

THREE RECITAL DUETS

FOR MARIMBA AND VIBRAHARP

121-3325-00

I. BACH SWINGS BACK

Marimba Duet

J.S. Bach

arranged by Thomas L. Davis

(♩ = 104)

med. yarn mallets

I. *mp* *fp* *mp* *fp*

II. *fp* *mp* *fp* *mp*

5 *mp* *fp* *mp* *fp* *cresc. poco a poco* *cresc. poco a poco*

10 *ff* *ff*

15

20 *mf* *mp*

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Bach Swings Back - 2

26

Measures 26-31. Treble clef: eighth-note patterns, mostly beamed. Bass clef: sustained chords and moving lines.

32

f

Measures 32-37. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines. Dynamic *f* is marked at measure 32.

38

40

p

f

Measures 38-43. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines. Dynamic *p* is marked at measure 40, and *f* is marked at measure 39.

44

Measures 44-49. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines.

50

52

f

p

Measures 50-55. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines. Dynamic *f* is marked at measure 52, and *p* is marked at measure 53.

56

60

p

f

p

Measures 56-61. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines. Dynamics *p*, *f*, and *p* are marked at measures 56, 60, and 61 respectively.

62

f

Measures 62-67. Treble clef: eighth-note patterns. Bass clef: sustained chords and moving lines. Dynamic *f* is marked at measure 64.

68

73

76

78

82

cresc.

cresc.

83

ff

88

93

96

ff

switch to med. hard yarn mallets

98

switch to med. hard yarn mallets

ff

104

104

f

mf

f

110

mf

f

115

mf

ff

120

ff

125

ff

130

molto rit.

molto rit.

ff

135

sfz

sfzp cresc.

sfzp cresc.

ff