

AGUA'S WHELM

Cory J. McBride

Conductor Score
012-3315-00

Allegro (♩ = 150)

C Piccolo

1st/2nd C Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 150)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Xylophone,
Bells, Marimba

Timpani

Percussion I:
Snare Drum, Bass Drum,
Suspended Cymbal, Gong,
Wind Chimes, Claves

Percussion II:
Tambourine, Triangle,
Ribbon Crasher, Crash Cymbals,
Suspended Cymbal, Bongos,
Gong, Floor Tom

Tambourine

Triangle

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9 *solo*

Picc. *mf* *Picc. solo*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

9

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

solo
mf

B. Sax solo
mf

13 14 15 16 17 18

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

This is a page of a musical score, likely for a large orchestra or concert band. The page contains 24 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

The instruments and sections listed on the left side of the staves are:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- St. Bs.
- Mallet Perc.
- Chimes
- Timp.
- Perc. I
- Perc. II

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 25**: A box containing the number 25, appearing on the Piccolo staff and the Bass Saxophone staff.
- cresc.**: Crescendo markings, appearing on the Piccolo, Flutes, Oboe, Clarinets, Bass Saxophone, and Horns staves.
- mp**: Mezzo-piano markings, appearing on the 1st, 2nd, and 3rd Clarinet staves.
- f**: Fortissimo markings, appearing on the Bassoon, Mallet Percussion, and Chimes staves.
- B.D.**: Bass Drum marking, appearing on the Percussion I staff.

The page is numbered 25 in the top left corner and 26 in the bottom left corner. The bottom of the page shows measures 25 through 30.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

[illegible]

44

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

44

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Mallet Perc.

Timp.

Gong

Perc. I

Perc. II

42 43 44 45 46 47

- 10 -

52

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Alt. Cl.

T. Sax.

B. Sax.

52

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Tenor Sax cue

Bongos

48 49 50 51 52 53

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

54 55 56 57 58 59

64

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

64

1st Trp.

2nd/3rd Trp.

Hom 1/2 cue

1st/2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64 65

- 13 -

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70 71

74

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

74

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

cresc.
Xylo.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

72 73 74 75 76

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

cresc.

cresc.

cresc.

cresc.

Cr.

77 78 79 80 81

82

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

82 83 84 85 86

90 *rit. poco a poco*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

90 *rit. poco a poco*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Bsn. cue

Ch.

87 88 89 90

[illegible]

96 Grave (♩ = 70) 100

Picc. *p*

1st/2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mf* Horn cue Solo

2nd A. Sx. Al. Cl. *mf*

T. Sx. *p*

B. Sx. *p*

96 Grave (♩ = 70) 100

1st Trp. *mf* Solo - espress.

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Marimba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *ppp (no cresc.)*

96 97 98 99 100 101

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Claves

Gong w/bow

102 103 104 105 106 107

molto rit.

109 Moving (♩ = 100)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit.

109 Moving (♩ = 100)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

108

109

110

111

112

117

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Bells - Picc. cue

113 114 115 116 117

- 23 -

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

118 119 120 121 122

- 24 -

128 Furioso (♩ = 162)

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

128 Furioso (♩ = 162)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph.
(Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Gong *f*

Snare Drum *f*

Cym. *f*

128

129

130

131

132

135

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

133 134 135 136

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

147

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

147

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

cresc. poco a poco
Cr. Cym.

145 146 147 148

- 30 -

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

149 150 151 152

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Xylo.

158

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

158

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

157 158 159 160 161

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

167

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

167

166

167

168

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

175

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

175

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Glock.

173

174

175

176

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

Musical score for measures 177 through 182. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Mallet Percussion, and Timpani. The score is marked with *ff* (fortissimo) and *fp cresc.* (fortissimo piano crescendo) dynamics. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score is divided into measures 177, 178, 179, 180, 181, and 182.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

183

184

185

186

187

Xylo.

Floor Tom

- 39 -