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GREETINGS & SALUTATIONS

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Don't "swing". All 1/8th & 1/16th notes in this piece should be played evenly.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Add extra percussion if you have a few extra players (tambourine, cow bell, shaker etc.)
- 5) Learning time is always hastened when students can hear the CD supplied with your order.
- 6) Solo sections may be extended for this blues based tune.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

CONDUCTOR SCORE

SLOWLY ♩ = 60

GREETINGS AND SALUTATIONS

COMP. BY THAO JONES

ARRANGED BY MIKE CARUBIA

COUNT OFF NEW TEMPO
FUNKY ROCK ♩ = 104

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 7 8 9

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

10 11 12 13 14 15

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

7(♯)

F13

7(♯)

F13

10 11 12 13 14 15

FL.

16 17 18 19 20 21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DRUMS

16 17 18 19 20 21

This musical score is for a band and vocal ensemble. It features a variety of instruments including Flute, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'C 7(4)' and the time signature is 4/4. The music includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'f' and 'p'. The vocal parts (Tenors 1-4 and Bass) have lyrics written below them. The instrumental parts are arranged in a way that allows for a full, rich sound. The score is divided into measures, with measure numbers 16 through 21 indicated at the top and bottom of the page.

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

22 23 24 25 26 27

$\text{C } 7(\sharp 9)$ $\text{F } 7(\sharp 9)$

FL.

28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS

DRUMS

28 29 30 31 32 33

Chord symbols: C 7(#9), G 13, G b 13, F 13, C 7(#9)

©

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

34 35 36 37 38 39

(PLAY TIME)

7(♯) 7(♯) 7(♯)

This musical score page contains measures 40 through 45. The instrumentation includes Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The key signature is D major (two sharps). The time signature is 4/4. Measures 40-41 feature a complex saxophone melody with many beamed sixteenth and thirty-second notes. Measures 42-45 show a more melodic development for the saxophones, with the flute and brass instruments providing harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The guitar plays a consistent eighth-note pattern. The bass and drums provide a solid rhythmic foundation.

40 41 42 43 44 45

REPEAT FOR MORE SOLOS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Comp FUNKY STYLE

BASS

DRUMS

46 47 48 49 50 51 52 53



CUE BACKGROUND AS DESIRED

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SASS.

DRUMS

54 55 56 57 58 59 60 61

CONTINUE SOLO-----
C 7(9)

AS 15

CORNER

54 55 56 57 58 59 60 61

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

02 03 04 05 06 07 08 09

F13 C7(9) G13 Gb13 F13 C7(9) ENO SOLO

F13 C7(9) G13 Gb13 F13 C7(9)

02 03 04 05 06 07 08 09

[F] ON CUE:

70 71 72 73 74 75

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

(PLAY TIME)

70 71 72 73 74 75

$\text{C } 7(\sharp 9)$ COMP

$\text{F } 7(\sharp 11)$

$\text{C } 7(\sharp 9)$

$\text{F } 7(\sharp 11)$

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SASS.

DRUMS

76

77

78

79

80

81

76

77

78

79

(PLAY TIME)

80

81

G

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB

82 83 84 85 86 87 88 89

C7(#9) F7(#11) C7(#9) F7(#11) D7(#9) D7(#11) C7(#9) G7(#9)

C7(#9) F7(#11) C7(#9) F7(#11) D7(#9) D7(#11) C7(#9) G7(#9)

The image shows a page from a musical score, likely for a jazz or rock band. The score is written for the following instruments:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Opt. SVA (Optional Saxophone Valve)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is divided into two main sections:

- DRUM SOLO (OPEN)**: This section is marked with a large 'H' and a 'p' (piano) dynamic. It spans measures 90 through 95.
- SOLO THEU BANO CHORDS**: This section is marked with a large 'H' and a 'p' (piano) dynamic. It spans measures 90 through 95.

The page is numbered 90 through 95 at the bottom, corresponding to the measures of the score.