

SMART CHART MUSIC
PO BOX 827
SMITHTOWN, NEW YORK. 11787
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

THE SECOND RACE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) "The Second Race" contains two high points. From the very beginning of the chart there is a gradual building through the addition of backgrounds behind the muted trumpet solo. The melody, carried by the trumpets at letter C, grows in intensity and reaches the first climax which ends on the first note of Letter F. The second high point grows similarly behind the Tenor solo and arrives at its fulfillment by the end of Letter I. Thad then gently concludes the chart with an ingenious harmonization in the last 6 measures.
- 2) Solos are not written out in this arrangement because it is assumed that bands that are able to perform this "Smart Chart" are capable of improvising on Blues changes in F.
- 3) The opening brushes and a Harmon mute trumpet solo have been standard at the Village Vanguard for 38 years and have become an integral part of this composition.
- 4) This arrangement has been made accessible to younger players by careful analysis of Thad's original score, keeping in mind my experience with the playing levels of student musicians at the high school and college level. Maintaining the character and integrity of Thad's music was primary in this endeavor.

Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******

Inquiries may be made on the Web-Site or by telephone.

THE SECOND RACE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIYAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO 3RD X

SOLO 1ST & 2ND X'S ONLY

3RD X COMP FREE STYLE W/ THESE VOICINGS

COMP FREE STYLE SPARINGLY (NOT "FREDDIE GREEN")

BRUSHES

© Copyright 1965 D'Accord Music, Inc.
Copyright Renewed c/o Publishers' Licensing Corporation
P.O. Box 5807, Englewood, N.J. 07631 ALL RIGHTS RESERVED

6 7 8

[A]

FL. 9 10 11 12 13 14 15 16

A. SX. 1 13 14 15 16

A. SX. 2 13 14 15 16

T. SX. 1 13 14 15 16

T. SX. 2 13 14 15 16

B. SX. 13 14 15 16

TPtr. 1 A⁹ D⁹ G⁹ E^{b9} D⁹ G⁹ C^b7 A^b7(^b5) D7([#]9) G7 G7(^b9)

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1 (CUP) ^{me} 13 14 15 16

TBN. 2 (CUP) ^{me} 13 14 15 16

TBN. 3 (CUP) ^{me} 13 14 15 16

TBN. 4 (CUP) ^{me} 13 14 15 16

Gtr. G⁹ C⁹ F⁹ D^{b9} C⁹ F⁹ B^b7 G^b7(^b5) C7([#]9) F7 F7(^b9)

PNO. G⁹ C⁹ F⁹ D^{b9} C⁹ F⁹ B^b7 G^b7(^b5) C7([#]9) F7 F7(^b9)

BASS G⁹ C⁹ F⁹ D^{b9} C⁹ F⁹ B^b7 G^b7(^b5) C7([#]9) F7 F7(^b9)

DR. 13 14 15 16

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

25

26

27

28

29

30

31

32

OPEN

OPEN

OPEN

OPEN

SPARSE FILLS

F 7(#9)

Bb 7(#9)

F 7

Dm 7

Dbm 7

Cm 7

F 7(b9)

Bb 7(b9)

A 7+5

D 7(#9)

FL. [C]

A. SX. 1 33 34 35 36 37 38 39 40

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. TROMBONE 4

TP. 1 STAY IN CUP

TP. 2 STAY IN HARMON

TP. 3 STAY IN CUP

TP. 4 CHANGE TO HARMON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. G⁹ C 7(♯9) F7 C 7(♯9) F7(♯9) F7(♯9)

PNO. G⁹ C 7(♯9) F7 C 7(♯9)

BASS G⁹ C 7(♯9) F7 C 7(♯9)

DR. 33 34 35 36 37 38 39 40

FL. 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. TROMBONE 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. $B^b7(\sharp 9)$ $F7(\sharp 9)$ $E7(\sharp 9)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $G7(\sharp 9)$ $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $G13$ $C7(\sharp 9)/F6/F$

PNO.

BASS

DR. TO STRICKS

41 42 43 44 45 46 47 48

FAST MUTE OUT

FAST MUTE OUT

FAST MUTE OUT

FAST MUTE OUT

OPEN

OPEN

OPEN

OPEN

FL. (LOWER NOTE OPT.)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1 (LOWER NOTE OPT.)

