

Slavonic Dances No. 8

Opus 46, No. 8

ANTONIN DVORAK
Arranged by Robert Longfield

012-2381-00

Presto (♩ = 104)

Score for Slavonic Dances No. 8, Opus 46, No. 8, by Antonin Dvorak, arranged by Robert Longfield. The score is in 2/4 time, marked Presto (♩ = 104). The instrumentation includes:

- C Flutes
- C Piccolo
- Oboe
- B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns
- B♭ Trumpets
- Trombones
- Baritone
- Tuba
- String Bass
- Bells
- Xylophone
- Timpani
- Cymbals
- Triangle
- Snare Drum
- Bass Drum

The score features a variety of musical notations, including dynamics (ff, f, sf), articulation (accents, slurs), and specific performance instructions such as "G-D with hard felt mallets" for the Timpani. The piece is characterized by its energetic tempo and rich orchestration.

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9

Fl. 1 *p*

Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p espressivo*

A.Cl. *p* *simile*

B.Cl. *p* *simile*

Bsn. *p* *simile*

A.Sax. *p espressivo*

T.Sax. *p* *simile*

B.Sax. *p*

Hrn. 1 *p* *simile*

Hrn. 2 *p* *simile*

Tpts. 1 *simile*

Tpts. 2 *simile*

Tpts. 3 *simile*

Hr. 1 *p* *simile*

Hr. 3 *p* *simile*

Hr. 2 *p* *simile*

Bsn. *simile*

Tuba *simile*

St.B. *pizz. p* *simile*

Timp. *p*

Cym. Trgl. *p*

S.D. B.D.

17

Fla. 1

Picc. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

A.Cl. 4

B.Cl. 5

Bsn. 6

A.Sax. 1

A.Sax. 2

T.Sax. 3

B.Sax. 4

17

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 4

Tuba 5

St.B. 6

Timp. 7

Cym. 8

Trgl. 9

S.D. 10

B.D. 11

3924

25

Fl. 1 *p* *pp subito*

Fl. 2 *p* *pp subito*

Picc. *p* *pp subito*

Ob. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

A.Cl. *pp* *simile*

B.Cl. *pp* *simile*

Bsn. *pp* *simile*

A.Sax. Hn. 3 *pp* *simile*

Hn. 2 *pp* *simile*

T.Sax. Hn. 4 *pp* *simile*

B.Sax. *pp* *simile*

Hrs. 1 *p* *pp* *simile*

Hrs. 2 *pp* *simile*

Hrs. 3 *pp* *simile*

Hrs. 4 *pp* *simile*

Tpts. 1 *pp* *simile* *mp*

Tpts. 2 *pp* *simile*

Tpts. 3 *pp* *simile*

Trbn. 1 *pp* *simile*

Trbn. 2 *pp* *simile*

Trbn. 3 *pp* *simile*

Bar. Hn. 1 *p*

Tuba *pp pizz.*

St.B. *pp*

Xylo. *Xylo. with hard rubber mallets* *p*

Timp.

Cym. Trgl.

S.D. B.D.

33

Fls. 1 *ff* *p* *ff* *p*

Picc. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cls. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p*

A.Cl. *ff* *p* *ff* *p*

B.Cl. *ff* *p* *ff* *p*

Bon. *ff* *p* *ff* *p*

A.Sax. 1 *ff* *p* *ff* *p* Hn.1 *pp* play

2 *ff* *p* *ff* *p* Hn.1 *pp* play

T.Sax. *ff* *p* *ff* *p* Hn.3 *pp* play

B.Sax. *ff* *p* *ff* *p* Hn.2 *pp* play

Hrs. 1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *ff* *p* *ff* *p*

4 *ff* *p* *ff* *p*

Tpts. 1 *ff* *pp* *ff* *pp*

2 *ff* *pp* *ff* *pp*

3 *ff* *pp* *ff* *pp*

Trbn. 1 *ff* *pp* *ff* *pp*

2 *ff* *pp* *ff* *pp*

3 *ff* *pp* *ff* *pp*

Bar. *ff* *p* *ff* *pp*

Tuba *ff* *p* *ff* *pp*

St.B. *ff* *arco* *p* *ff* *pp*

Temp. *ff* *p* *ff* *pp*

Cym. Trgl. *ff* *p* *ff* *pp*

S.D. B.D. *ff* *p* *ff* *pp*

41

Fl.

Picc.

Ob.

Ob. *fp*

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

41

Hrn.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Timp.

Cym. Trgl.

S.D. B.D.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The staves are arranged in a system, with some instruments having multiple staves (e.g., Flute 1 and 2, Clarinet 1, 2, and 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo piano) and 'p' (piano). The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. (Horn), Tpts. (Trumpet), Trbs. (Trombone), Bar. (Baritone), Tube (Tuba), St. B. (Snare Drum), Xylo. (Xylophone), Timp. (Timpani), Cym. Trgl. (Cymbal and Triangle), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Cymbals (Cym.), and Bass Drum (B.D.). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings, such as *p* (piano), *cresc. molto* (crescendo molto), and *f* (forte). There are also articulation markings like *marcato* (marked). The notation includes notes, rests, and slurs, indicating the flow and phrasing of the music. The page is numbered '23' in the top left corner.

