

Conductor
012-2243-00

CASTLES OF LLYR

Jared Spears
ASCAP

Andante maestoso ♩ - ca. 72

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso ♩ - ca. 72

B♭ Trumpets 1 2 3

F Horns 1 2

Baritone

Trombones 1 2

Basses

Timpani

Mallet Percussion

Chimes (O. Bells)

Snare Drum 1

Bass Drum 2

Suspended Cymbal (Yarn Mallets, Snare Drum Sticks)

Triangle

Tom-toms (3) 4 (Yarn Mallets, Snare Drum Sticks)

B.D.

S.Cym. S.D. stick

T.Ts./Yarn mallets

S.Cym./Yarn mallets

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Fls. 1 2 *f f_p* *f f_p*

Ob. *f f_p* *f f_p*

Cls. 1 2 *f f_p* *f f_p*

3 *f* *mf* *f_p* (*f*) *mf* *f_p*

A.Cl. *f* *mf* *f_p* (*f*) *mf* *f_p*

B.Cl. *mf* *f_p* (*f*) *mf* *f_p*

Bsn. *mf* *f_p* (*f*) *mf* *f_p*

A.Saxs. 1 2 *mf* *f_p* (*f*) *mf* *f_p*

T.Sax. *mf* *f_p* (*f*) *mf* *f_p*

B.Sax. *f* *mf* *f_p* (*f*) *mf* *f_p*

9

Tpts. 1 2 *f f_p* *f f_p*

3 *mf* *f_p* (*f*) *mf* *f_p*

Hns. 1 2 *f* *mf* *f_p* (*f*) *mf* *f_p*

Bar. *mf* *f_p* (*f*) *mf* *f_p*

Trbs. 1 *mf* *f_p* (*f*) *mf* *f_p*

2 *mf* *f_p* (*f*) *mf* *f_p*

Basses *mf* *f_p* (*f*) *mf* *f_p*

Tim p. *mf* *f*

Mallets

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

S.Cym. *f* *mf* *f*

T.Ts. *f* *mf* *f*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D. B.D.

S.Cym.

T.Ts.

T.Ts./S.D. sticks

O. Bells

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Allargando

[21] Allegro (♩ = ca. 120)

Fls. 1 (p) mf f dim. mp

Ob. (p) mf f f dim. mp

Cl. 1 (p) mf f dim. mp

Cl. 2 (p) mf f dim. mp

Cl. 3 p mp (f) f (mp)

A. Cl. p mp (f) f (mp)

B. Cl. p mp f (mp)

Bsn. (p) mp mf f (mp)

A. Saxs. 1 p mp f mf p

T. Sax. p mp f (mp)

B. Sax. p mp f (mp)

Tpts. 1 mp (f) to st. mute mp

Tpts. 2 p mp (f) to st. mute mp

Tpts. 3 (p) p mp (f) to st. mute mp

Hns. 1 p mp f mf p

Hns. 2 p mp f mf p

Bar. p mp f (mp)

Trbs. 1 p mp f (mp)

Trbs. 2 mp f (Bar. Hn.) (mp)

Basses p mp f (mp)

Timp. p f

Mallets (p) mp mf

S.D. B.D. (Solo) mf

S.Cym. to Trgl. Trgl. f

T.Ts. p mf

29 ♩

Fls. 1 *mp*

Ob. *mp*

Fl. *mp*

Cls. 1 2 3

A.Cl. *mf*

B.Cl. *p*

Bsn. *mf* *p*

A.Saxs. 1. *mf* 2. *mf~p* *mp*

T.Sax. *mf* (*p*)

B.Sax. *mf* (*p*)

B.Cl. *p* 29 ♩ mute off

Tpts. 1 *mf* (*p*) mute off

2 *mf* (*p*) mute off

3 *mf* (*p*)

Hns. 1. *mf* *mf~p* *mp*

2. *mf*

Bar. *p*

Trbs. 1 *mf* (*p*) *p* (Bar.Hn.)

