

by W.A. Mozart
Arranged by Andy Clark

9

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Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Tbn. 1, Tbn. 2, Euph., S. Bass, Tuba, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page is numbered 10 in the bottom right corner.

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

Tri.

mf

Musical score for a symphony orchestra, page 45. The score includes staves for Solo, Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Tbn. 1, Tbn. 2, Euph., S. Bass, Tuba, Timp., and Perc. The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments.

Instrument List:

- Solo
- Fl. 1, 2
- Ob. 1, 2
- Clar. 1
- Clar. 2
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1, 2
- Tbn. 1
- Tbn. 2
- Euph.
- S. Bass
- Tuba
- Timp.
- Perc.

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including a soloist, woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Tbn. 1, Tbn. 2, Euph., S. Bass, Tuba, Timp., and Perc. The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a timpani line and a general percussion line. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The soloist part is marked with a 'Solo' instruction and features intricate fingerings and slurs.

[illegible]

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

One Only

Tri.

[illegible]

[illegible]

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

mp

One Only

mp

mp

mp

mp

116

17

a tempo

[illegible]

124

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

This musical score page, numbered 19, contains staves for the following instruments: Solo, Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Tbn. 1, Tbn. 2, Euph., S. Bass, Tuba, Timp., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Fl. 1, 2 and Ob. 1, 2 parts enter in the second measure with a similar melodic line. The Clar. 1 and Clar. 2 parts enter in the third measure with a melodic line. The B. Cl. part enters in the fourth measure with a melodic line. The Bsn. part enters in the fifth measure with a melodic line. The A. Sax. 1 and A. Sax. 2 parts enter in the sixth measure with a melodic line. The T. Sax. part enters in the seventh measure with a melodic line. The B. Sax. part enters in the eighth measure with a melodic line. The Tpt. 1 and Tpt. 2 parts enter in the ninth measure with a melodic line. The Hn. 1, 2 parts enter in the tenth measure with a melodic line. The Tbn. 1 and Tbn. 2 parts enter in the eleventh measure with a melodic line. The Euph. part enters in the twelfth measure with a melodic line. The S. Bass part enters in the thirteenth measure with a melodic line. The Tuba part enters in the fourteenth measure with a melodic line. The Timp. part enters in the fifteenth measure with a melodic line. The Perc. part enters in the sixteenth measure with a melodic line.

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

mf

One Only

mf

Tri.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Solo, Fl. 1, 2, Ob. 1, 2, Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Tbn. 1, Tbn. 2, Euph., S. Bass, Tuba, Timp., and Perc. The score is written in a single system, with measures grouped by bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score. A "Play" instruction is visible above the S. Bass staff. The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

Div.

rit.....

Solo

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

S. Bass

Tuba

Timp.

Perc.

Div.