65 Grandioso

Fls. 1 2 *ff*

Picc. *ff*

Ob. *ff*

Cl. 1 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Sax. 1 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

65 Grandioso

Hrs. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Timp. *ff*

Cym. Trgl. *ff*

S.D. *ff*

B.D. *ff*

Fls. 1. *dim.* *p*

Picc. *dim.* *p*

Ob. *dim.* *p*

Cls. 1. *dim.* *p dim.* *pp*

2. *dim.* *p dim.* *pp*

3. *dim.* *p dim.* *pp*

A.Cl. *dim.* *p* *dim.* *pp*

B.Cl. *dim.* *p* *dim.* *pp*

Bsn. *dim.* *p* *dim.* *pp*

A.Sax. *dim.* *p*

T.Sax. *dim.* *p* *dim.* *pp*

B.Sax. *dim.* *p*

Hrs. 1. *dim.* *p dim.* *pp*

2. *dim.* *p dim.* *pp*

3. *dim.* *p dim.* *pp*

4. *dim.* *p dim.* *pp*

Tpts. 1. *dim.* *p* *cup mutes ** *pp*

2. *dim.* *p* *cup mutes ** *pp*

3. *dim.* *p* *cup mutes ** *pp*

4. *dim.* *p* *cup mutes ** *pp*

Trbs. 1. *dim.* *p* *cup mutes ** *pp*

2. *dim.* *p* *cup mutes ** *pp*

3. *dim.* *p* *cup mutes ** *pp*

Bar. *dim.* *p* *Ben. dim.* *pp*

Tuba *dim.* *p* *dim.* *pp*

St.B. *dim.* *p* *dim.* *pp*

Temp. *dim.* *p* *dim.* *pp*

Cym. Trgl.

S.D. B.D.

*Straight mutes may be substituted if cup mutes are unavailable.

Fls. 1 2 3 4

Picc.

Ob. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St.B.

Timp.

Cym.

Trgl.

S.D.

B.D.

84

p cantabile

p cantabile

Ob. p cantabile

Ob. p cantabile

84

Fl. 1
2
Picc.
Ob.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Hrn.
Tpts.
Tuba
Bar.
Tuba
St. B.
Cym.
Trgl.
S.D.
B.D.

espr.
dim.
pp
espr.
dim.
pp
espr.
pp
dim.
pp
ppp
ppp
ppp

103

Fl. 1 2 *p cantabile* *espr.*

Picc. *p cantabile* *espr.*

Ob. *p cantabile* *espr.*

Cl. 1 2 3 *p cantabile* *espr.*

A. Cl. *pp*

B. Cl. *pp* *simile*

Bsn. *pp* *simile*

A. Sax. 1 2 *pp*

T. Sax. *pp*

B. Sax. *pp* *simile*

Hns. 1 2 3 4 *pp* *(open)*

Tpts. 1 2 3 *(open)*

Trbs. 1 2 3 *(open)*

Bar. *pp*

Tuba *pp arco*

St. B. *pp*

Bells *Bells with brass mallets* *p*

Timp. *pp sempre*

Cym. Trgl.

S.D. B.D.

Fla. 1 2 *sempre più p*

Picc. *sempre più p*

Ob. *sempre più p*

Clas. 1 2 3 *sempre più p*

A.Cl. *sempre più p*

B.Cl. *sempre più p*

Bsn. *sempre più p*

A.Sax. 1 2 *sempre più p*

T.Sax. *sempre più p*

B.Sax. *sempre più p*

Hrn. 1 2 3 4 *sempre più p*

Tpts. 1 2 3

Trbn. 1 2 3

Bsn. *sempre più p*

Tuba *sempre più p*

St.B. *sempre più p*

Bells *sempre più p*

Timp. *sempre più p*

Cym. Trgl.

S.D. B.D.

poco ritard. *D.C. al Coda*

Fla. 1 2 *pp*

Picc. *pp*

Ob. *pp*

Ob. *pp*

Cl. 1 2 3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Sax. 1 2 *pp*

T.Sax. *pp*

B.Sax. *pp*

poco ritard. *D.C. al Coda*

Hns. 1 2 3 4 *pp*

Hns. 1, 2 *pp*

Tpts. 1 2 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Trbs. 1 2 3 *pp*

Bar. *pp*

one player

Tuba *pp*

St. B. *pp*

Bells *pp*

Timp. *pp*

Cym. *pp*

Trgl. *pp*

S.D. *pp*

B.D. *pp*

Coda *Grandioso*

Fl. *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

A.Cl. *ff* *ff* *ff* *ff*

B.Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

T.Sax. *ff* *ff* *ff* *ff*

B.Sax. *ff* *ff* *ff* *ff*

Coda *Grandioso*

Hns. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff*

Tpts. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

Trbs. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

St.B. *ff* *ff* *ff* *ff*

Xylo. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff*

Trgl. *ff* *ff* *ff* *ff*

S.D. *ff* *ff* *ff* *ff*

B.D. *ff* *ff* *ff* *ff*

Xylo.

