

# THE SECRETS OF MCDOUGAL'S CAVE

Conductor  
011-3368-00

Ed Hucceby

Andante ♩ = 72

5

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Sax.

2nd E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax.

Andante ♩ = 72

5

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone/  
Bassoon

Tuba

Bells

Snare Drum, Bass  
Drum, Sus. Cym.,  
Tri., Vibraslap

Tom Toms

Timpani

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13 21

Flute *mp*

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

B. Sax. *mp*

13 21

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn. *mp*

2nd Tbn. *mp*

Bar./Bssn. *mp*

Tuba *mp*

Bells *mp*

Perc.

T.T.

Timp.



37 *rit.* 43 **Allegro** ♩ = 144-152

Flute *mp* *rit.* *f*

Ob. *mp* *rit.* *f*

1st B♭ Cl. *mp* *rit.* *f*

2nd B♭ Cl. *mp* *rit.* *f*

B. Cl. *mp* *rit.* *f*

1st A. Sax. *mp* *rit.* *f*

2nd A. Sax. *mp* *rit.* *f*

T. Sax. *mp* *rit.* *f*

B. Sax. *mp* *rit.* *f*

37 *rit.* 43 **Allegro** ♩ = 144-152

1st B♭ Tpt. *mp* *rit.* *f*

2nd B♭ Tpt. *mp* *rit.* *f*

Horn *mp* *rit.* *f*

1st Tbn. *mp* *rit.* *f*

2nd Tbn. *mp* *rit.* *f*

Bar./Bssn. *mp* *rit.* *f*

Tuba *mp* *rit.* *f*

Bells *mp* *rit.* *f*

Perc. *mf mp* *rit.* *f* *sus. cymb.* *S. D.* *B. D.*

T.T. *mp* *rit.* *f*

Timp. *mp* *rit.* *f*

Flute

Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

51

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

59

59

Flute

Ob.

1st B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

67

67

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

75

75

Flute

Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

83

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

Flute *molto rit. e dim.*

Ob. *molto rit. e dim.*

1st B♭ Cl. *molto rit. e dim.* *p* *mp*

2nd B♭ Cl. *molto rit. e dim.* *p* *mp*

B. Cl. *molto rit. e dim.* *p*

1st A. Sax. *molto rit. e dim.* *p* *mp*

2nd A. Sax. *molto rit. e dim.* *p* *mp*

T. Sax. *molto rit. e dim.* *p*

B. Sax. *molto rit. e dim.* *p*

1st B♭ Tpt. *molto rit. e dim.* *p*

2nd B♭ Tpt. *molto rit. e dim.* *p*

Horn *molto rit. e dim.* *p*

1st Tbn. *molto rit. e dim.* *p*

2nd Tbn. *molto rit. e dim.* *p*

Bar./Bssn. *molto rit. e dim.* *p*

Tuba *molto rit. e dim.* *p*

Bells *molto rit. e dim.*

Perc. *molto rit. e dim.* *p* *sus. cymb.*

T.T. *molto rit. e dim.*

Timp. *molto rit. e dim.*

95

Andante

Flute

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind section of the score for measures 95-98. The instruments listed are Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The Flute and Oboe parts are mostly rests, with some notes appearing in measure 97. The Clarinets and Saxophones play a melodic line with various articulations and dynamics, including slurs and accents. The Tenor and Bass Saxophones are mostly rests.

96

Andante

1st B♭ Tpt.

2nd B♭ Tpt.

Horn

1st Tbn.

2nd Tbn.

Bar./Bssn.

Tuba

Bells

Perc.

T.T.

Timp.

Detailed description: This block contains the brass and percussion section of the score for measures 96-98. The instruments listed are 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, 1st Trombone, 2nd Trombone, Baritone/Euphonium, Tuba, Bells, Percussion, Tom-toms (T.T.), and Timpani (Timp.). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The Trumpets and Trombones are mostly rests. The Horns play a melodic line. The Baritone/Euphonium, Tuba, and Timpani play a rhythmic pattern. The Percussion part includes a triangle (tri.) and vibraphone (vibra.) with specific dynamics and articulations. The Bells play a melodic line. The Tom-toms play a rhythmic pattern. Dynamics include *mp* and *mf*.





