

Conductor

Full score

012-3338-00

# AMERICA EXULTANT

MARCH

HENRY FILLMORE

arr. by Andrew Glover (ASCAP)

*Solid march tempo* (♩ = 124)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute & Piccolo in C, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, and Bassoon. The middle section includes saxophones: 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Snare Drum (opt. Field Drum), Cr. Cymbals, Bass Drum, and Bells. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *soli* and *solo*. The tempo is marked as *Solid march tempo* with a quarter note equal to 124 beats per minute.

© 2004 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

**Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl./Picc. *f*

Oboe *f*

1st B♭ Cl. *f*

2nd/3rd B♭ Clars. *f*

B♭ Bass Clar. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

T. Sax. *sim.*

B. Sax. *f*

9

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f*

1st & 2nd Tromb. *sim.*

3rd Tromb. *sim.*

Euph. *sim.*

Tba. *f*

S. Dr. *f*

C. Cym. *f*

B. Dr. *f*

Bells *f*

17

Fl./Picc.

Oboe

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st & 2nd Alto Sax.

T. Sax.

B. Sax.

*sempre f*

17

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tba.

S.Dr.

C. Cym.  
B. Dr.

Bells

*sempre f*

*sempre f*

*sempre f*

26

FL./Picc. *f*

Oboe *f*

1st B♭ Cl. *f*

2nd/3rd B♭ Clars. *f*

B♭ Bass Clar. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

T. Sax. *sim.*

B. Sax. *f*

26

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f*

1st & 2nd Tromb. *p* *sim.*

3rd Tromb. *p* *sim.*

Euph. *p* *sim.*

Tba. *f*

S.Dr. *f*

C. Cym. *f*

B. Dr. *f*

Bells *f*

34

Fl./Picc.

Oboe

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st & 2nd Alto Sax.

T. Sax.

B. Sax.

34

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tba.

S. Dr.

C. Cym.  
B. Dr.

Bells

43

Fl./Picc.

Oboe

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st & 2nd Alto Sax.

T. Sax.

B. Sax.

43

1st Cor. *sol*  
*ff*

2nd Cor. *sol*  
*ff*

3rd Cor. *sol*  
*ff*

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tba.

S. Dr. *sol*  
*ff*

C. Cym.  
B. Dr.

Bells

51

Fl./Picc. *f*

Oboe *f*

1st B♭ Cl. *f*

2nd/3rd B♭ Clars. *f*

B♭ Bass Clar. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

T. Sax. *f soli*

B. Sax. *f con forza*

51

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f soli*

1st & 2nd Tromb. *f con forza soli*

3rd Tromb. *f con forza soli*

Euph. *f con forza*

Tba. *f*

S. Dr. *f*

C. Cym. *f*

B. Dr. *f*

Bells *f*



Fl./Picc.

Oboe

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st & 2nd Alto Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tba.

S. Dr.

C. Cym.  
B. Dr.

Bells

- 11 -