2 *p*

Basses *mp* *p*

Timp. *mp* *p*

Mallets *mp* *p*

S.D. *mp*

B.D. *mp*

Trgl. Trgl. *mf*

T.Ts. *p*

div. 37

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mp* *p* *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 2 *mf* *mp* *mf*

T.Sax. *mf*

B.Sax. *mf* play

Tpts. 1 2 3 *mf* open *mf* open *mf*

Hns. 1 2 *mf ~ p* *mp*

Bar. *mf*

Trbs. 1 2 *mf* *mf*

Basses *mf*

Timp. *mf*

Mallets *mf* (no roll)

S.D. *p* *mf*

B.D. *p* *mf*

Trgl. *mf*

T.Ts. *mf*

Solo

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxs., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hms.), Baritone (Bar.), Trombones (Trbs.), Basses, Timpani (Timp.), Mallets, and Percussion (S.D., B.D., S.Cym., T.Ts.). The score is divided into measures, with dynamic markings (f, mf, p, mp) and performance instructions (Delicato (Subito), broaden out) indicating the tempo and dynamics. The notation includes notes, rests, and other musical symbols.

55 Suspensfully, but with drive

Fls. 1 2 *f* *mp* *mf~mp* *mf*

Ob. *f* *mp* *mf~mp* *mf*

Cls. 1 2 *f* *mp* *mf~mp* *mf*

A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

Ban. *mf* *fp* *cresc.*

A.Saxs. 1 2 *(f)* *p* *cresc.*

T.Sax. *(f)* *p* *cresc.*

B.Sax. *mf* *fp* *cresc.*

55 Suspensfully, but with drive

Tpts. 1 2 3 *(f)* *mf cresc.* *mf cresc. play* *mf cresc.*

Hns. 1 2 *(f)* *mf* *mf₂* *mf* *cresc.*

Bar. *(f)* *mf* *mf₂* *mf* *cresc.*

Trbs. 1 2 *(f)* *p* *cresc.*

Basses *mf* *fp* *cresc.*

Timp. *fp* *cresc.*

Mallets *f* *fp cresc.*

S.D.
B.D.

S.Cym.
T.Ts.

Allargando to Coda  67 a tempo

Fls. 1 2 *f* *fp* *fp* *ff*

Ob. *mf* *f* *mf* *f* *p* *ff*

Cl. 1 2 3 *mf* *f* *mf* *p* *f* *ff* (*ff*)

A.Cl. *f* *p* *f* *p* (*ff*)

B.Cl. *f* *p* *f* *p* (*ff*)

Bsn. *f* *p* *f* *p* (*ff*)

A.Saxs. 1 2 *f* *p* *f* *p* *ff*

T.Sax. *f* *p* *f* *p* (*ff*)

B.Sax. *f* *p* *f* *p* (*ff*)

Allargando to Coda  67 a tempo

Tpts. 1 2 3 *f* *p* *f* *p* *ff* *f* (*ff*)

Hus. 1 2 *f* *p* *f* *p* (*ff*)

Bar. *f* *p* *f* *p* (*ff*)

Trbs. 1 2 *f* *p* *f* *p* (*ff*)

Basses *f* *p* *f* *p* (*ff*)

Timp. *f* *p* *f* *p* (*ff*)

Mallets *f* *p* *f* *p* *ff* *mf*

S.D. B.D. *f* *p* *f* *p* *ff*

S.Cym. *f* *p* *f* *p* *ff*

T.Ts. *f*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hrns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.
B.D.

S.Cym.
T.Ts.

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83

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.
B.D.

S. Cym.

T. Ts.

f

mf

fp

(f)

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.

B.D.

S.Cym.

T.Ts.

f *fp* *f* *fp* *f* *fp*

mp (*f*) *mp* (*f*) *mp*

f *f* *f* *f* *f* *f*

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxs., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Baritone (Bar.), Trombones (Trbs.), Basses, Timpani (Timp.), Mallets, and Percussion (S.D., B.D., S.Cym., T.Ts.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *rit.* (ritardando), and *molto*. There are also articulation marks like accents and slurs. The page is numbered 1 in the top left corner.

