

Away in a Manger

(Jesús en pesebre)

Moderato (♩ = c. 112)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone
Bassoon

Tuba

Mallet Percussion
Xylophone
Bells

Snare Drum
Bass Drum

Claves
Sus. Cym.

Maracas

Timpani
(E♭, B♭, F)

The score is written for a full orchestra and includes the following parts: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Sax, 2nd E♭ Alto Sax/Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Baritone Bassoon, Tuba, Mallet Percussion (Xylophone, Bells), Snare Drum/Bass Drum, Claves/Suspended Cymbal, Maracas, and Timpani (E♭, B♭, F). The music is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is Moderato, with a quarter note equal to approximately 112 beats per minute. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A rehearsal mark '5' is placed at the beginning of the fifth measure of the woodwind section.

This page of a musical score features the following instruments and parts:

- Flute**: Melodic line with eighth and quarter notes.
- Oboe**: Melodic line with eighth and quarter notes.
- Cl. 1**: Melodic line with eighth and quarter notes.
- Cl. 2**: Melodic line with eighth and quarter notes.
- B. Cl.**: Bass Clarinet part with eighth and quarter notes.
- A. Sx. 1**: Alto Saxophone 1 part with eighth and quarter notes.
- A. Sx. 2**: Alto Saxophone 2 part with eighth and quarter notes.
- A. Cl.**: Alto Clarinet part with eighth and quarter notes.
- T. Sx.**: Tenor Saxophone part with eighth and quarter notes.
- B. Sx.**: Bass Saxophone part with eighth and quarter notes.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2**: Trumpet 2 part, mostly rests.
- F Hn.**: French Horn part, mostly rests.
- Tbn. 1**: Trombone 1 part, mostly rests.
- Tbn. 2**: Trombone 2 part, mostly rests.
- Bar. Bssn.**: Baritone/Euphonium part, mostly rests.
- Tuba**: Tuba part with eighth and quarter notes.
- Mallets**: Mallet part with eighth and quarter notes.
- S.D. / B.D.**: Snare Drum / Bass Drum part with eighth notes and accents.
- Claves / Cym.**: Claves / Cymbal part with eighth notes and accents.
- Maracas**: Maracas part with eighth notes and accents.
- Timp.**: Timpani part with eighth and quarter notes.

This page of a musical score, page 4, features rehearsal mark 13. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1** and **Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx. 1** and **A. Sx. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a rhythmic accompaniment.
- T. Sx.**: Treble clef, playing a melodic line.
- B. Sx.**: Treble clef, playing a melodic line.
- Tpt. 1** and **Tpt. 2**: Treble clef, both staves are empty (rests).
- F. Hn.**: Treble clef, empty (rest).
- Tbn. 1** and **Tbn. 2**: Bass clef, both staves are empty (rests).
- Bar. Bssn.**: Bass clef, empty (rest).
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mallets**: Treble clef, playing a melodic line.
- S.D. B.D.**: Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Claves Cym.**: Grand staff, playing a rhythmic accompaniment of eighth notes with 'x' marks indicating specific rhythmic patterns.
- Maracas**: Grand staff, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Bass clef, playing a melodic line.

This page of a musical score contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a long note in the third measure.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic line with eighth notes.
- A. Sax. 1**: Treble clef, playing a melodic line.
- A. Sax. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sax.**: Treble clef, playing a melodic line.
- B. Sax.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, mostly silent.
- Tpt. 2**: Treble clef, mostly silent.
- F Hn.**: Treble clef, mostly silent.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2**: Bass clef, playing a melodic line.
- Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic line with eighth notes.
- Mallets**: Treble clef, playing a rhythmic line with eighth notes.
- S.D. / B.D.**: Percussion, playing a rhythmic pattern with accents.
- Claves / Cym.**: Percussion, playing a rhythmic pattern with accents.
- Maracas**: Percussion, playing a rhythmic pattern with accents.
- Timp.**: Bass clef, playing a rhythmic line with eighth notes.

This page of a musical score, numbered 24, contains the following parts and instruments:

- Flute**: Treble clef, key signature of two flats.
- Oboe**: Treble clef, key signature of two flats.
- Cl. 1**: Treble clef, key signature of one flat.
- Cl. 2**: Treble clef, key signature of one flat.
- B. Cl.**: Treble clef, key signature of one flat.
- A. Sax. 1**: Treble clef, key signature of one flat.
- A. Sax. 2**: Treble clef, key signature of one flat.
- A. Cl.**: Treble clef, key signature of one flat.
- T. Sax.**: Treble clef, key signature of one flat.
- B. Sax.**: Treble clef, key signature of one flat.
- Tpt. 1**: Treble clef, key signature of one flat.
- Tpt. 2**: Treble clef, key signature of one flat.
- F. Hn.**: Treble clef, key signature of two flats.
- Tbn. 1**: Bass clef, key signature of two flats.
- Tbn. 2**: Bass clef, key signature of two flats.
- Bar. Bssn.**: Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Mallets**: Treble clef, key signature of two flats. Includes the instruction "+ Xylo. (no roll on Bells)" and a dynamic marking of *mp*.
- S.D. B.D.**: Percussion part with a treble clef.
- Claves Cym.**: Percussion part with a treble clef.
- Maracas**: Percussion part with a treble clef.
- Timp.**: Percussion part with a bass clef.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Snare Drum/Bass Drum, Cymbals, Maracas, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