TP. 2 (LOWER NOTE OPT.)

TP. 3 (LOWER NOTE OPT.)

TP. 4 (LOWER NOTE OPT.)

TBN. 1 (LOWER NOTE OPT.)

TBN. 2 (LOWER NOTE OPT.)

TBN. 3 (LOWER NOTE OPT.)

TBN. 4 (LOWER NOTE OPT.)

GR. F7(#9) Bb9 Bbm7 F6/C F13 Bb9 Bb7(b9) F6 A7+5 D7(#9)

PNO.

BASE.

DR.

49 50 51 52 53 54 55 56

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

E

E⁷ A7+5 B^b6 B^b7(b⁹) E7(b⁹) F7(b⁹) B^b9 B^bDM7 F6/C F13

KICK & FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

8va

Opt.

8b9 8dim7 F6 E7(b9) A7+5 D7(b9) Gm7 C7(b9)

PLAY AS IS

PLAY 1ST X ONLY

FL. LONG FALL OFF 73 74 75 76 77 78 79 80

A. SX. 1 LONG FALL OFF

A. SX. 2 LONG FALL OFF

T. SX. 1 G7(#9) LONG FALL OFF C9 C#DIM7 G9 G7(#9) C9 B9 E7(b9)

T. SX. 2 LONG FALL OFF

B. SX. LONG FALL OFF

TPT. 1 LONG FALL OFF

TPT. 2 LONG FALL OFF

TPT. 3 LONG FALL OFF

TPT. 4 LONG FALL OFF

TBN. 1 LONG FALL OFF

TBN. 2 LONG FALL OFF

TBN. 3 LONG FALL OFF

TBN. 4 LONG FALL OFF

GTR. F7(#9) Bb9 B DIM7 F9 F7(#9) Bb9 A9 D7(b9)

PNO. F7(#9) Bb9 B DIM7 F9 F7(#9) Bb9 A9 D7(b9)

BASS F7(#9) Bb9 B DIM7 F9 F7(#9) Bb9 A9 D7(b9)

DR. 73 74 75 76 77 78 79 80

FL.

81 82 83 84 85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr.

81 82 83 84 85 86 87 88

Am7 D9 D7(#9) G13 D7(#9) G13 C9 G13

Gm7 C9 C7(#9) F13 C7(#9) F13 m7 b9 F13

Gm7 C9 C7(#9) F13 C7(#9) F13 b9 F13

Gm7 C9 C7(#9) F13 C7(#9) F13 b9 F13

m7 m7 m7 m7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

C⁹ C[#]M7(b⁹) F[#]7(b⁹) B7+5 E7(b⁹) A13 D7(b⁹) G13 D7

B^b9 B^bM7(b⁹) E7(b⁹) A7+5 D7(b⁹) G13 C7(b⁹) OPT. TACET

B^b9 B^bM7(b⁹) E7(b⁹) A7+5 D7(b⁹) G13 C7(b⁹)

B^b9 B^bM7(b⁹) E7(b⁹) A7+5 D7(b⁹) G13 C7(b⁹)

KICK & FILL

(H)

FL.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

97 98 99 100 101 102 103 104

F7(#9) Bb7(b9) Bdim7 C7sus4 F7 F7(b9) Bb9 B7(#9) E7(b9) A7(#9) D7(#9)

FL.

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. 97(99)

PNO.

BASS

DR. KICK & FILL

105 106 107 108 109 110 111 112

FL.

113 114 115 116 117 118 119 120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

113 114 115 116 117 118 119 120

8va

8va

113 114 115 116 117 118 119 120

FL.

121 122 123 124 125 126 127 128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

F9 F7(#9) 8b9 A9 A7(b9) D7(b9)

F9 SOLO AD. LIS OR AS IS F7(#9) 8b9 A9 A7(b9) D7(b9)

PNO.

BASS

DR.

PLAY TIME

121 122 123 124 125 126 127 128

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

129

130

131

132

133

134

135

136

137

138

RIT.

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617