105 Adagio sostenuto (♩ = ca. 60)

Fls. 1 2 *mp*

Ob.

Cls. 1 2 3

A.Cl.

B.Cl. *espr.* *p* *mf* *p*

Bsn. *B.Cl. p espr. mf p mf*

A.Saxs. 1 2

T.Sax. *p mf*

B.Sax. *B.Cl. p espr. mf p*

105 Adagio sostenuto (♩ = ca. 60)

Tpts. 1 2 3

Hns. 1 2 *Hn. p mf*

Bar. *mp (p) p mf*

Trbs. 1 2 *mp (p) espr.*

Basses *p mf p*

Timp. *use butt ends or S.D. sticks p*

Mallets

S.D. B.D. *p*

S.Cym. *p*

T.Ts. *(S.D. sticks) p mp p mp*

112 Poco piu mosso

1. ρ mf

Fls. 1 mp f (p)

Ob. mp f (p)

Cl. 1 mp f (p) ρ mf

2 mp f (p) ρ mf

3 mp f (p) ρ mf

A.Cl. ρ mp ρ

B.Cl. ρ mp ρ

Bsn. ρ

A.Sax. 1 mp f ρ mp ρ

2 mp f ρ mp ρ

T.Sax. mp ρ mp ρ

B.Sax. ρ mp ρ

112 Poco piu mosso
Solo (1 player or section)

1. ρ mp ρ

Tpts. 1 ρ mp ρ

2 ρ mp ρ

3 ρ mp ρ

Hns. 1 ρ mp ρ

2 ρ mp ρ

Bar. mp

Trbs. 1 ρ mp ρ

2 ρ

Basses ρ mp ρ

Timp.

Mallets (O. Bells) mp f

S.D. B.D.

Trgl. to Trgl. mf ρ

T.Ts.

Allargando 120 **Grandioso** ($\text{♩} = \text{ca. } 60$)

Fls. 1 *mp cresc.* *f* *p* *f*

Ob. *mp cresc.* *f* *p* *f*

Cl. 1 *div. mp cresc.* *f* *p* *f*

Cl. 2 *mp cresc.* *f* *p* *f*

Cl. 3 *mp cresc.* *f* *p* *f*

A.Cl. *f p cresc.* *f*

B.Cl. *f p cresc.* *mf p* *f*

Bsn. *f p cresc.* *f*

A.Sax. 1 *p cresc.* *mp* *f*

T.Sax. *mp cresc.* *(f) mp cresc.* *f*

B.Sax. *f p* *mf p* *f*

Tpts. 1 *p* *f*

Tpts. 2 *p* *f*

Tpts. 3 *p* *f*

Bar. *Solo mp cresc.* *f p cresc.* *f*

B.Cl. *mp cresc.* *(f) f p cresc.* *f*

Trbs. 1 *mp cresc.* *f*

Trbs. 2 *f p cresc.* *f*

Basses *f p* *mf p* *f*

Timp. *f*

Mallets *p* *f*

S.D. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.D. *(Snares off)*

S.Cym. *S.Cym./Yarn mallets p cresc.*

T.Ts. *(S.D. sticks) mf*

This page of a musical score, numbered 20, contains staves for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cl. (Clarinets) 1, 2, and 3
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxs. (Alto Saxophones) 1 and 2
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Bar. (Baritone)
- Trbs. (Trombones) 1 and 2
- Basses
- Timp. (Timpani)
- Mallets
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.Cym. (Snare Cymbal)
- T.Ts. (Tom-Toms)

The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic foundation. The woodwinds include flutes, oboe, three clarinets, an alto clarinet, a bass clarinet, a bassoon, and three saxophones. The brass section consists of three trumpets, two horns, a baritone, two trombones, and a tuba. The percussion section includes timpani, mallets, snare drum, bass drum, snare cymbal, and tom-toms. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The woodwinds include flutes, oboe, three clarinets, an alto clarinet, a bass clarinet, a bassoon, and three saxophones. The brass section consists of three trumpets, two horns, a baritone, two trombones, and a tuba. The percussion section includes timpani, mallets, snare drum, bass drum, snare cymbal, and tom-toms.

