

Conductor
011-3371-00

Moderato (♩ = c. 100)

ANCIENT ECHOES

"Ahrirang" & "Simple Gifts"

Ed Huckleby

011-5571-66 All Rang & Simple Gits

Moderato ($\text{♩} = \text{c. } 100$)

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Bells

Woodblock

Triangle

Snap Drum

Bass Drum

Tom Tom

Susp. Cymbal

Gong

Timpani (optional)

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17 29

Flute *div.* *mp*

Oboe *mp*

1st Clar.

2nd Clar.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

17 29

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Bar./Bsn.

Tuba

Bells

WB/Tri./
SD/BD

Tom Tom/
Sus. C./Gong

Timp.

rit.

Flute

Oboe

1st Clar.

2nd Clar.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

rit.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Bar./Bsn.

Tuba

Bells

WB/Tri./
SD/BD

Tom Tom/
Sus. C./Gong

Timp.

f

susp. cymb.

41 *a tempo* 49

Flute *f*

Oboe *f*

1st Clar.

2nd Clar.

Bass Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *mf* Trumpet in B 2

T. Sax. *mf* Horn in F

B. Sax. *mf*

41 *a tempo* 49

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Bells

WB/Tri./SD/BD *mf* Bass Drum

Tom Tom/Sus. C./Gong *mf*

Timp. *mf*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with rehearsal marks 65 and 73 indicating specific points in the music. The instruments listed on the left are: Flute, Oboe, 1st Clar., 2nd Clar., Bass Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., F Hn., 1st Tbn., 2nd Tbn., Bar./Bsn., Tuba, Bells, WB/Tri./SD/BD, Tom Tom/Sus. C./Gong, and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp). The percussion parts are marked with 'x' for cymbals and 'mf' for mezzo-forte.

81

Flute

Oboe

1st Clar.

2nd Clar.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

81

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Bar./Bsn.

Tuba

Bells

WB/Tri./SD/BD

Tom Tom/Sus. C./Gong

Timp.

mp *mf* *f* *f* *f*

89

*rit.***Broaden***rit. e dim.*

Flute

Oboe

1st Clar.

2nd Clar.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

*p**p**p**p**p**p**p**p**p*

89

*rit.***Broaden***rit. e dim.*

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Bar./Bsn.

Tuba

Bells

WB/Tri./
SD/BDTom Tom/
Sus. C./Gong

Timp.

*p**p**p**p**p**p**p**p**p**p**p**p*