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The staves are arranged in a vertical column, with the instrument name and part number (e.g., 1, 2, 3) written to the left of each staff. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings are: *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *p* (piano). The score is for a piece in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat), as indicated by the key signature at the beginning of the first staff. The score is for a piece in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat), as indicated by the key signature at the beginning of the first staff.

Fls. 1 2
Picc.
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
St.B.
Xylo.
Timp.
Cym.
Trgl.
S.D.
B.D.

dim. *p* *ff* *p* *ff* *p*

148

Fla. 1 2

Picc. 1 2

Ob. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Bsn. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

148

Hrn. 1 2 3 4

Tpts. 1 2 3

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Xylo. 1 2

Temp. 1 2

Cym. 1 2

Trgl. 1 2

S.D. 1 2

B.D. 1 2

3924

160

Fls. 1 *dim.* *p*

Picc. *dim.* *p*

Ob. *dim.* *p*

Ob. *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

A.Cl. *dim.* *p*

B.Cl. *dim.* *p*

Bsn. *dim.* *p*

A.Sax. *dim.* *Hn. 1 p*

T.Sax. *dim.* *Hn. 3 p*

B.Sax. *dim.* *Hn. 2 p*

Hns. 1 *dim.* *p*

Hns. 2 *dim.* *p*

Hns. 3 *dim.* *p*

Tpts. 1 *dim.* *p*

Tpts. 2 *dim.* *p*

Tpts. 3 *dim.* *p*

Trbs. 1 *dim.* *p*

Trbs. 2 *dim.* *p*

Trbs. 3 *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

St.B. *dim.* *p*

Xylo. *dim.* *p*

Timp. *f* *dim.* *p*

Cym. *dim.* *p*

Trgl. *dim.* *p*

S.D. *dim.* *p*

B.D. *dim.* *p*

Fla. 1 *dim.*

Picc. *p* *pp*

Ob. *dim.*

Ob. 1 *play* *p* *pp* *p* *dim.*

Ob. 2 *play* *p* *pp* *p* *dim.*

Cl. 1 *dim.* *pp*

Cl. 2 *dim.* *pp*

A.Cl. *dim.* *pp*

B.Cl. *dim.* *pp*

Bsn. *dim.* *pp*

A.Sax. 1 *p* *dim.* *pp* *Hn. 1* *pp*

A.Sax. 2 *dim.* *pp* *Hn. 2* *pp*

T.Sax. *dim.*

B.Sax. *dim.*

Hrs. 1 *dim.* *pp* *Soli*

Hrs. 2 *dim.*

Hrs. 3 *dim.*

Tpts. 1 *pp*

Tpts. 2 *pp*

Tpts. 3 *pp*

Trbn. 1 *cup mute* *pp*

Trbn. 2 *cup mute* *pp*

Trbn. 3 *cup mute* *pp*

Bar. *pp*

Tuba *dim.* *one player* *pp*

St.B. *dim.* *pp*

Temp. *p* *pp*

S.D.
B.D.

171

Fls. 1 2

Picc.

Ob. Solo

Ob. Solo *pp*

mp cantabile

pp sempre

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

cup mute *pp*

cup mute *pp*

cup mute *pp*

Trbs. 1 2 3

Bar.

Tuba one player *pp*

St.B. *pp*

Bells *p*

Temp.

S.D.

B.D.

Poco a poco meno mosso

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (A.Sax., T.Sax., B.Sax.), and Trombone (Tbn.). The music is in 4/4 time and features a variety of dynamic markings and articulations. Key markings include 'espr.' (espressivo), 'dim. molto' (diminuendo molto), 'mp cantabile' (mezzo-piano cantabile), and 'p' (piano). The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right. The page is numbered '12' in the top right corner.

Poco a poco meno mosso

[illegible]

Piu ritard.

Fla. 1° *sempre dim.*

Picc. *sempre dim.*

Ob. *sempre dim.*

Clas. 2° *sempre dim.*

A.Cl. *sempre dim.*

B.Cl. *sempre dim.*

Bon. *sempre dim.*

A.Sax. *sempre dim.*

T.Sax. *sempre dim.*

B.Sax. *sempre dim.*

Piu ritard.

Hrs. *sempre dim.*

Tpis. *sempre dim.*

Trbs. *sempre dim.*

Bar. *sempre dim.*

Tuba *pizz.*

St.B. *sempre dim.*

Bells *sempre dim.*

Timp. *sempre dim.*

S.D.
B.D.

Presto

Fls. 1 2 *pp* *ff*

Picc. *pp* *ff*

Ob. *ff*

Clas. 1 2 3 *ff* *ff* *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. 1 2 *pp* *ff*

T.Sax. *pp* *ff*

B.Sax. *ff*

Presto

Hrn. 1 2 3 4 *pp* *ff* *ff*

Tpts. 1 2 3 *open* *ff* *ff* *ff*

Trbn. 1 2 3 *open* *ff* *ff* *ff*

Bar. *ff*

Tuba *arco* *ff* **Tutti**

St.B. *ff*

Bells

Trmp. *ff*

Cym. Trgl. *ff*

S.D. B.D. *ff*