxophone solo in measure 33, a trumpet solo in measure 34, and a tenor solo in measure 35. The score concludes with a final chord in measure 40.

This page of the musical score is for a large ensemble, including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mezzo-forte* (*mf*) and *crescendo*. The piano part includes a prominent arpeggiated figure. The bottom of the page displays a sequence of chords: B^b7 , E^b7 , $E^b D^b M7$, $D7(\sharp 9)$, D^b9 , $C7$, $D^b D^b M$, $B^b D^b M$, E^b7 , $E^b D^b M7$, B^b9 , $G7$, $C^b M7$, and F^{11} . The page number 41 is visible in the top left corner.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

8^b9[#] E^b9 E^bdim7 8^b7 E^b7 G7 C⁹ F7 8^b7 8^b7(^b9) E^b7 E^bdim7 8^b7 A7 G7 F7 8^b7 F7 8^b7 F7(^b9)

OPEN FOR SOLOS

57 58 59 60 61 62 63 64

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Chord symbols and musical notation are present throughout the score, including: F^9 , $F^{\#}DIM$, C^9 , A^9 , D^9 , G^9 , F^9 , $F^{\#}DIM$, C^9 , A^{15} , $D7+$, G^9 , B^b9 , E^b9 , E^{DIM} , B^b9 , $G7^b9$, C^9 , $F7^b9$, B^b9 , E^b9 , E^{DIM} , B^b9 , $G13(\#11)$, $C7+$, F^9 .

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72

ON CUE: DON'T GET SASSY, PAGE 10

FL. 73 74 75 76 77 78 79 80

A. SAX. 1 73 74 75 76 77 78 79 80

A. SAX. 2 73 74 75 76 77 78 79 80

T. SAX. 1 73 74 75 76 77 78 79 80

T. SAX. 2 73 74 75 76 77 78 79 80

B. SAX. 73 74 75 76 77 78 79 80

TP. 1 73 74 75 76 77 78 79 80

TP. 2 73 74 75 76 77 78 79 80

TP. 3 73 74 75 76 77 78 79 80

TP. 4 73 74 75 76 77 78 79 80

TBN. 1 73 74 75 76 77 78 79 80

TBN. 2 73 74 75 76 77 78 79 80

TBN. 3 73 74 75 76 77 78 79 80

TBN. 4 73 74 75 76 77 78 79 80

GTR. 73 74 75 76 77 78 79 80

PNO. 73 74 75 76 77 78 79 80

BASS. 73 74 75 76 77 78 79 80

DR. 73 74 75 76 77 78 79 80

ON CUE:

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

89

90

91

92

93

94

95

96

SOLI

REST IF NEEDED

8^b9

E^b9

E DIM

8^b9

G⁹

C⁹

F⁹

8^b9

E^b9

E DIM

8^b9

G 7(^b9)

C 7+

F⁹

89

90

91

92

93

94

95

96

The image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is divided into two main sections. The first section, starting at measure 97, is a piano introduction. The second section, starting at measure 101, is a main section. The score includes musical notation, lyrics, and performance instructions. The lyrics are: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The performance instructions include "Crescendo" and "Rest if Needed". The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number is 97.

Full orchestral score for "Don't Get Sassy," Page 14, measures 105-112. The score includes parts for Flute (FL.), Saxophones 1 & 2 (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), Baritone Saxophone (B.Sx.), Trumpets 1-4 (Tpt.1-4), Trombones 1-4 (Tbn.1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measure 105: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note G4. Trumpets 1-4 (Tpt.1-4) play a half note G4. Trombones 1-4 (Tbn.1-4) play a half note G4. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note G4. Drums (DR.) play a half note G4.

Measure 106: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note A4. Trumpets 1-4 (Tpt.1-4) play a half note A4. Trombones 1-4 (Tbn.1-4) play a half note A4. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note A4. Drums (DR.) play a half note A4.

Measure 107: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note B4. Trumpets 1-4 (Tpt.1-4) play a half note B4. Trombones 1-4 (Tbn.1-4) play a half note B4. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note B4. Drums (DR.) play a half note B4.

Measure 108: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note C5. Trumpets 1-4 (Tpt.1-4) play a half note C5. Trombones 1-4 (Tbn.1-4) play a half note C5. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note C5. Drums (DR.) play a half note C5.

Measure 109: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note D5. Trumpets 1-4 (Tpt.1-4) play a half note D5. Trombones 1-4 (Tbn.1-4) play a half note D5. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note D5. Drums (DR.) play a half note D5.

Measure 110: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note E5. Trumpets 1-4 (Tpt.1-4) play a half note E5. Trombones 1-4 (Tbn.1-4) play a half note E5. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note E5. Drums (DR.) play a half note E5.

Measure 111: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note F5. Trumpets 1-4 (Tpt.1-4) play a half note F5. Trombones 1-4 (Tbn.1-4) play a half note F5. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note F5. Drums (DR.) play a half note F5.

Measure 112: Flute (FL.) has a measure rest. Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) and Baritone Saxophone (B.Sx.) play a half note G5. Trumpets 1-4 (Tpt.1-4) play a half note G5. Trombones 1-4 (Tbn.1-4) play a half note G5. Guitar (Gtr.) has a measure rest. Piano (PNO.) has a measure rest. Bass (BASS) plays a half note G5. Drums (DR.) play a half note G5.

Chord Progression (Measures 105-112): Bb9, Eb9, E Dim7, Bb7, Eb7, G7, C7, F7, Bb7, Eb7, E Dim7, Bb7(#9), Eb7(#9), Db7(#9), F7(#9).

Drum Fills: FILL (Measures 105-106), FILL (Measures 107-108), FILL (Measures 109-110), NO FILL (Measures 111-112).

This page of the musical score is for a jazz ensemble. It includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, A. SX. 2), Tenor Sax 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4).
- Tenors:** Four parts (TEN. 1, TEN. 2, TEN. 3, TEN. 4).
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DR.

 The score is written in a key signature of one flat (B-flat major or D minor). It features a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The page is numbered 113 to 120.