130 Risoluto

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A.Saxs., T.Sax., B.Sax.), Trumpets (Tpts.), Horns (Hns.), Baritone (Bar.), Trombones (Trbs.), Basses, Timpani (Timp.), Mallets, and Percussion (S.D., B.D., S.Cym., T.Ts.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with various dynamics, including *ff* (fortissimo) and *p* (piano). A section of the score is marked **130 Risoluto**, indicating a change in tempo and mood. The score includes a variety of musical notation, such as notes, rests, and articulation marks.

136 Allegro (♩ = ca. 120)

D.S. al Coda

Fls. 1 2 *rit.* *mf* *(mp)* *p* *mf*

Ob. *mf* *mp* *p* *mf*

Cl. 1 2 3 *div.* *mf* *(mp)* *p* *mf* *(p)*

A.Cl. *f* *mf* *mp* *p* *mf* *(p)*

B.Cl. *f* *mf* *mp* *p* *mf* *(p)*

Bsn. *f* *mf* *p* *mf* *(p)*

A.Saxs. 1 2 *mf* *mp* *p* *mf* *(p)*

T.Sax. *f* *mf* *mp* *p* *mf* *(p)*

B.Sax. *f* *mf* *mp* *p* *mf* *(p)*

Tpts. 1 2 3 *rit.* *mf* *(mp)* *p* *mf* *(p)*

Hns. 1 2 *a2* 1. *mf* *mp* 2. *mf* *mp* *p* *mf* *(p)*

Bar. *f* *mf* *mp* *p* *mf* *(p)*

Trbs. 1 2 *f* *mf* *(mp)* *p* *mf* *(p)*

Basses *f* *mf* *mp* *p* *mf* *(p)*

Timp. *f* *mf* *mp* *p* *mf* *(p)*

Mallets *ff* *f* *mf* *mp* *p* *mf* *(p)*

S.D. *f* *mf* *mp* *p* *mf* *(p)*

B.D. *f* *mf* *mp* *p* *mf* *(p)*

S.Cym. *ff* *mf* *mp* *p* *mf* *(p)*

T.Ts. *ff* *mf* *mp* *p* *mf* *(p)*

to Trgl.

Grandioso (♩ = ca. 72)

Coda

Fls. 1 2 *ff*

Ob. *ff*

Cl. 1 2 *ff*

3 *(ff)* *f* *ffp* *(ff)* *f* *ffp*

A.Cl. *(ff)* *f* *ffp* *(ff)* *f* *ffp*

B.Cl. *(ff)* *f* *ff* *(ff)* *f* *ffp*

Bsn. *(ff)* *f* *ffp* *(ff)* *f* *ffp*

A.Sax. 1 2 *ff* *f* *ffp* *(ff)* *f* *ffp*

T.Sax. *f* *ffp* *(ff)* *f* *ffp*

B.Sax. *f* *ffp* *(ff)*

Grandioso (♩ = ca. 72)

Coda

Tpts. 1 2 *ff*

3 *(ff)* *f* *ffp* *(ff)* *f* *ffp*

Hns. 1 2 *(ff)* *f* *ffp* *(ff)* *f* *ffp*

Bar. *(ff)* *f* *ffp* *(ff)* *f* *ffp*

Trbs. 1 *(ff)* *f* *ffp* *(ff)* *f* *ffp*

2 *(ff)* *f* *ffp* *(ff)* *f* *ffp*

Basses *(ff)* *ff*

Timp. *f* *ff*

Mallets *ff* *ff* *O. Bells* *ff* *ff*

S.D. *ff* *f* *ff* *ff*

B.D. *ff* *mf* *ff* *mf*

S.Cym. *ff* *mf*

T.Ts. *f* *ff* *f* *ff*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.
B.D.

S.Cym.
T.Ts.

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