

THE FUNK STOMPS HERE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

(A)

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FL. 8

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24



FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

AD. LIB. "FUNKY"

B13 C13

B13 C13

CYM. CROWN

FL.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

Db^{13} C^{13} B^{13} A^{13} Bb^{13}

This musical score is for a funk ensemble, spanning measures 33 to 40. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GRE.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations: eighth and sixteenth notes for melodic lines, whole and half notes for sustained textures, and complex chords for the piano and guitar. The guitar part includes specific chord voicings labeled as Db^{13} , C^{13} , B^{13} , and A^{13} Bb^{13} . The piano part features dense chordal textures with many beamed notes. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The bass line is a driving, rhythmic pattern. The drum part provides a steady, syncopated beat. Measure numbers 33 through 40 are indicated at the bottom of the page.

FL.

41 42 43 44 45 46 47 48

OPT. SVA

OPT. SVA TO LETTER F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

FL. [E]

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

FL. [F]

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

AD. LIB. "FUNKY"

B¹³ C¹³

B¹³ C¹³

B¹³ C¹³

FL.

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

Db^{13} Db^{13} C^{13} B^{13} A^{13} B^{b13}

Db^{13} Db^{13} C^{13} B^{13} A^{13} B^{b13}

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88 89

(H)

CH. CROWN

This page of the musical score is for a large ensemble, featuring parts for Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of one sharp (F#) and a common time signature (C). The parts are arranged in a standard orchestral layout, with the Flute and Saxophones at the top, followed by the Trumpets and Trombones, and the Guitar, Piano, Bass, and Drums at the bottom. The score is written in a clear, professional style, with a focus on the musical notation and the overall structure of the piece.

BACK TO **G** **I** (AFTER SOLOS)

100

FL.

106 107 108 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

(MUFFLED STRING)

PNO.

BASS

DR.

106 107 108 109 110 111 112 113

FL.

114 115 116 117 118 119 120 121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

(MUFFLED STRING)

PNO.

BASS

DR.

114 115 116 117 118 119 120 121

FL.

122 123 124 125 126 127 128 129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

(MUFFLED STRING)

PNO.

BASS

DR.

122 123 124 125 126 127 128 129

FL. K

130 131 132 133 134 135 136 137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

AD. L16.

BASS

DR.

130 131 132 133 134 135 136 137

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

138 139 140 141 142 143 144 145

[illegible]

FL. M

154 155 156 157 158 159 160 161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

154 155 156 157 158 159 160 161

This page of musical notation is for a funk band. It features a variety of instruments, including a Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The notation is arranged in a standard score format, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 154 to 161, and there is a 'THE FUNK STOMPS HERE, PAGE 20' header. A 'M' symbol is present in the top right corner.

FL.

162 163 164 165 166 167 168 169 170

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

SOLO

(W/6/8)

A musical score for a funk band, spanning measures 162 to 170. The score includes parts for Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure numbers 162 through 170 are indicated at the bottom of the page. A 'SOLO' section is marked above measures 168 and 169, and a '(W/6/8)' section is marked above measure 170.