

# PRELUDE AND RONDO

2

Largo ma non troppo ♩ = CA. 44

⑦

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Cymbals

Bass Drum

SUSPENDED CYMBAL

LET RING

BASS DRUM

## Broaden... (12)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

BROADEN... (12)

STR. MUTE

STR. MUTE

LET RING

CYMBALS

BASS DRUM

C Piccolo  
 1st & 2nd C Flutes  
 1st & 2nd Oboes  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd Bb Clarinet 3rd  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st & 2nd Bassoons  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd & 3rd Bb Cornets  
 1st & 2nd Bb Trumpets  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 Baritone  
 1st Trombone  
 2nd & 3rd Trombones  
 Tuba  
 String Bass  
 Timpani  
 Percussion

OPEN  
 OPEN  
 ARCS  
 s.d.  
 c.  
 db.  
 23

[illegible]

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

STR. MUTE ONE

ONE

STR. MUTE ONE

Rit. (38) Andante sempre poco rubato  $\text{♩} = \text{CA. 63}$

[illegible]

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

LET RING

CYM

S.D.

(53) *cresc.* -----

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(53) *cresc.* -----

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

(53)

Timpani

Percussion

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (E♭, B♭, Alto, Bass), Bassoons, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section includes Cornets (B♭), Trumpets (B♭), Horns (F), Baritone, Trombones (1st, 2nd & 3rd), and Tuba. The string section includes String Bass and Timpani. The percussion section is also indicated. The score is written in a single system with multiple staves for each instrument group. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

83

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

83 STR. MUTE

Solo

Sub p

83

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is arranged in a grand staff format with multiple staves for each instrument group. The key signature is one flat (B♭). The percussion part includes a rhythmic pattern of eighth and sixteenth notes.

91

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

91

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

91

Timpani

Percussion

S.D.

SUS. CYM.

LET RING

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

110

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

ONE

TRANGLE

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is written for page 19 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Cornets, Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, String Bass, Percussion). The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style, with the instruments listed on the left and the corresponding staves on the right.

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets) and reed section (Saxophones) are in the upper staves, while the brass section (Cornets, Trumpets, Horns, Trombones, Tuba) is in the middle. The string section (String Bass, Timpani, Percussion) is at the bottom. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes a drum kit and a set of timpani.

(127)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(127)

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

(127)

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

(137)

C Piccolo

1st & 2nd  
C Flutes1st & 2nd  
Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet  
3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd  
Bassoons1st & 2nd Eb Alto  
SaxophonesBb Tenor  
SaxophoneEb Baritone  
Saxophone

(137)

1st Bb Cornet

2nd & 3rd Bb  
Cornets1st & 2nd Bb  
Trumpets1st & 2nd Horns  
in F3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

(137)

Timpani

Percussion

WOOD BLOCK

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

(151)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(151)

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

*Solo*

*Solo*

*2 m22*

The musical score is written for a large ensemble. It begins with a rehearsal mark (151) in the C Piccolo part. The woodwind section includes C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet 3rd, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd Bassoons, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, and Tuba. The string section includes String Bass, Timpani, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings. A 'Solo' marking appears in the 2nd & 3rd B♭ Cornets part, and '2 m22' is marked in the Tuba part. The percussion part includes a drum kit symbol and a series of notes.

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

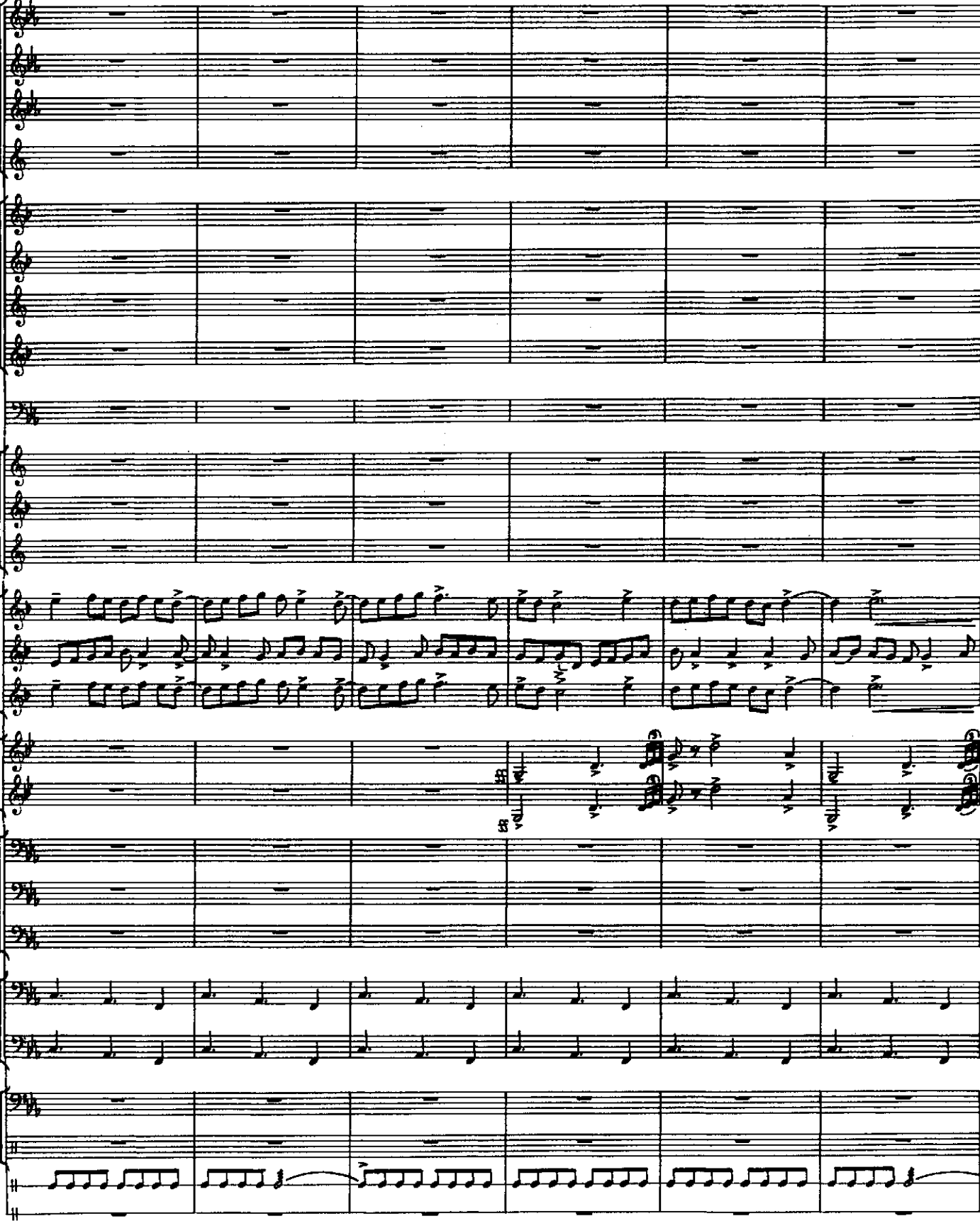
2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion



C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

S.N. CYM.

LET RING

S.N.

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

(176)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(176)

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

(176)

Timpani

Percussion

Maestoso

C Piccolo

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Cornet

2nd & 3rd B♭  
Cornets

1st & 2nd B♭  
Trumpets

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

Baritone

1st Trombone

2nd & 3rd  
Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

206 Presto

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

*cresc.*

*f*

*206*

*sub p*

# Allargando

35

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion