

And To All A Good Night!

by Andy Clark

Marcato (♩ = 100 / 112) **3**

Flute
Bells Only
Oboe/Bells
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone Baritone BC Bassoon
Tuba
Snare Drum
Bass Drum
Crash Cym.
Percussion

11 *Legato*

Fl.

Oboe & Bells *Legato*

Cl. 1 *Legato*

Cl. 2 *Legato*

B. Cl.

A. Sax. 1 *Legato*

A. Sax. 2 *Legato*

T. Sax.

B. Sax.

F. Hn.

Tpt. 1 *Legato*

Tpt. 2 *Legato*

Tbn.
Bari BC
Bsn.

Tuba

S. D.

B. D.

Perc. *Stick on Sus. Cym.*

Detailed description: This page contains measures 11 through 14 of a musical score. The key signature has one flat (B-flat). The score is arranged in three systems. The first system includes Flute, Oboe & Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Flute Horn, Trumpet 1, Trumpet 2, Trombone/Euphonium/Baritone/Bassoon, and Tuba. The third system includes Snare Drum, Bass Drum, and Percussion. Measures 11 and 12 are marked with a box containing the number '11' and the word 'Legato'. The percussion part in measure 11 is marked 'Stick on Sus. Cym.' and features a rhythmic pattern of eighth notes. Measures 13 and 14 continue the melodic lines for the woodwinds and brass, while the percussion maintains its pattern.

Fl.

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.
Bari BC
Bssn.

Tuba

S. D.

B. D.

Perc.

Crash Cymbal

Legato

Marcato

[illegible]

Fl.

Legato

Oboe
Bells

Legato

Cl. 1

Legato

Cl. 2

Legato

B. Cl.

Legato

A. Sax. 1

Legato

A. Sax. 2

Legato

T. Sax.

Legato

B. Sax.

Legato

F Hn.

Tpt. 1

Tpt. 2

Tbn.
Bari BC
Bssn.

Legato

Legato

Tuba

S. D.

B. D.

Soft Mallet on Sus. Cym.

Perc.

37 *Brightly* (♩ = 112 / 120)41 *Lightly*

Fl. *f* *Brightly* *mf* *Lightly*

Oboe Bells *f* *Brightly* *mf* *Lightly*

Cl. 1 *f* *Brightly* *mf* *Lightly*

Cl. 2 *f* *Brightly* *mf* *Lightly*

B. Cl. *f* *Brightly* *mf* *Lightly*

A. Sax. 1 *f* *Brightly* *mf* *Lightly*

A. Sax. 2 *f* *Brightly* *mf* *Lightly*

T. Sax. *f* *Brightly* *mf* *Lightly*

B. Sax. *f* *Brightly* *mf* *Lightly*

F. Hn. *f* *Brightly* *mf* *Lightly*

Tpt. 1 *f* *Brightly* *mf* *Lightly*

Tpt. 2 *f* *Brightly* *mf* *Lightly*

Tbn. Bari BC Bssn. *f* *Brightly* *mf* *Lightly*

Tuba *f* *Brightly* *mf* *Lightly*

S. D. *f* *Brightly* *mf* *Lightly*

B. D. *f* *Brightly* *mf* *Lightly*

Perc. *f* *Brightly* *mf* *Lightly*

Jingle Bells Cr. Cym.

Fl.

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.
Bari BC
Bssn.

Tuba

S. D.

B. D.

Perc.

Bells Only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Oboe & Bells, Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. Bari BC Bssn. (Trombone, Baritone, and Bassoon), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), and Perc. (Percussion). The music is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The percussion parts are indicated by a double bar line with a vertical line through it, and the snare and bass drums have specific rhythmic patterns. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.
Bari BC
Bssn.

Tuba

S. D.

B. D.

Perc.

The musical score is written for a large ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe/Bells, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), French Horn (F. Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone/Baritone/Bassoon (Tbn./Bari BC/Bssn.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The notation is arranged in a standard format for a large ensemble score, with the instruments grouped together and the percussion at the bottom.

Fl.

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.
Bari BC
Bssn.

Tuba

S. D.

B. D.

Perc.

Crash Cym.

Choke