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DON'T GET SASSY (F)

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) This piece is a hard driving shuffle with a "bluesy" flavor.
- 2) The dotted 1/8th's should be played short and aggressively whenever they appear.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Solo sections may be extended for this blues based tune.
- 5) Letter H should only be played by your "last" soloist as an extension to Letters F & G.
- 6) Learning time is always hastened when students can hear the CD supplied with your order.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

SHUFFLE SWING ♩ = 138 - 146

DON'T GET SASSY

Concert F Version

COMP. BY THAO JONES

ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

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6 7 8

A

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

F9 8b9 8DIM7 F9 D7(#9) G9 C9 F9 8b9 8DIM7 F9 D7(#9) G9 Gb7 F9

SOLO AS 16

PNO.

F9 8b9 8DIM7 F9 D7 G9 C9 F9 8b9 8DIM7 F9 D7(#9) G9 Gb7 F9

BASS

D. S.

9 10 11 12 13 14 15 16

8

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

ASS.

D. S.

17 18 19 20 21 22 23 24

Chord progression for GTR, PNO, and ASS:

F9 Bb9 Bdim7 F9 D7 G9 C9 F9 Bb9 Bdim7 F9 D7(9) G9 C7 F9

ASS part includes: AS 16, Kick & Fill

FL.  25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. $F^{\#}9$ $B^{\flat}9$ $B^{\flat}DIM7$ $F7$ $D7$ $G^{\flat}9$ $C^{\flat}9$ $F7$ $B^{\flat}7$ $B^{\flat}DIM7$ $F7(\sharp 9)$ $G^{\flat}7(\sharp 9)$ $A^{\flat}7(\sharp 9)$ $C7(\sharp 9)$

PNO. $F^{\#}9$ $B^{\flat}9$ $B^{\flat}DIM7$ $F7$ $D7$ $G^{\flat}9$ $C^{\flat}9$ $F7$ $B^{\flat}7$ $B^{\flat}DIM7$

SA. S. $F^{\#}9$ $B^{\flat}9$ $B^{\flat}DIM7$ $F7$ $D7$ $G^{\flat}9$ $C^{\flat}9$ $F7$ $B^{\flat}7$ $B^{\flat}DIM7$ $FILL$ $FILL$

D. S. 25 26 27 28 29 30 31 32

SOFTER

FL.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

33 34 35 36 37 38 39 40

SASS

PLAY TIME (NO FILLS)

33 34 35 36 37 38 39 40

D. S.

33 34 35 36 37 38 39 40

FL. E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SA. G.

D. S.

41 42 43 44 45 46 47 48

F#9 Bb9 Bdim7 F7 Bb7 D7 G9 C7 F7 F7(b9) Bb7 Bdim7 F7 E7 D7 C7 G7 C7 F#6 C7

FILL FILL SET UP END BEAT

FL. F OPEN FOR SOLOS

A. SX. 1 49 50 51 52 53 54 55 56

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. F9 B^b9 B DIM F9 D9 G9 C7(9) F9 B^b9 B DIM7 F9 D7(9) G7+ C9

PNO. F9 B^b9 B DIM F9 D9 G9 C7(9) F9 B^b9 B DIM7 F9 D7(9) G7+ C9

BASS F9 B^b9 B DIM F9 D9 G9 C9 F9 B^b9 B DIM7 F9 D7(9) G7+ C9

D. S. % % % % % % % %

49 50 51 52 53 54 55 56

Chord progression for Saxophone 1 (measures 49-56):

- 49: D9 (Solo-Play 1st Time Only)
- 50: G9
- 51: G#DIM
- 52: D9
- 53: E9
- 54: A7(b9)
- 55: D9
- 56: A9

FL. OPEN ON CUE

A. SX. 1 57 58 59 60 61 62 63 64 65

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F9 Bb9 Bdim F9 D7(b9) G9 C7(b9) F9 Bb9 Bdim7 F9 D7(b9) G7+ C7(b9) G7+ C7(b9)

PNO.