This page of a musical score contains 20 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Melodic line with some sustained notes.
- Oboe:** Melodic line, mirroring the flute.
- Cl. 1 & Cl. 2:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a rhythmic, eighth-note pattern.
- A. Sx. 1 & A. Sx. 2:** Alto Saxophone parts with melodic lines.
- A. Cl.:** Alto Clarinet part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Bass Saxophone part with a melodic line.
- Tpt. 1 & Tpt. 2:** Trumpet parts with melodic lines.
- F Hn.:** French Horn part with a melodic line.
- Tbn. 1 & Tbn. 2:** Trombone parts with melodic lines.
- Bar. Bssn.:** Baritone/Bassoon part with a melodic line.
- Tuba:** Tuba part with a rhythmic, eighth-note pattern.
- Mallets:** Mallet part with a rhythmic pattern of chords.
- S.D. & B.D.:** Snare and Bass Drum parts with a rhythmic pattern.
- Claves & Cym.:** Claves and Cymbal parts with a rhythmic pattern.
- Maracas:** Maracas part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.

This musical score page, numbered 43, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets (with a note to play Bells), Snare Drum (S.D.), Bass Drum (B.D.), Claves, Cymbals (Cym.), Maracas, and Timpani (Timp.). The score is divided into measures, with a key signature change from B-flat major to C major indicated by a double bar line and a key signature change symbol. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include rhythmic patterns with accents and dynamic markings.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

51

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
mf

A. Sx. 2
A. Cl.
mf

T. Sx.

B. Sx.

Tpt. 1
mf

Tpt. 2
mf

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

This page of a musical score features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a long note in the second measure.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1**: Treble clef, playing a melodic line.
- A. Sx. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a melodic line.
- B. Sx.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F Hn.**: Treble clef, playing a melodic line.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2**: Bass clef, playing a melodic line.
- Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Mallets**: Treble clef, playing a rhythmic pattern.
- S.D. / B.D.**: Snare and Bass Drum, playing a rhythmic pattern.
- Claves / Cym.**: Claves and Cymbals, playing a rhythmic pattern.
- Maracas**: Playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated at the bottom right: (C to Bb).

62

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets *f*

S.D. *f*

B.D. *f*

Claves *f*

Cym. *f*

Maracas *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 62, features 20 staves of music. The instruments are arranged from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Claves and Cymbals (Cym.), Maracas, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns for the mallets, claves, cymbals, maracas, and timpani.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

This page of a musical score, page 15, rehearsal mark 78, features a full orchestra and percussion ensemble. The woodwinds include Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets (with Xylophone), Snare Drum (S.D.), Bass Drum (B.D.), Claves, Cymbals (Cym.), Maracas, and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The percussion section provides a rhythmic accompaniment with various patterns and accents, also marked *mf*. The Tuba part includes a cue for a low woodwind instrument. The score is divided into measures by vertical bar lines, with a rehearsal mark at the beginning of the page.

This page of a musical score includes the following parts and their general musical content:

- Flute:** Plays a melodic line starting with a whole note, followed by a half note, and then a long phrase of eighth notes.
- Oboe:** Similar to the flute, playing a melodic line with a long phrase of eighth notes.
- Cl. 1 & Cl. 2:** Both play a melodic line, with Cl. 2 having a long phrase of eighth notes.
- B. Cl.:** Plays a rhythmic pattern of eighth notes.
- A. Sx. 1 & 2:** Play a melodic line with eighth notes.
- A. Cl.:** Plays a melodic line with eighth notes.
- T. Sx.:** Plays a melodic line with eighth notes.
- B. Sx.:** Plays a rhythmic pattern of eighth notes.
- Tpt. 1 & 2:** Both are silent.
- F Hn.:** Silent.
- Tbn. 1 & 2:** Play a melodic line with eighth notes.
- Bar. Bssn.:** Plays a melodic line with eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Silent.
- S.D. & B.D.:** Play a rhythmic pattern of eighth notes.
- Claves & Cym.:** Play a rhythmic pattern of eighth notes.
- Maracas:** Play a rhythmic pattern of eighth notes.
- Timp.:** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The page number 16 is located at the top left.