

DANNY BOY

3

Performance time: 4: 30

Arranged by
WARREN BARKER
BMI

012-2375-00

Slowly, with feeling

C Flutes

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophones

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallets
Bells
Vibraphone

Timpani

Suspended Cymbal

©1991 Chesford Music Publications, (BMI), P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

Fls. rall. a tempo 9

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

p

Little slower

Little faster 17

Fls.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Little slower

Little faster 17

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mallets

Timp.

S.Cym.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls., 1, 2, 3), Bassoons (Bsn.), Saxophones (A. Saxs., 1, 2; T. Sax.; B. Sax.), Trumpets (Tpts., 1, 2, 3), Horns (Hns., 1, 2, 3, 4), Trombones (Trbs., 1, 2, 3), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), and Snare Cymbal (S. Cym.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes notes, rests, and slurs across the staves.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A.Saxs., T.Sax., B.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), and Snare Cymbal (S.Cym.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark 25. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 25 in the top left corner.

Fls. *rall.* *pp* *Little faster* **33**

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpts. 1 *rall.* *Little faster* *smoothly* *p* *f* **33** *div.*

Tpts. 2 *p* *f*

Tpts. 3 *p* *f*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Trbs. 1 *smoothly* *p* *f*

Trbs. 2 *smoothly* *p* *f*

Trbs. 3 *smoothly* *p* *f*

Bar. *smoothly* *p* *f*

Tuba *smoothly* *p* *f*

Mallets

Timp. *D to Eb/G to Ab*

S.Cym.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

f *ppp* *pp* *p* *f* *div.* *a2*

3918

Bells/Vibes. Solo

$p \quad \text{---} \quad f'$

Fls. rall. a tempo rit. a tempo

Ob. *pp* *p*

Cls. 1 *pp* *p*
2 *pp* *p*
3 *pp* *p*

A.Cl. *pp* *p*

B.Cl. *pp* *p*

Bsn. *pp* *p*

A.Saxs. 1 *pp* *p*
2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpts. 1 rall. a tempo one only rit. a tempo
2 *pp* *p* one only
3 *pp* *p*

Hns. 1 *pp* *p*
2 *pp* *p*
3 *pp* *p*
4 *pp* *p*

Trbs. 1 *pp* *p*
2 *pp* *p*
3 *pp* *p*

Bar. *pp* *p*

Tuba *pp* *p*

Mallets Bells *p*

Timp. *pp*

S.Cym. *pp*

Fls. rall. a tempo rit. opt.

Ob. *pp*

Cls. 1 *pp*
2 *pp*
3

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Saxs. 1 *pp*
2

T.Sax. *pp*

B.Sax. *pp*

Tpts. 1 rall. a tempo all play rit.
2 all play *pp*
3 *pp*

Hns. 1 *pp*
2 *pp*
3 *pp*
4

Trbs. 1 all play *pp*
2 *pp*
3 all play

Bar. *pp*

Tuba *pp*

Mallets Bells *pp* Vibes. Bells

Timp.

S.Cym.