

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff
Arr. Robert Longfield

Flutes 1 2
Oboes 1 2
English Horn
E♭ Clarinet
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horns 1 2 3 4
B♭ Trumpets 1 2 3
B♭ Cornets 1 2
Trombones 1 2 3
Baritone
Tuba
String Bass
Timpani G.C. with medium soft felt mallets
Bells
Chimes
Snare Drum
Suspended Cymbal
Gong
Bass Drum
Harp * D, C, B♭/E♭, F, G, A♭

* If harp is unavailable, piano or synthesizer may be substituted.

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Fls. 1 *mf* *a2*

Obs. 1 *mp* *pp*

E.H. *mp* *pp*

E♭Cl. *mf*

Cl. 1 *mp* *pp* *p*

2 *mp* *pp* *p*

3 *mp* *pp* *p*

A.Cl. *pp*

B.Cl. *pp*

Cb.Cl. *pp* *p*

Bsns. 1 *pp* *1. p*

2 *pp*

A.Saxs. 1 *mp* *pp*

2 *mp* *pp*

T.Sax. *mp* *pp* *p*

B.Sax. *mp* *pp* *p*

Hns. 1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

7

Tpts. 1 *st. mute* *mf* *mute out*

2 *st. mutes* *mf* *mute out*

3 *mf* *mute out*

Cors. 1 *mp* *pp*

2 *mp* *pp*

Trbns. 1 *st. mutes* *mf* *mute out*

2 *st. mute* *mf* *mute out*

3 *mf* *mute out*

Bar. *div.* *mp* *pp* *Ban.* *p*

Tuba *pp* *p*

St.B. *pp* *p*

Timp. *mp* *pp* *mp* *p* *pp*

Bells *mp* *pp* *mp* *p* *pp*

Chimes *with brass mallets*

Harp *mf* *Db* *mf* *Db, Bb*

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Fls. 1 2 *a2* *mf cresc.*

Obs. 1 2 *mf cresc.*

E.H. *mf cresc.*

Eb Cl. *mf cresc.*

Cls. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *mf cresc.*

Bans. 1 2 *cresc.*

A. Saxs. 1 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hns. 1 2 3 4 *mf cresc.*

Tpts. 1 2 3

Corn. 1 2 *cresc.*

Trbs. 1 2 3

Bar. *Hns.* *mf cresc.*

Tuba *mf cresc.*

St. B. *mf cresc.*

Timp.

Bells Chimes

S.D. *mf*

Harp *Db* *Bb* *Db*

28

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E.H. *f*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1 2 3 4 *f*

28

Tpts. 1 2 3

Cors. 1 2 *ff*

Trbs. 1 2 3

Bar. *ff*

Tuba *ff*

St. B. *ff*

Timp. *mf*

Bells *f*

Chimes *f*

S.Cym. with yarn mallets *p*

Harp *ff*

B♭

Fls. 1 2 **accel.** 37

Obs. 1 2 *cresc.* *fff*

E.H. *cresc.* *fff*

E♭Cl. 1 2 *cresc.* *fff*

Cl. 1 2 3 *cresc.* *fff*

A.Cl. *cresc.* *fff*

B.Cl. *cresc.* *fff*

Ob.Cl. *cresc.* *fff*

Bsns. 1 2

A.Sax. 1 2 *cresc.* *fff*

T.Sax. *cresc.* *fff*

B.Sax. *cresc.* *fff*

Hns. 1 2 3 4 *a2*

Tpts. 1 2 3 **accel.** 37

Cors. 1 2 *cresc.* *fff* *mute out*

Trbs. 1 2 3

Bar. *cresc.* *fff*

Tuba *cresc.* *fff*

St.B. *cresc.* *fff*

Timp. *cresc.* *fff*

Bells Chimes *cresc.* *fff* *dim. poco a poco*

S.Cym. *p* *cresc.* *fff* *dim. poco a poco*

Harp *fff* *cresc.* *fff*

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Fls. 1 2 (rit)

Obs. 1 2

E.H. *ff*

E♭Cl. 1 2

Cl. 1 2 3

A.Cl. *ff*

B.Cl. *ff*

Cb.Cl.

Bsns. 1 2 *ff* *f* 2. *f*

A.Saxs. 1 2

T.Sax. *ff*

B.Sax.

Hns. 1 2 3 4 *f* *f* (rit)

Tpts. 1 2 3

Cors. 1 2 (open) *f*

Trbs. 1 2 3

Bar. *f*

Tuba

St.B.

Timp.

Bells Chimes *ff* *f*

S.Cym. *p* *cresc.* *S.D.* *cresc.*

B.D. *p* *cresc.*

Harp

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This is a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments, including:

- Fls. (Flutes)
- Obs. (Oboes)
- E.H. (English Horn)
- E♭Cl. (E-flat Clarinets)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- Bsns. (Bassoons)
- A.Sax. (Alto Saxophones)
- T.Sax. (Tenor Saxophones)
- B.Sax. (Bass Saxophones)
- Hns. (Horns)
- Tpts. (Trumpets)
- Cor. (Cori)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Trombone)
- Timp. (Timpani)
- Bells
- Chimes
- S.Cym. (Small Cymbal)
- B.D. (Bass Drum)
- Harp

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also tempo markings like *(rit.)* (ritardando). The page is numbered 52 at the top left and 56 at the top right, with a tempo marking of *(♩ = c. 58)*.

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