

Full Conductor Score

Approximate duration: 4:48

The Pyramids

Entrance of The Gods

John Tatgenhorst, A. S. C. A. P.

Maestoso ♩ = 80

2

C Piccolo *stagger breaths*

Flutes 1 2 *mf*

Oboes 1 2 *mf* *stagger breaths*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

Maestoso ♩ = 80 2

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *mf* *mf*

Trombones 1 2 3

Baritone *mf*

Tuba

String Bass

(Optional) Tom-toms (3 pitches)

Bells *mf* *soft mallets*

Chimes *mf* *Chimes, let ring*

Timpani

Snare Drum

Suspended Cymbal

Gong

Bass Drum

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6 8

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. 1 Saxs. 2

T. Sax.

B. Sax.

6 8

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. Bs.

T. Ts.

Bells

Chimes

Timp.

S. D. S. Cym.

Gong B. D.

A 156

div.

highest note optional

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, B.Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. Bsn., T.T. (Tom-tom), Bells, Chimes, Timp., S.D. (Snare Drum), S.Cym. (Snare Cymbal), Gong, and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '12' is visible at the top center.

17 Expressively

23

Picc.

Fls. 1 2

Obs. 1 2

Ch. 1 2 3

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A. 1 Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

17 Expressively

23

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

St. B. *p*

T.Ts.

Bells

Chimes

Timp. Solo *mp*

S.D. S.Cym. to S.Cym. soft mallets *p* *mf* *pp* *p* *pp* *p*

Gong

B.D.

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *p*

Tpts. 2 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

T. Tr. *mf*

Bells *p*

Chimes

Timp. *mf*

S.D. *mf*

S.Cym. *mf*

Gong *mf*

B.D. *mf*

A 156

ritard. [41] Slower $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. 1

Sax. 2

T. Sax.

B. Sax.

ritard. [41] Slower $\text{♩} = 72$

Tpts. 1

Tpts. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbs. 1

Trbs. 2

Bar.

Tuba

St. B.

T. T.

Bells

Chimes

Timp.

S.D.

S. Cym.

Gong

B.D.

use two soft mallets

f let ring

50 Expressively

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

p *mf* *mf* *mp*

espr.

p *mf* *mf* *mp*

50 Expressively

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

T. Ts.

Cast.

Tamb.

Timp.

S.D.
S. Cym.

Gong
B.D.

Tribal Dance

56 J.-96

Picc.
 Cts. 1
 A.Cl.
 B.Cl.
 Bar.
 A. 1
 T.Sax.
 B.Sax.

Musical notation for the first system, featuring various woodwinds and saxophones. Dynamics include *p* (piano) and *f* (forte).

Tribal Dance

56 J.-96

Tpts. 1
 Hns. 1
 Trbs. 1
 Bar.
 Tuba
 St. Bc.
 T.Ts.
 Cast.
 Tamb.
 Timp.
 S.D.
 S.Cym.
 Gong
 B.D.

Musical notation for the second system, featuring brass instruments and percussion. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A note indicates "stick on Cym." (stick on cymbal).

64 Legato

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Bsn. 1 2

A. Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

64 Legato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St. Bs. 1 2

T.Ts. 1 2

Cast. 1 2

Tamb. 1 2

Timp. 1 2

S.D. 1 2

S.Cym. 1 2

Gong 1 2

B.D. 1 2

A 156

72

Picc.

Fl. 1
2

Obs. 1
2

1.2
Cl. 1
2

A.Cl.
B.Cl.

Bsn.

A. 1
Saxs. 2

T.Sax.
B.Sax.

72

1.2
Tpts. 1
2

1.2
Hns. 1
2
4

1.2
Trbs. 1
2

Bar.
Tuba

St.Bs.

T.Ts.
Cast.
Tamb.
Timp.
S.D.
S.Cym.
Gong
B.D.

80

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A.Cl.
B.Cl.

Bsn.

A. 1
Sax. 2

T.Sax.
B.Sax.

80

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bar.
Tuba

St.Bs.

T.Ts.

Cast.

Tamb.

Timp.

S.D.
S.Cym.

Gong
B.D.

A 156

88

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A. 1 Sax. 2

T.Sax.

B.Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

T. Ts.

Bells

Tamb.

Timp.

S.D. S.Cym.

Gong B.D.

A 156

92

Picc. 1 2

Fls. 1 2

Oboe 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Bsn. 1 2

A. 1 Saxs. 2

T.Sax. 1 2

B.Sax. 1 2

92

Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

St. B. 1 2

T. Tr. 1 2

Bells 1 2

Tamb. 1 2

Timp. 1 2

S.D. S.Cym.

Gong B.D.

A 156

100

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A. 1
Saxs. 2

T.Sax.

B.Sax.

100

Tpts. 1
2

Hrns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

T.T.

Bells

Tamb.

Timp.

S.D.
S.Cym.

Gong
B.D.

A 156

108

Picc.

Fls. 1

2

Oboe 1

2

1

2

3

4

5

6

7

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11

12

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15

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442

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444

445

446

447

448

449

116 L'istesso

120

Picc.
Fls. 1
2
Obs.
1
2
Cls.
1
2
A.Cl.
B.Cl.
Bsn.
A. 1
Sax. 2
T.Sax.
B.Sax.

116 L'istesso

120

Tpts.
1
2
3
Hrns.
1
2
3
4
Trbs.
1
2
3
Bar.
Tuba
St. Ba.
T.Ts.
Bells
Tamb.
Timp.
S.D.
S.Cym.
Gong
B.D.

fast to Chimes

This is a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc. (Piccolo), Fl. 1 & 2 (Flutes), Obs. 1 & 2 (Oboes), Cl. 1 & 2 (Clarinets), A.C. (Alto Clarinet), B.C. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, & 3 (Trumpets), Hns. 1, 2, & 3 (Horns), Trbs. 1, 2, & 3 (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), T. T. (Tom Tom), Bells, Chimes, Timp. (Timpani), S.D. (Snare Drum), S.Cym. (Snare Cymbal), Gong, and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). There are also performance instructions like 'Ritard' (Ritardando) and 'Stagger breaths'. The tempo changes from 'Ritard' to '128 Slowly a tempo' at measure 128. The page number 'A 156' is visible at the bottom left.

132

Picc.

Fls. 1

Obs. 1

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A. 1

Sax. 2

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

T.Ts.

Bells

Chimes

Timp.

S.D.

S.Cym.

Gong

B.D.

A 156

Molto ritard. *lunga*

Picc.

Fls. 1

Obs. 2

1

Clas.

2

3

A.Cl.

B.Cl.

Bsn.

A. 1
Saxs. 2

T.Sax.

B.Sax.

highest note
optional A

Molto ritard. *lunga*

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Trbs.

3

Bar.

Tuba

St. Bs.

T. Ts.

Bells

Chimes

Timp.

S.D.
S.Cym.

Gong

B.D.

A 156