

Commissioned by the Evans High School Band, Evans, Georgia;  
conducted by Richard D. Brasco and M. Reid Hall.  
In memory of Holly Spivey.

# HEAVEN'S LIGHT

Steven Reineke (ASCAP)

Conductor Score  
012-3387-00

Rubato (♩ = 80)

1st only

The musical score is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed are: 1st/2nd Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone / E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, String Bass, Vibes, Marimba, Suspended Cymbal, Glockenspiel / Crash Cymbal, and Timpani. The score is in 4/4 time and begins with a 'Rubato' tempo marking and a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics such as *p*, *mp*, *p*, *mp*, *p*, *mp*, and *mf* are indicated throughout. Performance instructions include '1st only' for the flute and '1° Solo' for the first horn. A 'Glock. - Solo' instruction is placed above the Glockenspiel staff in measure 2.

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9 Andante (♩ = 88-92)

*rit.*

1st/2nd Fl. *mp* *mf* *p*

Ob.

1st Cl. *mp* *mf* *p* *Solo*

2nd/3rd Cl. *mp* *mf* *p*

Bs. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

1st A. Sx. *mp* *mf* *p*

2nd A. Sx. Al. Cl. *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

1st Trp. *rit.*

2nd/3rd Trp.

1st/2nd Hn. *mp* *mp* *p*

1st Trb. *mp* *mf* *p*

2nd/3rd Trb. *mp* *mf* *p*

Euph. (Bar.)

Tuba

St. Bs.

Vibes *Solo - slow vibrato* *p* *Lev\** *Lev\** *sim.*

Marimba (2 players) *p*

Sus. Cym.

Glock. Cr. Cym. *mp*

Timp.

16 *a tempo*

*rit.*

*1° Solo*

*mp dolce*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rit.*

16 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

13

14

15

16

17

18

19

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

27 28 29 30 31 32 33

34

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

34

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

34

35

36

37

38

39

40

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

*poco animato* 51

*a2 tutti*

51

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *mf*

*poco animato* 51

51

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *1° tutti* *mf* +2 *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.  
(Bar.) *mf*

Tuba *mf*

St. Bs. *arco* *mf*

Vibes

Marimba

Sus. Cym. *p* *mf* *p*

Glock.  
Cr. Cym.

Timp. *p* *mf* *p*

48

49

50

51

52

53

54



*molto rall.*

1st/2nd Fl. *cresc.* *a2*

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.* *marc.*

2nd A. Sx. Al. Cl. *cresc.* *marc.* *f*

T. Sx. *cresc.* *marc.*

B. Sx. *cresc.*

*molto rall.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *cresc.* *marc.* *f*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bs. *cresc.*

Vibes

Marimba

Sus. Cym. *mf* *p cresc.* *molto*

Glock. Cr. Cym.

Timp. *mf* *fp*

55 56 57 58 59 60

61 *a tempo*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

61 *a tempo*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Vibes *f*

Marimba *f*

Sus. Cym. *f* *mp* *f*

Glock. Cr. Cym. *f* *f*

Timp. *f* *mp* *f*

61 62 63 64 65 66 67

69

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.  
Cr. Cym.

Timp.

68 *f* 69 70 71 72 73 74

*rit.* 78 **Rubato** (♩ = 80)  
1<sup>o</sup> Solo

1st/2nd Fl. *dim.* *p* *Solo*

Ob. *dim.* *p*

1st Cl. *dim.* *p*

2nd/3rd Cl. *dim.* *a2* *p*

Bs. Cl. *dim.* *p*

Bsn. *dim.* *p*

1st A. Sx. *dim.* *p* *p*

2nd A. Sx. Al. Cl. *dim.* *p* *p*

T. Sx. *dim.* *p* *p*

B. Sx. *dim.* *p*

*rit.* 78 **Rubato** (♩ = 80)

1st Trp. *dim.* *p*

2nd/3rd Trp. *dim.* *p*

1st/2nd Hn. *dim.* *p*

1st Trb. *dim.* *p*

2nd/3rd Trb. *dim.* *p*

Euph. (Bar.) *dim.* *p*

Tuba *dim.* *p*

St. Bs. *dim.* *p*

Vibes *dim.* *p*

Marimba *dim.* *p*

Sus. Cym. *p*

Glock. Cr. Cym. *p*

Timp. *p*

86

*1st only (tutti)* *rit.* *a tempo*

1st/2nd Fl. *mp* *mf* *mp* *mf* *p*

Ob.

1st Cl. *tutti* *mp* *mf* *mp* *mf* *p* *Solo*

2nd/3rd Cl. *a2* *mp* *mf* *mp* *mf* *p*

Bs. Cl. *mp* *mf* *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *mf* *p*

1st A. Sx. *mp* *mf* *mp* *mf* *p*

2nd A. Sx. Al. Cl. *mp* *mf* *mp* *mf* *p*

T. Sx. *mp* *mf* *mp* *mf* *p*

B. Sx. *mp* *mf* *mp* *mf* *p*

86

1st Trp. *Solo* *mf* *mp* *rit.* *a tempo*

2nd/3rd Trp.

1st/2nd Hn. *Solo* *mp* *p*

1st Trb. *mp* *mf* *mp* *mf* *p*

2nd/3rd Trb. *mp* *mf* *mp* *mf* *p*

Euph. (Bar.)

Tuba

St. Bs.

Vibes *Solo* *p*

Marimba *p*

Sus. Cym.

Glock. *Glock.* *mf* *mp*

Cr. Cym.

Timp.

*rit.* Slowly

1st/2nd Fl. // 4/4

Ob. // 4/4

1st Cl. // 4/4 *ppp*

2nd/3rd Cl. // 4/4 *ppp*

Bs. Cl. // 4/4 *ppp*

Bsn. // 4/4

1st A. Sx. // 4/4 *p* *ppp*

2nd A. Sx. // 4/4 *p* *ppp*

Al. Cl. // 4/4 *ppp*

T. Sx. // 4/4 *p* *ppp*

B. Sx. // 4/4 *p* *ppp*

*rit.* Slowly

1st Trp. // 4/4

2nd/3rd Trp. // 4/4

1st/2nd Hn. // 4/4

1st Trb. // 4/4

2nd/3rd Trb. // 4/4

Euph. (Bar.) // 4/4

Tuba // 4/4

St. Bs. // 4/4

Vibes // 4/4 *p* *(l.v.)*

Marimba // 4/4 *p*

Sus. Cym. // 4/4

Glock. Cr. Cym. // 4/4 *p*

Timp. // 4/4

88

89

90

91

92

93

94