

Conductor
015-3372-00

With Energy ♩ = 160

Song of the Telegraph

David Shaffer
ASCAP

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Baritone

Bassoon

Tuba

Timpani

Mallet Instruments
Xylo w/ hard rubber mallets

Snare Drum

Bass Drum

Percussion 2
Cymbals/Brake Dr
Tambourine

Percussion 3
Sleigh Bells/Triangle

4

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

12

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Sleigh bells

This musical score page contains measures 18 through 21. The instrumentation includes:

- Flute (Fl.):** Measures 18-20 are rests; measure 21 has a melodic line starting on G4, marked *mf*.
- Oboe (Ob.):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Clarinet 1 (Cl. 1):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Clarinet 2 (Cl. 2):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 18-20 are rests; measure 21 has a whole note G3, marked *mf*.
- Alto Saxophone (A. Sax.):** Measures 18-20 are rests; measure 21 has a whole note G3, marked *mf*.
- Another Alto Saxophone (A. Sax.):** Measures 18-20 are rests; measure 21 has a whole note G3, marked *mf*.
- Tenor Saxophone (T. Sax.):** Measures 18-20 are rests; measure 21 has a whole note G3, marked *mf*.
- Bass Saxophone (B. Sax.):** Measures 18-20 are rests; measure 21 has a whole note G2, marked *mf*.
- Trumpet 1 (Tpt. 1):** Measures 18-20 have a melodic line; measure 21 has a whole note G4, marked *mf*.
- Trumpet 2 (Tpt. 2):** Measures 18-20 have a melodic line; measure 21 has a whole note G4, marked *mf*.
- Horn (Hn.):** Measures 18-20 are rests; measure 21 has a whole note G3, marked *mf*.
- Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.):** Measures 18-20 are rests; measure 21 has a whole note G2, marked *mf*.
- Tuba (Tba.):** Measures 18-20 are rests; measure 21 has a whole note G2, marked *mf*.
- Timpani (Timp.):** Measures 18-20 are rests; measure 21 has a whole note G2, marked *mf*.
- Mallet Instrument (Mlt. Inst.):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Snare Drum/Bass Drum (SD/BD):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Percussion 2 (Perc. 2):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.
- Percussion 3 (Perc. 3):** Measures 18-20 are rests; measure 21 has a whole note G4, marked *mf*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mf*).

24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Strike metal bowl of Timp. w/wood end of mallet

Timp.

ff

Mlt. Inst.

On rim

SD/BD

ff

Strike several metallic objects (ie. brake drum) with metal beater

Perc. 2

ff

Sleigh bells

Perc. 3

ff

Fl. *ff* *Strike the stand w/pencil*

Ob. *ff* *Strike the stand w/pencil*

Cl. 1 *ff* *Strike the stand w/pencil*

Cl. 2 *ff* *Strike the stand w/pencil*

B. Cl. *ff* *Strike the stand w/pencil*

A. Sax. *ff* *Strike the stand w/pencil*

A. Sax. *ff* *Strike the stand w/pencil*

T. Sax. *ff* *Strike the stand w/pencil*

B. Sax. *ff* *Strike the stand w/pencil*

Tpt. 1 *ff* *Strike the stand w/pencil*

Tpt. 2 *ff* *Strike the stand w/pencil*

Hn. *ff* *Strike the stand w/pencil*

Tbn./Bar./Bsn. *ff* *Strike the stand w/pencil*

Tba. *ff* *Strike the stand w/pencil*

Timp. *f*

Mlt. Inst.

SD/BD *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

11

7

53

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Sleigh bells

Tambourine

f

fp

f

mf

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Strike metal bowl of Timp. w/wood end of mallet

ff

on rims

ff

Strike several metallic objects (ie. brake drum) with metal beater

ff

Sleigh bells

ff

[illegible]

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tba. *ff*

Timp. *f* *ff*

Mlt. Inst. *ff*

SD/BD *ff*

Perc. 2 *ff* Crash Cym

Perc. 3 *ff* Sleigh bells