



BAND EXPRESSIONS™ SERIES

And to All a Good Night

A Holiday Encore for Band

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone (Optional 2nd Trombone)	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	C Flute	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
4	1st B \flat Clarinet	1	Optional Piano/Keyboard	
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: B \flat , E \flat)	
2	Bassoon	3	Percussion I (Snare Drum, Bass Drum, Tom-Tom)	
5	E \flat Alto Saxophone	5	Percussion II (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Sleigh Bells)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	Horn in F			
4	Trombone			

PROGRAM NOTES

And to All a Good Night was written and conceived as a holiday season encore for the developing band. Correlated to *Band Expressions™* Book Two, this setting of holiday favorites features sections of the band, allowing them to stand and be recognized for their musical achievements and to offer a final holiday greeting to their audience. In the words of the band as the piece comes to its conclusion: "Happy holidays to all, and to all a good night!"

NOTES TO THE CONDUCTOR

Please note the metronome marking indicating the desired performance tempo. However, in the introductory stages, please adjust as needed to ensure proper tone, technique, and rhythmic accuracy.

In an attempt to feature multiple sections of the band yet ensure a solid performance, we have cross-cued liberally. Please use the cues as needed for teaching purposes. However, if possible, please use the cues sparingly to allow the timbre of the various instrumental groupings to be preserved. There will be short yet achievable challenges for certain sections in the piece. For example, the clarinet polka beginning at measure 28 will provide a technical hurdle for the section. Please note the cross-cueing in the saxophones if reinforcement is necessary. In addition, we offer the option of adjusting the two sixteenth notes to an eighth note if needed.

We suggest the use of this arrangement as an incentive for section rehearsals. You may wish to use a class meeting to focus on the various features in a section setting, allowing you to focus your teaching efforts with each group. We also suggest the use of a metronome for their ensembles and individual practice.

Finally, we have instructed certain featured groups to stand through the notation. Please feel free to adjust as needed for your particular performance situation.

We hope that you, your ensemble, and your audience enjoy *And to All a Good Night*. We wish you and your students a wonderful concert. Happy holidays!

Robert W. Smith and Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
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This page contains a musical score for a conductor, labeled "Conductor - 2". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, with a melodic line in the treble clef.
- Ob.:** Oboe, with a rest.
- Cls. 1 & 2:** Clarinets, with a rhythmic accompaniment in the treble clef.
- B. Cl.:** Bass Clarinet, with a rhythmic accompaniment in the treble clef.
- Bsn.:** Bassoon, with a rhythmic accompaniment in the bass clef.
- A. Sax., T. Sax., Bar. Sax.:** Saxophone section, all with rests.
- Tpts. 1 & 2:** Trumpets, with rests.
- Hn.:** Horns, with rests.
- Tbn., Bar., Tuba:** Trombone section, all with rests.
- Pno.:** Piano, with a complex accompaniment in both treble and bass clefs.
- Mlt. Perc., Timp., Perc. I, Perc. II:** Percussion section, with rests.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.

Note: assign divisi parts as needed for instrumentation
13 Double Reed Feature (Irish) (opt. Saxophone)

Fl.

Ob. *Stand*
mf

1
Cls.

2

B. Cl.

Bsn. *div. Stand (Opt.)*
mf

A. Sax. *Cue: Ob.*

T. Sax. *Cue: Bsn.*
mf

Bar. Sax. *Cue: Bsn.*
mf

13 Double Reed Feature (Irish) (opt. Saxophone)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno. *mf*

Mlt. Perc.

Timp.

Perc. I *Med. Tom-Tom*
mp

Perc. II

Fl. *mf* *ff*

Ob. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Pno. *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. I S.D. *mf* *ff*

Perc. II B.D. *mf* *ff*

28 Note to Conductor: adjust to eighth notes as needed based upon technical proficiency
Clarinet Feature (Polka)

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

28 Clarinet Feature (Polka)

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a band. It features multiple staves for various instruments. The Clarinet section (Clars. 1 and 2) has a prominent feature starting at measure 28, marked with a box and the text '28 Clarinet Feature (Polka)'. The feature is marked with a dynamic of *mf* and includes the instruction 'Stand'. The Saxophone section (A. Sax., T. Sax., Bar. Sax.) has cues for the Clarinet parts: 'Cue: Cl. 1' and 'Cue: Cl. 2'. The Horn section (Hn.) has a 'div.' marking and a cue 'Cue: Hn. in F'. The Trombone section (Tbn.) and Baritone section (Bar.) also have 'div.' markings and a cue 'Cue: Hn. in F'. The Piano (Pno.) part is marked with *mf*. The Percussion section (Perc. I and II) is marked with *mp*. The score is numbered 26 through 31 at the bottom.

36 Saxophone Feature

Fl.

Ob.

1 Cls. *Cue: A. Sax.*
div.

2 Cls.

B. Cl.

Bsn.

A. Sax. *Play div.*
mf

T. Sax. *Play*
mf

Bar. Sax. *mf*

36 Saxophone Feature

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

40 Clarinet/Saxophone Feature

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

40 Clarinet/Saxophone Feature

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 March

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

1 Cls. *mf* *ff* *f*

2 Cls. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

A. Sax. *mf* *ff* *f* div.

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

46 March

1 Tpts. *mf* *ff* *f*

2 Tpts. *mf* *ff* *f*

Hn. *mf* *ff* *f* div.

Tbn. *mf* *ff* *f* Play

Bar. *mf* *ff* *f* Play

Tuba *mf* *ff* *f*

Pno. *mf* *ff* *f*

Mlt. Perc. *mf* *ff* *f*

Timp. *sfz* *ff* *f* *p*

Perc. I *mf* *ff* *f*

Perc. II *f*

54 Trumpet Feature div.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54 Trumpet Feature Stand

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hn. in F
div.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Stand
mf
div.

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

66 Tuba/Low Reed Feature

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mp* Play

T. Sax. *mp*

Bar. Sax. *mp*

66 Tuba/Low Reed Feature

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* div.

Tbn. *mp* Stand

Bar. *mp* Stand

Tuba *opt. Stand* *mf* *mp* Stand

Pno. *mf* *mp*

Mlt. Perc. *p*

Timp. *mp*

Perc. I *p*

Perc. II *p*

Susp. Cym. *p*

BDM04056C 63 64 65 66 67 68 69

70 Trombone/Baritone Feature (March)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

This system contains the first seven staves of the score. The Flute and Oboe parts are in treble clef with a key signature of two flats and a 4/4 time signature. The Clarinet parts (1 and 2) are in treble clef. The Bass Clarinet part is in treble clef with a key signature of one flat. The Bassoon part is in bass clef. The Saxophone parts (Alto, Tenor, and Baritone) are in treble clef. The music features a melodic line with accents and dynamic markings such as *f* and *mf*.

70 Trombone/Baritone Feature (March)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

This system contains the remaining staves of the score. The Trumpet parts (1 and 2) are in treble clef. The Horn part is in treble clef with a key signature of two flats. The Trombone, Baritone, and Tuba parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The Percussion parts (Milt. Perc., Timp., Perc. I, and Perc. II) are in various clefs. The music continues with rhythmic patterns and dynamic markings.

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