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# MIAMI VALLEY ANTHOLOGY

David Shaffer  
(ASCAP)

Brightly  $\text{♩} = 144$  *stacc.* *rall.* Moderato  $\text{♩} = 98-102$

The score is arranged in systems for various instruments. The first system includes C Piccolo, C Flute, Oboe, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallets, Timpani, Percussion (Snare Drum, Bass Drum), and Cymbals (S.Cym., mp). The score includes dynamic markings such as *ff*, *f*, *sfz*, and *mp*, as well as performance instructions like *stacc.*, *rall.*, and *Moderato*. The piece is in 4/4 time and features a key signature of one flat.

12 The Streets of Laredo

Picc. *Soli* *ten.*

Fl. *Soli* *ten.*

Ob.

1  
2  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hrns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets 1

2  
Timp.

Perc.

3  
S.D.  
B.D.

Cyms.

*B.C.I.*

*Trgl.*





36 Slightly faster  $\text{♩} = 112$

rall.

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 A.Saxs.  
 2  
 T.Sax.  
 B.Sax.  
 1  
 Tpts. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 Trbs. 2  
 3  
 Bar.  
 Tuba  
 Chimes  
 Chimes 1  
 Timp. 2  
 Perc. S.D. B.D. 3  
 Cyms. 4  
 Cr.Cym.



50 Rubato  $\text{♩} = 86$  Animato Slowly 55 Allegro  $\text{♩} = 132$

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
1  
2  
3  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Vibes.  
1  
2  
Perc.  
S.D.  
B.D.  
Cyms. 4

The musical score is arranged in a standard orchestral format. It begins with a tempo of 50 Rubato (♩ = 86) and transitions through Animato and Slowly to 55 Allegro (♩ = 132). The score includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Vibraphone, Tom-tom, Snare Drum, Bass Drum, and Cymbals. Dynamic markings such as *ff*, *f*, and *pp* are used throughout. The score is divided into four measures, with a repeat sign at the end of the first measure.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Xylo.

1

2

Perc.

S.D.

B.D.

Cyms.

4

61

61

Xylo.

3744

This page of a musical score, numbered 11, contains parts for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba, Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The score is divided into two systems, with the second system starting at measure 65. The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The percussion part includes a complex rhythmic pattern on the snare drum and bass drum, with cymbals playing a steady accompaniment.

69

Picc. *ppv*

Fl. *ppv*

Ob. *ppv*

1 *ppv*

2 *ppv*

3 *ppv*

A.Cl. *f*

B.Cl. *f*

Bon. *f*

1 *ppv*

2 *ppv*

A.Sax. *fp*

3 *ppv*

T.Sax. *f*

B.Sax. *f*

69

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Xylo. 1

Timp. 2

Perc. *ff*

S.D. *ff*

B.D. *ff*

Cyms. 4

Aura Lee  
78 Moderato ♩ = 98-102

rit.

78 Moderato ♩ = 98-102

rit.

78 Moderato ♩ = 98-102

W.B. *p*

Perc. *ppp as soft as possible*

S.Cym. *p*



Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Chimes

Timp. 2

Perc.

S.D.

B.D.

Cyms. 4

Cr.Cym.

*f*

*p*

*acc.*

*slur*

96 Allegro moderato ♩ = 132

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

96 Allegro moderato ♩ = 132

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets 1

Wind Chimes 2

Perc.

S.D.  
B.D.

Cyms. 4

Ratchet

Wind Chimes *gliss.*

Temple Blocks

Picc. *sf*

Fl.

Ob.

1 *sf*

2 *sf*

3 *sf*

A.Cl.

B.Cl.

Bsn.

1 *sf*

2 *sf*

T.Sax.

B.Sax.

1 *mf*

2 *mf*

3 *mf*

Tpts.

1 *mf*

2 *mf*

3 *mf*

Hns.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar.

Tuba

Mallets *sf* Ratchett Xylo.

T.B. *sf* Timp.

Perc. *fp*

S.D. *sf*

B.D.

Cyms. 4 Cr.Cym.

Turkey In The Straw

106

This musical score is for the piece "Turkey In The Straw" and covers measures 106 to 109. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Xylophone, and Percussion (S.D., B.D., Cym.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a prominent woodwind melody with various dynamics such as *f*, *sfz*, *mf*, *p*, and *sim.* (sustained). The percussion part includes a steady bass drum pattern and snare drum accompaniment. The score is divided into four systems, with measure numbers 106, 107, 108, and 109 clearly marked at the beginning of their respective systems.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Xylo. 1

Timp. 2

Perc. S.D.

Perc. B.D.

Cyms. 4

Cr.Cym.

ring

♩ = 144

116

Accel. and cresc. poco a poco

121

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

116

Accel. and cresc. poco a poco

121

♩ = 144

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallets 1

2

3

4

Timp.

Perc.

S.D.

B.D.

Cyms.



Battle Hymn Of The Republic

128 Con moto

$\text{♩} = \text{♩}$  (half time)  $\text{♩} = 72-80$

Picc.  
Fl.  
Ob.

1  
2  
3  
A.Cl.  
B.Cl.

1  
2  
A.Sax.  
T.Sax.  
B.Sax.

128 Con moto

$\text{♩} = \text{♩}$  (half time)  $\text{♩} = 72-80$

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hus.

1  
2  
3  
Bar.  
Tuba

Mallets 1  
2  
Timp.  
3  
Picc.  
S.D.  
B.D.  
4  
Cyms.

135

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

135

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes 1

Chimes

2

3

Picc.

S.D.

B.D.

Cyms.

4

S.Cym.

143 ♩ = ♩ (double time)  
molto rit.

This page contains a full orchestral score for measures 143 through 146. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombones 3 (Trbs. 3), Baritone (Bar.), and Tuba. The percussion section includes Chimes, Xylophone (Xylo.), Timpani (Timp.), Piccolo (Picc.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a prominent timpani part. A tempo change to 'molto rit.' and a time signature change to double time are indicated at measure 143. The page number '3744' is located at the bottom left.

145 Maestoso ♩-92

Picc. Fl. Ob. 1. Cls. 2. 3. B.Cl. Ban. A.Saxs. 1. 2. T.Sax. B.Sax.

145 Maestoso ♩-92

1. 2. 3. Tpts. Hns. 1. 2. 3. 4. Trbs. Bar. Tuba Chimes 1. 2. Perc. S.D. B.D. Cym. 4.

151

rall.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

151

rall.

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Solo

2

Picc.

S.D.

B.D.

Cyms.

4