

UNDER THE BIG TOP

Concert Band with Narrator/"Ringmaster"

Arranged by BARRY E. KOPETZ

CONDUCTOR SCORE

012-2376-00

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto
Saxophone

2nd. Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd.
Horns in F

3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

GRANDIOSO

NARRATOR

Ladies and Gentlemen and Children of All Ages... Welcome to the Barnhouse Brothers/ K.L. King Combined Circus, certain to delight even the most discriminating of audiences! Our death-defying trapeze artists will keep you sitting on the edge of your chair, and our lion tamers will simply astound you with their exceptional courage as they risk life and limb every second they are in the ring. The clowns will bring you to your knees with their merry antics; the tumblers and bareback riders will leave you breathless with anticipation, and our five-layer elephant pyramid is indeed the Eighth Wonder of the World! So now, Ladies and Gentlemen, kindly direct your attention to the center ring as we begin the pageantry and music of the "Grand Entry Parade." LET THE EVENING "UNDER THE BIG TOP" begin!!!!

"GARLAND ENTREE" - Karl L. King

BRISK CIRCUS MARCH TEMPO

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

12

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

div.

arco

del.

del.

2. 21 **AGGRESSIVELY**

C Piccolo
C Flute
Oboe
1st. Bb Clarinet
2nd. Bb Clarinet
3rd. Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st. Eb Alto Saxophone
2nd. Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st. Bb Cornet
2nd. Bb Cornet
3rd. Bb Cornet
1st. & 2nd. Horns in F
3rd. & 4th. Horns in F
1st. Trombone
2nd. Trombone
3rd. Trombone
Baritone
Tuba
String Bass
Mallet Percussion
Timpani
Snare Drum
Percussion Cymbals
Bass Drum

32 PICCOLO 2X ONLY

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

40

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ALCO

PRZ

48

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ARCO

PR22

36

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ARCO

PIZZ

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

NARRATOR

And now friends, lock your gaze high above the ring as our lovely world famous aerialist, Stacey Surehand performs dazzling feats never before attempted anywhere in the world. Thrill to the sight of her graceful display as she attempts to execute her triple, backwards somersault in mid-air between the two parallel bars high above the ring. No net separates her from the sure death that awaits, should she miss by the slightest fraction. So, rivet your attention on the seemingly safe trapeze swaying gently over the center ring.

66 "AMONG THE ROSES" - C.L. Barnhouse
WALTZ TEMPO (IN ONE)

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

74

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

82

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

90

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

GALOP TEMPO

C Piccolo
C Flute
Oboe
1st. B♭ Clarinet
2nd. B♭ Clarinet
3rd. B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
1st. E♭ Alto Saxophone
2nd. E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st. B♭ Cornet
2nd. B♭ Cornet
3rd. B♭ Cornet
1st. & 2nd. Horns in F
3rd. & 4th. Horns in F
1st. Trombone
2nd. Trombone
3rd. Trombone
Baritones
Tuba
String Bass
Mallet Percussion
Timpani
Snare Drum
Percussion Cymbals
Bass Drum

NARRATOR

Nowhere does man or woman risk life and limb more carelessly than in the cage that is the domain of the "King of The Jungle." Welcome our world renowned lion tamer, Wilfred Headstrong, as he defies all logic and reason by inserting his head into the mouth of the most fearful of beasts, the African sabre-tooth tiger! For those with young children, direct your attention to ring number two as our wonderful, delightful, spectacular and witty clown troupe, led by Sammy Smirkalot, entertains you to your heart's delight. They're fast...they're funny...they're full of pranks and mischief, and they will have you in stitches every second as they tumble around the ring in their mad, zany effort to put out the fire in the house.

The musical score for "Circus Days" is written for a large ensemble. It begins with a narrator's introduction, followed by a "GALOP TEMPO" section. The score includes staves for the following instruments:

- C Piccolo
- C Flute
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophone
- 2nd. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Cornet
- 2nd. B♭ Cornet
- 3rd. B♭ Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum

The "GALOP TEMPO" section is marked with a tempo of 99 and features a lively, rhythmic melody. The percussion section includes a snare drum, cymbals, and a bass drum, providing a strong rhythmic foundation for the galop.

103

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

UPPER NOTES OPT.

C Piccolo
 C Flute
 Oboe
 1st. B♭ Clarinet
 2nd. B♭ Clarinet
 3rd. B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1st. E♭ Alto Saxophone
 2nd. E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st. B♭ Cornet
 2nd. B♭ Cornet
 3rd. B♭ Cornet
 1st. & 2nd. Horns in F
 3rd. & 4th. Horns in F
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritones
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum

Musical score for a large orchestra, page 17. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for many instruments.

119

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

127

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

MODERATO

137

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

NARRATOR

Once again ladies and gentlemen, cast your eyes on the center ring as our splendid horse trainer, Rhonda Quickstep, dazzles you with her elegantly groomed cadre of equestrians. These four-hooved Arabian beauties do not simply prance around the ring...No!...they actually dance in time with the music, so exquisite is their training. Please welcome to the ring, Rhonda Quickstep and the Seven Golden Arabians, featuring the wonder-horse, "Kentucky Sunrise"!

Musical score for "Kentucky Sunrise" - Karl L. King, Moderato, 137. The score includes staves for various instruments and a narrator section. The narrator text is as follows:

Once again ladies and gentlemen, cast your eyes on the center ring as our splendid horse trainer, Rhonda Quickstep, dazzles you with her elegantly groomed cadre of equestrians. These four-hooved Arabian beauties do not simply prance around the ring...No!...they actually dance in time with the music, so exquisite is their training. Please welcome to the ring, Rhonda Quickstep and the Seven Golden Arabians, featuring the wonder-horse, "Kentucky Sunrise"!

The musical score continues with various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Cornets, Horns, Trombones, Baritones, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *mf*, *f*, and *ff*, and tempo markings like *MODERATO* and *DIV.* (Divisi). The score also includes performance instructions like ** TEMPLE BLOCKS AD LIBITUM* and *ON CUE*.

1. 2.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

149 SPIRITED

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

NARRATOR

We conclude our show with a final musical salute to all of the entertainers that have made this evening UNDER THE BIG TOP possible. Join me at the finish by showing your appreciation to each and every one of these wonderful performers who have made this spectacular moment at the circus one to be treasured for years to come.

ARCO

153

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone2nd. E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum