

TESTIMONIUM

Performance time: 5:15

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A.S.C.A.P.

A1874

Slowly (♩ = 54-60)

Piccolo

Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Basses

String Bass

Mallets
Chimes,
Xylophone, Bells

Timpani

Percussion
Snare Drum
Parade Drum

Percussion
Suspended Cymbal,
Crash Cymbals,
Wood Block,
Bass Drum,
Tambourine

div.
mf

mf

mf

(-Cb.Cl.)
mp mf

mp mf

mp mf

mp

two players
mp

two players per part
p

mp

mp

mp

two players
p

two players
mp

Tutti
mf

Chimes
mf

Tune: D, A, F

poco rit. Allegro (♩.132)

Picc. *f* *unis.* *ffp* *f*

Fl. *f* *ffp* *f*

Ob. *f* *ffp* *f*

1. Cla. *f* *ffp* *f*

2. Cla. *f* *ffp* *f*

3. Cla. *f* *ffp* *f*

A.Cl. *f* *ffp* *f*

B.Cl. (+Cb.Cl.) *f* *ffp* *f*

Bsn. *f* *ffp* *f*

A.Saxs. 1. *f* *ffp* *f*

2. *f* *ffp* *f*

T.Sax. *f* *ffp* *f*

Bar.Sax. *f* *ffp* *f*

poco rit. Allegro (♩.132)

Tpts. 1. *mf* *f* *ffp* *f*

2. *mf* *f* *ffp* *f*

3. *mf* *f* *ffp* *f*

Hrs. 1. *mf* *f* *ffp* *f*

2. *mf* *f* *ffp* *f*

3. *mf* *f* *ffp* *f*

4. *mf* *f* *ffp* *f*

Trbn. 1. *mf* *f* *ffp* *f* *p*

2. *mf* *f* *ffp* *f* *p*

3. *mf* *f* *ffp* *f* *p*

Bar. *mf* *f* *ffp* *f* *p*

Basses *mf* *f* *ffp* *f* *p*

St.B. *arco* *mf* *f* *ffp* *f* *pizz.* *p*

Mallets

TTmp. *p* *p* *p* *p*

S.D. 1. *mf* *f* *ffp* *f* *p*

Par.D. *mf* *f* *ffp* *f* *p*

S.Cym. 2. *mf* *f* *ffp* *f* *p*

Cr.Cyms. *f* *ffp* *f* *p*

S.Cym. *mf* *f* *ffp* *f* *p*

13

Picc.

Fl.

Ob.

Cla.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

13

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trba.

1

2

3

Bar.

Basses

St. B.

Mallets

Timp.

S.D.

Par.D.

1

2

W.B.

B.D.

22

Picc. *mf* *div.* *mf* *f* *unis.* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f*

1. Cls. *mf* *f* *mp*

2. Cls. *a2* *mf* *f*

3. Cls. *mf* *f*

A.Cl. *mf* *f* *(Cb.Cl.)* *p*

B.Cl. *a2* *mf* *f* *p*

Bsn. *mf* *f* *p*

A.Saxs. 1. *mf* *f* *p*

2. *mf* *f* *p*

T.Sax. *mf* *f* *p*

Bar.Sax. *mf* *f* *p*

22

1. Tpts. *mf* *f*

2. *mf* *f*

3. *mf* *f*

1. Hns. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

1. Trbs. *mf* *f*

2. *a2* *mf* *f*

3. *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

St.B. *arco* *mf* *f*

Xylo. *Xylo.* *mf* *f*

Timp. *p*

S.D. 1. *mp* *mf* *f*

Per.D. 1. *mf* *f*

W.B. 2. *B.D.* *mp* *mf* *f*

B.D. *mp* *mf* *f*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo): One staff.
- Fl.** (Flute): One staff.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): Three staves (1, 2, 3).
- A.Cl.** (Alto Clarinet): One staff.
- B.Cl.** (Bass Clarinet): One staff.
- Bsn.** (Bassoon): One staff.
- A.Saxs.** (Alto Saxophone): Two staves (1, 2).
- T.Sax.** (Tenor Saxophone): One staff.
- Bar.Sax.** (Baritone Saxophone): One staff.
- Tpts.** (Trumpets): Three staves (1, 2, 3).
- Hns.** (Horns): Four staves (1, 2, 3, 4).
- Trbs.** (Trombones): Three staves (1, 2, 3).
- Bar.** (Baritone): One staff.
- Basses** (Bass): One staff.
- St.B.** (String Bass): One staff.
- Mallets**: One staff.
- Temp.** (Timpani): One staff.
- S.D. Par.D.** (Snare Drum / Parafilm Drum): One staff.
- Perc.** (Percussion): Two staves (1, 2).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A specific instruction "D to G, A to C" is written above the Timpani staff. The notation is in a standard musical font, and the overall layout is clean and professional.

Picc. *mf* *div.* *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *f* *ff*
 Cls. 1 *mf* *f* *ff*
 2 *mf* *f* *ff*
 A.Cl. *mp* *mf* *ff*
 B.Cl. *mp* *mf* *ff*
 Bar. *mp* *mf* *ff*
 A.Saxs. 1 *mp* *mf* *ff*
 2 *mp* *mf* *ff*
 T.Sax. *mp* *mf* *ff*
 Bar.Sax. *mp* *mf* *ff*
 Tpts. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 Hns. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 4 *f* *ff*
 Trbs. 1 *mp* *mf* *ff*
 2 *mp* *mf* *ff*
 3 *mp* *mf* *ff*
 Bar. *mp* *mf* *ff*
 Basses *mp* *mf* *ff*
 St.B. *mp* *mf* *ff*
 Xylo. *ff*
 Timp. *ff*
 S.D. *mp* *mf* *ff*
 Par.D. *mp* *mf* *ff*
 Cr.Cyms. *ff*
 B.D. *ff*

37

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

1

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

4

Trbn.

1

2

3

Bar.

Basses

St.B.

Xylo.

Timp.

S.D.

Par.D.

1

2

Cr.Cym.

B.D.

div.

Solo

mf

mp

37

mp

mp

mp

mp

pizz.

mp

W.B.

mp

3393

46

Picc. *mf* *mp* *div.*

Fl. *mf* *mp*

Ob. *mf*

1. Cls. *mp*

2. Cls. *mp*

3. Cls. *mp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. 1. *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *fp*

46

1. Tpts. *fp*

2. Tpts. *fp*

3. Tpts. *fp*

1. Hns. *mf* *a2 Soli*

2. Hns. *mf* *a2 Soli*

3. Hns. *mf*

4. Hns. *mf*

1. Trbs. *fp*

2. Trbs. *fp*

3. Trbs. *fp*

Bar. *fp* *mf*

Basses *fp* *mf*

St. B. *fp*

Mallets *mf* *G to Eb*

Timp. *fp* *mf*

S.D. *mf*

Par.D. *mf*

Perc. 2 *mf*

54

Picc.

Fl.

Ob.

unis. Soli

mf

Soli

mf

div.

Cl.

1

2

3

mf

a2

A.Cl.

B.Cl.

mf

(+Cb.Cl.)

Cb.Cl.

B.Cl.

Bsn.

mf

A.Sax.

1

2

mf

T.Sax.

Bar Sax.

54

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

St.B.

Bells

mf

Timp.

Perc.

1

Perc.

2

62 Slowly (♩ = 66-74)

rit.

Picc. *mp*

Fl.

Ob.

Cl. 1 *Soli*

Cl. 2 *a2 Soli*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Sax. 1 *a2*

A.Sax. 2 *mp*

T.Sax.

Bar.Sax.

62 Slowly (♩ = 66-74)

rit.

Tpts. 1 *Solo* *mf*

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p*

Bases *two players* *p*

St.B.

Mallets

Timp. *Solo* *mp*

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

Perc. 1

S.Cym. 2

ppp

S.Cym. *f*

70

81

Picc.

Fl.

Ob.

1
2
3

Cl.

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxs.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2
3

Hrn.

1
2
3
4

Trbn.

1
2
3

Bar.

Euph.

St.B.

Mallets

Timp.

Perc. 1

Perc. 2

Solo
mf

p

p

p

mp

p

mp

p

two players

mp

mf

C to Bb

rit.

Picc.

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Ban.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2 Soli* *mf*

Hns. 2 *a2 Soli* *mf*

Hns. 3

Hns. 4

Trbs. 1 *p*

Trbs. 2 *mp*

Trbs. 3 *p*

Bar. *mp*

Basses *Tutti* *mp*

St.B. *p*

Mallets

Timp. *mp*

Perc. 1

Perc. 2

90 Allegro (♩ = 132)

Picc. Fl. Ob. Cl. 1 2 3 A.Cl. B.Cl. Bsn. A.Sax. 1 2 T.Sax. Bar.Sax.

90 Allegro (♩ = 132)

Tpts. 1 2 3 Hns. 1 2 3 4 Trba. 1 2 3 Bar. Basses St.B. Chimes Chimes *mf* Timp. *mp* *mf* S.D. Par.D. 1 *p* *mf* W.B. 2 *mf*

[illegible]

102

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

3 Cls. *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hrs. *ff*

2 Hrs. *ff*

3 Hrs. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Bar. *ff* *mf*

Bazons *ff* *mf*

St. B. *ff* *mf*

Xylo. *ff* *mf*

Timp. *ff*

S.D. *ff* *mf*

1 Pm.D. *ff* *mf*

S.Cym. *ff*

Cr.Cyms. *ff*

Cr.Cyms. *ff*

102

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- Timp.
- Bar. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Bases
- St. B.
- Mallets
- Timp.
- S.D. Par.D.
- Tamb. B.D.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *a2* (second octave). The page is numbered 10 at the bottom left.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs.
- T. Sax.
- Bar. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 4. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Basses
- St. B.
- Mallets
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A section of the score is marked with the Roman numeral **III**. The notation includes various musical symbols, including notes, rests, and articulation marks.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Bases

St.B.

Mallets

Timp.

S.D.
Par.D. 1

Perc. 2

Tutti

Tutti

Tutti

a2

a2

a2

p

p

p

p

p

D to F, A to Bb

mp

mp

mf

121

Picc. *div.* *mf* *un.* *ff* *div.*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

A.Sax. 1 *mf* *ff*

T.Sax. *mf* *ff*

Bar Sax. *mf* *ff*

121

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Trbs. 1 *mf* *f* *ff*

Trbs. 2 *mf* *f* *ff*

Bar. *mf* *ff*

Basses *mf* *ff*

St. B. *mf* *ff*

Xylo. *ff*

Timp. *mf*

S.D. Par.D. 1 *mp* *ff*

S.Cym. Cr.Cyms. 2 *mp* *ff*

Picc.
 Fl.
 Ob.
 Cls.
 A.Cl.
 B.Cl.
 Bar.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Tpts.
 Hns.
 Trbs.
 Bar.
 Basses.
 St.B.
 Xylo.
 Timp.
 S.D.
 Far.D.
 S.Cym.
 Cr.Cym.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is written in 4/4 time. The music features complex rhythmic patterns and dynamics. The page number 26 is in the top left corner, and the number 3393 is in the bottom left corner.

130

Picc. *mf* *div.*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl.

B.Cl. (-Cb.Cl.)

Bsn. *f* *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

130

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trba. 1 *mp*

Trba. 2 *mp*

Bar. *mp*

Basses *mp*

St.B. *f* *mp*

Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Baritone, Bass, and Percussion. The music is in 2/4 time and features a variety of dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into measures, with some measures containing rests for certain instruments. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cls. 1 *cresc.*
 Cls. 2 *cresc.*
 Cls. 3 *cresc.*
 A.Cl. *a2*
 B.Cl.
 Bsn.
 A.Saxs. 1 *cresc.*
 A.Saxs. 2 *cresc.*
 T.Sax.
 Bar.Sax.
 Tpts. 1 *cresc.*
 Tpts. 2 *cresc.*
 Tpts. 3 *cresc.*
 Hns. 1 *cresc.*
 Hns. 2 *cresc.*
 Hns. 3 *cresc.*
 Hns. 4 *cresc.*
 Trbs. 1 *b2*
 Trbs. 2 *b2*
 Trbs. 3 *b2*
 Bar.
 Basses
 St.B.
 Mallets
 Timp.
 S.D. Par.D. 1 *mf*
 S.D. Par.D. 1 *mf*
 S.D. Par.D. 1 *cresc.*
 S.D. Par.D. 1 *mf cresc.*
 S.Cym. 2 *S.Cym.*

140

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. Cls. *ff*

2. Cls. *ff*

A. Cl. *ff*

B. Cl. *ff* *a2*

Bsn. *ff*

A. Sax. 1. *ff* *a2*

2. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

140

1. Tpts. *ff* *a2*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

1. Trbs. *ff* *a2*

2. *ff*

3. *ff*

Bar. *ff*

Basses *ff*

St. B. *ff*

Mallets

Timp. *ff*

S.D. *ff*

Par.D. *ff*

S.Cym. *ff*

Cr.Cym. *ff*

3393

Picc.
 Fl.
 Ob.
 Cla. 1
 2
 3
 A.Cl.
 B.Cl.
 Bas.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Basses
 St.B.
 Xylo.
 Timp.
 S.D.
 Par.D. 1
 S.Cym.
 Cr.Cyms. 2

choke