

Full Conductor Score

CROWN CENTURY
A Prelude for Concert Band

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Grandioso $\text{♩} = 118$

Full Conductor Score for **CROWN CENTURY**, A Prelude for Concert Band. The score is for a concert band and includes parts for the following instruments:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone
- Tuba
- Mallet Percussion (Chimes, Vibraphone, Xylophone, Triangle, Chimes, Bells)
- Timpani (F-C-B♭)
- Snare Drum
- Tambourine
- Crash Cymbals
- Suspended Cymbal
- Bass Drum

The score is written in 3/4 time and features a tempo of $\text{♩} = 118$. The key signature is one flat (B♭). The score includes dynamic markings such as *ff* (fortissimo), *sub. p* (subito piano), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 118 and the second system beginning at measure 119. The score is published by Birch Island Music Press (ASCAP) and is protected by copyright law.

9

molto rall.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

B. (Tuba)

B. (Tuba)

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

to Trgl.

Trgl.

Timp.

S.D.

S. Cym.

B.D.

Cr. Cym.

to Cr. Cym.

Cr. Cym.

3820

[17] a tempo

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into two systems of staves. The first system includes staves for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bassoon, Saxophone (A, T, B), and Trombone (1, 2, 3). The second system includes staves for Horn (1, 2, 3, 4), Baritone, Tuba, Chimes, Timpani, and Snare Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sub. p* (subito piano). There are also tempo markings like *a tempo* and *to Coda*. The page number 3870 is visible at the bottom left.

This is a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument or section. The instruments listed on the left include Picc., Fl., Ob., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Vibes., Timp., S.D. Tamb., and Cr. Cym. B.D.

The score is divided into two systems. The first system starts with a measure number of 25. The second system also starts with a measure number of 25. The score includes various musical notations, including notes, rests, and dynamic markings (f, sf, p, pp). There are also performance instructions such as "Solo" and "Slight accel.".

The instruments are arranged in a standard orchestral layout. The woodwinds (Picc., Fl., Ob., Cl., Sax.) are in the upper staves, the brass (Bsn., Tpts., Trbs., Bar., Tuba) are in the middle staves, and the percussion (Vibes., Timp., Tamb., Cym.) are in the lower staves.

The score is written in a common time signature (C). The key signature is one flat (Bb). The tempo is marked "Slight accel.".

The score is a page from a larger manuscript, as indicated by the measure numbers 25 and 25.

[31] Moderato $\text{♩} = 124-132$

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 3. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Timp., S.D. Tamb., and S.Cym. B.D.

The score is written in 4/4 time. It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A tempo change is indicated at measure 31, marked **[31] Moderato** with a tempo of $\text{♩} = 124-132$. The tempo change is also noted as *lightly open*.

The score features complex musical notation, including slurs, ties, and various articulations. The instruments are arranged in a standard symphonic layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

rit. 41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. *f*

2 *f*

T.Sax. *f*

B.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Hus. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *ff*

Tuba *ff*

Vibes. *f*

Timp. *f*

S.D. *f*

Cr.Cym. *f*

B.D. *f*

S.Cym. *f*

3820

[45] Expressivo ♩ = 92 - 96 **[49]**

Picc. *f*

Fl. *f*

Ob. *f*

1. *f*

2. *f*

3. *f*

A.Cl. *mp*

B.Cl. *mp*

Bon. *f*

1. *f*

2. *f*

T.Sax. *mp*

B.Sax. *mp*

[45] Expressivo ♩ = 92 - 96 **[49]**

1. *mf*

2. *mf*

3. *mf*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

1. *mp*

2. *mp*

3. *mp*

Bar. *f*

Tuba *mp*

Bells *pp*

Timp. *pp*

S.D.

S.Cym. *S.Cym.*

B.D.

57

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

57

1

2

3

Tpts.

1

2

3

Hrns.

1

2

3

Trbs.

Bar.

Tuba

Vibes.

Timp.

S.D.

S.Cym.

B.D.

Scrape Cym. w/coin

Vibes.

(Bsn.)

p

61 cresc. e rit. 65 Molto maestoso $\text{♩} = 86$

Picc. *f* *sf* *f*

Fl. *f* *sf* *f*

Ob. *f* *sf* *f*

1 *f* *sf* *f*

2 *f* *sf* *f*

3 *f* *sf* *f*

Cl. *f* *sf* *f*

A.Cl. *f* *sf* *ff*

B.Cl. *f* *sf* *ff*

Bsn. *f* *sf* *ff*

1 *f* *sf* *f*

2 *f* *sf* *f*

A.Sax. *f* *sf* *f*

T.Sax. *f* *sf* *ff*

B.Sax. *f* *sf* *ff*

61 cresc. e rit. 65 Molto maestoso $\text{♩} = 86$

1 *f* *sf* *ff*

2 *f* *sf* *ff*

3 *f* *sf* *ff*

Tpts. *f* *sf* *ff*

1 *f* *sf* *ff*

2 *f* *sf* *ff*

3 *f* *sf* *ff*

Hns. *f* *sf* *ff*

1 *f* *sf* *ff*

2 *f* *sf* *ff*

3 *f* *sf* *ff*

Trbs. *f* *sf* *ff*

Bar. *f* *sf* *ff*

Tuba *f* *sf* *ff*

Vibes. *f* *sf* *f* Bells

Timp. *f* *sf* *f*

S.D. *mf* *mf* *mf*

S.Cym. *mf* *mf* *mf*

B.D. *mf* *mf* *mf* Cr.Cym. *mf* *mf* *mf*

3820

3820

Coda 77 molto cresc. e accel.

Picc. *ff*

Fl. *ff*

Ob. *ff* *with intensity* *mf* *with intensity*

1. Cls. *ff* *mf* *with intensity*

2. Cls. *ff* *mf* *with intensity*

3. Cls. *ff* *mf* *with intensity*

A.Cl. *ff* *mf* *with intensity*

B.Cl. *ff* *mf* *with intensity*

Bsn. *ff* *mf* *with intensity*

1. A.Saxs. *ff* *mf* *with intensity*

2. A.Saxs. *ff* *mf* *with intensity*

T.Sax. *ff* *mf* *with intensity*

B.Sax. *ff* *mf* *with intensity*

Coda 77 molto cresc. e accel.

1. Tpts. *ff*

2. Tpts. *ff*

3. Tpts. *ff*

1. Hns. *ff*

2. Hns. *ff*

3. Hns. *ff*

1. Trbs. *ff*

2. Trbs. *ff*

3. Trbs. *ff*

Bar. *ff*

Tuba *ff*

Chimes

Timp.

S.D.

Cr.Cym. *pp*

B.D. *S.Cym.*

molto rall. Very slow **85** Presto

Picc. *ff*

FL. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

A.Saxs. *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

molto rall. Very slow **85** Presto

1. *ff*

2. *ff*

3. *ff*

Hus. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbs. *ff*

1. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Trgl. *ff*

Xylo. *pp*

Timp. *pp*

S.D. *pp*

S.Cym. *Cr.Cym.*

B.D.