SAWS

D. S.

57 58 59 60 61 62 63 64 65

SOLOISTS IN THIS SECTION CAN USE "BLUES SCALE IN F CONCERT/ F7 CHORD"

FL. H PLAY END TIME ONLY PLAY BOTH TIMES

A. SX. 1 PLAY END TIME ONLY PLAY BOTH TIMES

A. SX. 2 PLAY END TIME ONLY PLAY BOTH TIMES

T. SX. 1 (END X) (BOTH X'S)

T. SX. 2 (END X) (BOTH X'S)

B. SX. (END X) (BOTH X'S)

TPT. 1 PLAY END TIME ONLY PLAY BOTH TIMES

TPT. 2 PLAY END TIME ONLY PLAY BOTH TIMES

TPT. 3 PLAY END TIME ONLY PLAY BOTH TIMES

TPT. 4 PLAY END TIME ONLY PLAY BOTH TIMES

TBN. 1 (END X) (BOTH X'S)

TBN. 2 (END X) (BOTH X'S)

TBN. 3 (END X) (BOTH X'S)

TBN. 4 (END X) (BOTH X'S)

GTR. (END X) (BOTH X'S)

PNO. (END X) (BOTH X'S)

BASS (END X) (BOTH X'S)

D. S. (END X) (BOTH X'S)

66 67 68 69 70 71 72 73

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

74 75 76 77 78 79 80 81

Chord symbols: D9, G9, G#dim, D9, G9, A7(b9), D9, G9, G#dim, D9, G9, E7(b9), A9

Chord symbols: F9, Bb9, Bdim, F9, D7(b9), G9, C7(b9), F9, Bb9, Bdim7, F9, D7(b9), G7+, C7(b9)

FL. 1

A. SX. 1 SOLI

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAWS

D. S.

82 83 84 85 86 87 88 89

82 83 84 85 86 87 88 89

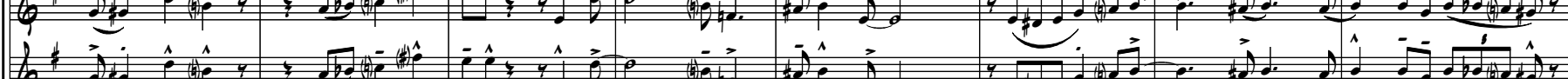
FL. 

A. SX. 1 

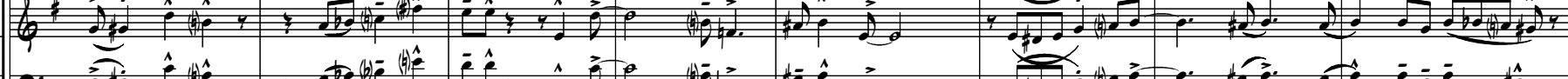
A. SX. 2 

T. SX. 1 

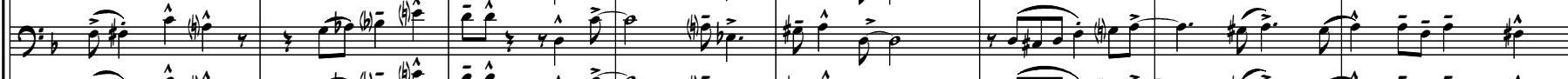
T. SX. 2 

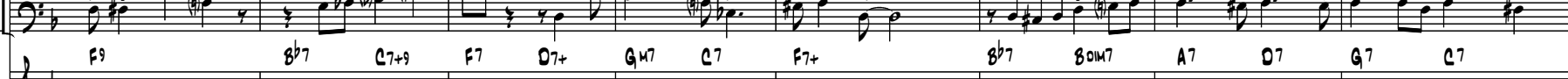
B. SX. 

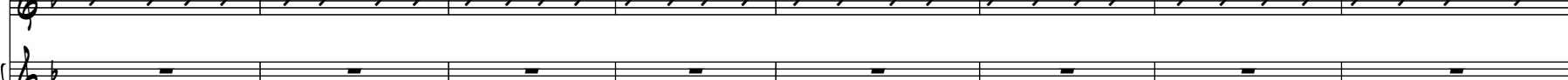
TPR. 1 

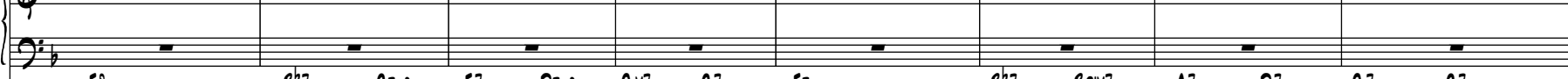
TPR. 2 

TPR. 3 

TPR. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

SASS

D. S.

90 91 92 93 94 95 96 97

FL.

98 99 100 101 102 103 104 105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

98 99 100 101 102 103 104 105

BASS

D. S.

98 99 100 101 102 103 104 105

Chord symbols: F9, Bb9, Bdim7, F7, Bb7, D7, G7, C7, F7, Bb7, Bdim7, F13, C7(9), F13

TEM.

FL.

106 107 108 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

E^b7(#9) G7(#9) A^b7(#9) C7(#9) B^b7(#9) F[#]7(#9) G^b7 G^b7 F7(#9)

PNO.

SASS

CLASH

D. S.

106 107 108 109 110 111 112 113