

Full Conductor Score

Performance Time: 6:07

RHAPSODIC EPISODE

1

CHARLES CARTER

Allegro (♩ = 160)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1366

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

S.O.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

ff

mp

p

Hit with stick -
Hold with hand
to choke p

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

ff marcato
 ff marcato
 ff
 ff marcato
 ff marcato
 ff
 ff marcato
 ff marcato
 ff marcato
 ff
 pizz.
 ff
 ff
 ff

A
 A
 A

S.D.
 B.D.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Choke

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

Musical score for page 7, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left are: C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I, and Percussion II (Susp. Cym. - Crash Cym.).

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritone
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

To Coda ⊕

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

(E)

C Flute *ff marcato*

Oboe *ff marcato*

1st Bb Clarinet *ff marcato*

2nd Bb Clarinet *ff marcato*

3rd Bb Clarinet *ff marcato*

Eb Alto Clarinet *ff marcato*

Bb Bass Clarinet *ff marcato*

Bassoon *ff marcato*

1st Eb Alto Saxophone *ff marcato*

2nd Eb Alto Saxophone *ff marcato*

Bb Tenor Saxophone *ff marcato*

Eb Baritone Saxophone *ff marcato*

(E)

1st Bb Cornet *ff marcato*

2nd Bb Cornet *ff marcato*

3rd Bb Cornet *ff marcato*

1st & 3rd Horns in F *ff marcato*

2nd & 4th Horns in F *ff marcato*

Baritones *ff marcato*

1st Trombone *ff marcato*

2nd & 3rd Trombones *ff marcato*

Tuba & String Bass *ff marcato*

Timpani *ff*

Percussion I *ff*
S.O.
B.O.

Percussion II *ff*
Susp. Cym. - Crash Cym.

[illegible]

C Flute *poco rall.*
 Oboe *poco rall.*
 1st Bb Clarinet *poco rall.*
 2nd Bb Clarinet *poco rall.*
 3rd Bb Clarinet *poco rall.*
 Eb Alto Clarinet *poco rall.*
 Bb Bass Clarinet *poco rall.*
 Bassoon *poco rall.*
 1st Eb Alto Saxophone *poco rall.*
 2nd Eb Alto Saxophone *poco rall.*
 Bb Tenor Saxophone *poco rall.*
 Eb Baritone Saxophone *poco rall.*
 1st Bb Cornet *poco rall.*
 2nd Bb Cornet *poco rall.*
 3rd Bb Cornet *poco rall.*
 1st & 3rd Horns in F *poco rall.*
 2nd & 4th Horns in F *poco rall.*
 Baritones *poco rall.*
 1st Trombone *poco rall.*
 2nd & 3rd Trombones *poco rall.*
 Tuba & String Bass *poco rall.*
 Timpani *poco rall.*
 Percussion I S.O. *poco rall.*
 Percussion II S.O. *poco rall.*
 Susp. Cym. - Crash Cym.

C Flute *a tempo*
mp a tempo
 Oboe
 1st Bb Clarinet *a tempo*
 2nd Bb Clarinet *a tempo*
 3rd Bb Clarinet *a tempo*
 Eb Alto Clarinet *a tempo*
 Bb Bass Clarinet *a tempo*
mp
 Bassoon *a tempo*
 1st Eb Alto Saxophone *a tempo*
 2nd Eb Alto Saxophone *a tempo*
 Bb Tenor Saxophone *a tempo*
 Eb Baritone Saxophone *a tempo*
mp
 1st Bb Cornet *a tempo*
 2nd Bb Cornet *a tempo*
 3rd Bb Cornet *a tempo*
 1st & 3rd Horns in F *a2 a tempo*
mp a2 a tempo mp
 2nd & 4th Horns in F *a2 a tempo mp*
mp
 Baritones *a tempo*
 1st Trombone *a tempo*
 2nd & 3rd Trombones *a tempo*
 Tuba & String Bass *a tempo*
 Timpani *a tempo*
 Percussion I S.O. *a tempo*
 B.D.
 Percussion II *a tempo*
 Susp. Cym. - Crash Cym.

Musical score for page 15, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings (mp, a2, p) and tempo markings (a tempo).

