

O Lux Beatissima

Male Chorus, TTBB, a cappella*

From the Whitsundtide sequence *Veni Sancte Spiritus*
attr. Stephen Langton (d. 1228), Archbishop of Canterbury

HOWARD HELVEY (ASCAP)

Meditatively ♩ = ca. 66

p

Tenor I

Tenor II

Bass I

Bass II

Keyboard
(for rehearsal only)

O lux —

O lux be - a - tis - si - ma, lux be - a - tis - si - ma,

O lux be - a - tis - si - ma, lux be - a - tis - si - ma,

O lux — be - a - tis - si - ma,

Meditatively ♩ = ca. 66

p

** Notes within brackets should be given slight dynamic prominence.

5

più mosso
mp

be - a - tis - si - ma, Re - ple

lux — be - a - tis - si - ma, Re - ple

lux be - a - tis - si - ma, Re - ple

lux be - a - tis - si - ma, Re - ple

5

più mosso
mp

* Also available for mixed voices, SATB. (HMC1971)

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HMC2192

duration: c. 2' 45"

9

cor - dis in - ti - ma Tu - o - rum fi -

cor - dis in - ti - ma Tu - o - rum fi -

cor - dis in - ti - ma Tu - o - rum fi -

cor - dis in - ti - ma Tu - o - rum fi -

9

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a minor key with a 4/4 time signature.

13

de - li - um, fi - de - li - um.

de - li - um.

de - li - um, fi - de - li - um.

de - li - um, fi - de - li - um.

13

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a supportive bass line. A 'rit.' (ritardando) marking is present above the first staff of this system.