

CENTRAL PARK NORTH

ARRANGED BY MIKE CARUBIA

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8

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

SEV AMP TO BRITE ROCK SOUND

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO

+ GUITAR

[E]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TROMBONE 4 CUE:

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

F

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TENOR 1

TENOR 2

TENOR 3

TENOR 4

GTR.

PNO.

BASS

DRUMS

TRUMPET 1 & 2 CUE

D7(#9)

D7(#9)

D7(#9)

41 42 43 44 45 46 47 48

This musical score page contains measures 49 through 56. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones 1 through 4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The key signature is one sharp (F#), and the time signature is 4/4. Measures 49-50 feature a complex saxophone and flute melody with many beamed sixteenth and thirty-second notes. Measures 51-52 continue this melodic line. Measures 53-56 show a transition where the saxophones and flute play a more rhythmic, dotted-note pattern, while the brass instruments (trumpets and trombones) play a steady eighth-note accompaniment. The guitar, piano, bass, and drums are marked with a slash (/) throughout all measures, indicating they are not actively playing or are playing a simple, unnotated accompaniment.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

SLOWLY $\text{♩} = 60$
RUBATO

FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

TO FLUGELHORN

SOLO

57 58 59 60 61 62 63 64

[illegible]

This page of the musical score contains measures 73 through 80. The instrumentation includes Flute (FL.), Saxophones 1 and 2 (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a complex harmonic progression with many accidentals, including natural signs, flats, and sharps. The guitar part provides a steady harmonic accompaniment with chords like Gm, Eb/G, Fm7, Bb7/F, Eb, Db, Ab7(b9), Db, Cm, Eb/Bb, and Am7(b9). The bass and drums provide a solid rhythmic foundation.

[illegible]

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The score covers measures 89 through 95. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has measures 89-95. The Saxophone section has measures 89-95. The Trumpet section has measures 89-95. The Trombone section has measures 89-95. The Guitar part has measures 89-95. The Piano part has measures 89-95. The Bass part has measures 89-95. The Drums part has measures 89-95. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has measures 89-95. The Saxophone section has measures 89-95. The Trumpet section has measures 89-95. The Trombone section has measures 89-95. The Guitar part has measures 89-95. The Piano part has measures 89-95. The Bass part has measures 89-95. The Drums part has measures 89-95. The score includes various musical notations such as notes, rests, and dynamic markings.

CENTRAL PARK NORTH, PAGE 13

Fl.

Sax. 1

Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

106

FL.

104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

DEUM SOLO

AMP TO NORMAL JAZZ SOUND

SOLO

104 105 106 107 108 109 110 111

Chord symbols: $A^b7(b9)$, E^b7 , B^b9 , $F7(b9)B^b9$, $A^b7E^b7A^b7B^b7(b9)$

Effects: TREM.

FASTER $\text{♩} = 120$

CENTRAL PARK NORTH, PAGE 15

DRUMS + BASS AND GUITAR

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Q7

Q13

NORMAL TAIL SOUND

+ BASS

DRIVING ROCK

PL.

120 121 122 123 124 125

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS

DRUMS

122 123 124 125

Detailed description: This is a page of a musical score for a large ensemble. The page is titled 'CENTRAL PARK NORTH, PAGE 16' in the top right corner. The score covers measures 120 through 125. The instruments listed on the left are: PL. (Percussion), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TPtr. 1-4 (Trumpets), TEN. 1-4 (Tenors), GR. (Guitar), PNO. (Piano), SASS (Soprano Saxophone), and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex harmonic textures with many beamed sixteenth and thirty-second notes, particularly in the saxophone and woodwind sections. There are several long horizontal lines indicating sustained notes or breath marks. The piano part provides harmonic support with chords and arpeggiated figures. The drums have a steady, rhythmic pattern. Measure numbers 120, 121, 122, 123, 124, and 125 are marked above the first five staves. At the bottom of the page, the measure numbers 122, 123, 124, and 125 are repeated.

Full orchestral score for Central Park North, Page 17, measures 126 to 133. The score includes parts for Flute (FL), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones 1 through 4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 126 through 133 are indicated at the bottom of the page. The Drums part includes specific notation for fills in measures 126 and 127.

FL.  134 135 136 137 138 139 140

A. SX. 1 

A. SX. 2 

T. SX. 1 

T. SX. 2 

B. SX. 

TPtr. 1 

TPtr. 2 

TPtr. 3 

TPtr. 4 

TBN. 1 

TBN. 2 

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS 134 135 136 137 138 139 140