C Flute *mf* *mp* *poco rit.*

Oboe *poco rit.*

1st Bb Clarinet *mf* *mp* *poco rit.*

2nd Bb Clarinet *mf* *mp* *poco rit.*

3rd Bb Clarinet *mf* *mp* *poco rit.*

Eb Alto Clarinet *mf* *mp* *poco rit.*

Bb Bass Clarinet *mf* *mp* *poco rit.*

Bassoon *mf* *mp* *poco rit.*

1st Eb Alto Saxophone *mf* *mp* *poco rit.*

2nd Eb Alto Saxophone *mf* *mp* *poco rit.*

Bb Tenor Saxophone *mf* *mp* *poco rit.*

Eb Baritone Saxophone *mf* *mp* *poco rit.*

1st Bb Cornet *mf* *mp* *poco rit.*

2nd Bb Cornet *mp* *poco rit.*

3rd Bb Cornet *mp* *poco rit.*

1st & 3rd Horns in F *mp* *poco rit.*

2nd & 4th Horns in F *mp* *poco rit.*

Baritones *mp* *poco rit.*

1st Trombone *mf* *mp* *poco rit.*

2nd & 3rd Trombones *mf* *mp* *poco rit.*

Tuba & String Bass *mf* *mp* *poco rit.*

Timpani *mf* *mp* *poco rit.*

Percussion I S.D. *poco rit.*

Percussion II S.D. *poco rit.*

Susp. Cym. - Crash Cym. *poco rit.*

(H) *a tempo*
 C Flute
a tempo
 Oboe
mp a tempo
 1st Bb Clarinet
a tempo
 2nd Bb Clarinet
a tempo
 3rd Bb Clarinet
a tempo
 Eb Alto Clarinet
a tempo
 Bb Bass Clarinet
mp
 Bassoon
a tempo
 1st Eb Alto Saxophone
a tempo
 2nd Eb Alto Saxophone
mp
 Bb Tenor Saxophone
mp
 Eb Baritone Saxophone
mp
 (H) *a tempo*
 1st Bb Cornet
a tempo
 2nd Bb Cornet
a tempo
 3rd Bb Cornet
a tempo
 1st & 3rd Horns in F
a tempo
 2nd & 4th Horns in F
a2 mp
 Baritones
a tempo
 1st Trombone
a tempo
 2nd & 3rd Trombones
mp
 Tuba & String Bass
a tempo
 Timpani
a tempo
 Percussion I
 S.D.
 B.D.
a tempo
 Percussion II
 Susp. Cym. - Crash Cym.
a tempo

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

Musical score for page 19, featuring various instruments and dynamics. The score includes measures with *ff* (fortissimo) and *poco rit.* (poco ritardando) markings, and a section marked *a tempo*. A specific instruction "Change F to Eb" is noted for the Tuba & String Bass part.

Tempo I

C Flute
p poco rit.

Oboe
p poco rit.

1st Bb Clarinet
p poco rit.

2nd Bb Clarinet
p poco rit.

3rd Bb Clarinet
p poco rit.

Eb Alto Clarinet
p poco rit.

Bb Bass Clarinet
p poco rit.

Bassoon
p poco rit.

1st Eb Alto Saxophone
p poco rit.

2nd Eb Alto Saxophone
p poco rit.

Bb Tenor Saxophone
p poco rit.

Eb Baritone Saxophone
p poco rit.

1st Bb Cornet
p poco rit. *mp*

2nd Bb Cornet
p poco rit. *mp*

3rd Bb Cornet
p poco rit. *mp*

1st & 3rd Horns in F
p poco rit.

2nd & 4th Horns in F
p poco rit.

Baritones
p poco rit.

1st Trombone
p poco rit. *mp*

2nd & 3rd Trombones
p poco rit. *mp*

Tuba & String Bass
p poco rit.

Timpani
p poco rit. *mp*

Percussion I
S.O.
S.O.
p poco rit. Hit with stick. Hold in hand to choke. *mp*

Percussion II
Susp. Cym. - Crash Cym.
p poco rit. *mp*

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a key signature change from one flat to two flats (B-flat and E-flat). The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The notation is arranged in a clear and organized manner, with the staves grouped together. The page is numbered '1' in the bottom right corner.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Choke

The musical score is written for a large ensemble. The woodwind section includes C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, and 2nd & 3rd Trombones. The percussion section includes Tuba & String Bass, Timpani, Percussion I (S.O. and B.D.), and Percussion II (Susp. Cym. and Crash Cym.). The score features various musical notations, including dynamics (f, sf), articulation (Choke), and a circled 'L' in the first measure of the C Flute and 1st Bb Cornet parts.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto

Saxophone

2nd Eb Alto

Saxophone

Bb Tenor

Saxophone

Eb Baritone

Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

S.O.
B.O.Percussion II
Susp. Cym. - Crash Cym.

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C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

⊕ CODA

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

Musical score for the CODA section, featuring multiple instruments. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The percussion section includes S.O. (Snare Drum) and B.O. (Bass Drum) for Percussion I, and Susp. Cym. (Suspension Cymbal) and Crash Cym. (Crash Cymbal) for Percussion II. The score is marked with a large 'N' in a circle, indicating a specific section or measure.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Change C to Ab
F to Eb

mf *ff*

[illegible]

[illegible]

Maestoso ($\text{♩} = 104$)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I S.O. B.O.

Percussion II Sus. Cym. - Crash Cym.

mf **ff** **rit.** **fff** **Choke** **+ Crash Cym.**