

5

© 2004 Birch Island Music Press (ASCAP), PO Box 680, Oskaloosa, IA 52577 International Copyright Secured. All rights Reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

This page of a musical score, labeled '4' in the top left, contains staves for the following instruments:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Horn
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- S. Bass
- S. Cym.
- S. D.
- B. D.
- Tamb.

The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily in the treble clef, while the lower brass (Trombones, Euphonium, Tuba) and the percussion section (S. Bass, S. Cym., S. D., B. D., Tamb.) are in the bass clef. The percussion section includes a snare drum (S. D.), a bass drum (B. D.), and a tam-tam (Tamb.). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The Tbn. 1 staff includes the word 'smear' written above the notes in the third and fourth measures. The S. Cym. staff uses 'x' marks to indicate cymbal hits. The S. D., B. D., and Tamb. staves use vertical lines to indicate drum hits.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- S. Cym. (Soprano Cymbal)
- S. D. (Soprano Drum)
- B. D. (Bass Drum)
- Tamb. (Tambourine)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) for many instruments.
- All Play** for the Flute, Clarinet 1, Tenor Saxophone, Trumpet 1, French Horn, Trombone 1, Euphonium, and Tuba.
- smear** for the Trombone 2 and Euphonium.

The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

S. Cym.

S. D.

B. D.

Tamb.

smear

smear

smear

smear

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

S. Cym.

S. D.

B. D.

Tamb.

One Player Only

mf

mp

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

S. Cym.

S. D.

B. D.

Tamb.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

S. Cym.

S. D.

B. D.

Tamb.

f

f

f

f

[illegible]

This musical score is for a 12-measure orchestral piece. The score is divided into two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Subbass (S. Bass), Snare Cymbal (S. Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tambourine (Tamb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A 'Solo' marking is present above the first measure of the Trumpet 1 staff in the second system. The percussion parts are marked with 'x' for cymbal and drum hits.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

S. Cym.

S. D.

B. D.

Tamb.

Solo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- S. Cym. (Soprano Cymbal)
- S. D. (Soprano Drum)
- B. D. (Bass Drum)
- Tamb. (Tambourine)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in many staves, indicating a loud volume.
- Solo** markings above the Fl. and Cl. 1 staves.
- All Play** markings above the T. Sax. and Euph. staves.
- smear** markings above the Tbn. 1 and Tbn. 2 staves, indicating a sustained, smearing sound.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 14, is for a large ensemble. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- S. Cym. (Soprano Cymbal)
- S. D. (Soprano Drum)
- B. D. (Bass Drum)
- Tamb. (Tambourine)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind and brass sections play a variety of melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The page is numbered 14 in the top left corner.

[illegible]