

Conductor
032-3327-00

EENIE, MEENIE, MINOR MODE

Composed & Arranged by
DOMINIC SPERA

MODERATO ♩ = 132 - 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

1. 11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

turn

turn

UNIS.

UNIS.

UNIS.

UNIS.

Bm7

Gw7b9

D7sus

C7sus

FILL

16

17

18

19

20

21

22

23

turn

turn

UNIS.

UNIS.

UNIS.

UNIS.

Bm7

Gw7b9

D7sus

C7sus

FILL

16

17

18

19

20

21

22

23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(27)

SANA & OLANA, LOTS OF SOUND

24 25 26 27 28 29 30 31

7

SOLO BREAK
DW7

EW7(b9)

A7(b9)

REPEAT FOR SOLOS
1ST X ONLY

EW7(b9)

A7(b9)

DW7

EW7(b9)

A7(b9)

DW7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SOLO BREAK. KEEP HH GOING

1ST X ONLY

SWING ON

32 33 34 35 36 37 38 39

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48 49 50 51 52 53 54 55

Chord symbols: Gm9, Em7(b9), A7(b9)(-9), A9(-9), Gm9+7(b9), Em7(b9), A7(b9), Dm9, Em7(b9), A7(b9)

Chord symbols: Gm9, Em7(b9), C7(b9)(-9), C9(-9), Fm9+7(b9), Gm7(b9), C9(b9), Fm9, Gm7(b9), C9(b9)

me UNIS.

Handwritten musical notation for a jazz ensemble. The score is divided into two systems. The first system (measures 56-59) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 60-65) features a saxophone solo with a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 56 through 65 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64

65

66

67

68

69

70

71

SOLO FILL

ACCENT 1 4 w/ Bass

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87

Chord symbols: Dm7, Cm9, Am7(b9), Dm7(b9), D7(b9), Gm7(b9), Am7, D7(b9), Gm7(b9)

LEAD

No LEAD

BRASS HITS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93 94 95

93

UNIS.

turn

AM(-9) D7(-9) Gm7 Cm7 Dm7 AM7(b9) D7sus D Gm7

AM(-9) D7(-9) Gm7 Cm7 Dm7 AM7(b9) D7sus D Gm7

H.H. ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WTS.

UNIS.

96 97 98 99 100 101 102 103

(107)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104 105 106 107 108 109 110 111

CHORDS: F#m7b9 Ab+11 Chord9 Ebm7 Ab7(9) G7(9) C7sus F#m7b9

DRUMS: SAVING HADE

117

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

112 113 114 115 116 117 118 119

SACK BEAT PLEASE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

120 121 122 123 124 125 126 127

DRUM SOLO TO 131 OR OPEN SOLO, 131 ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

128 129 130 131 132 133 134 135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page contains measures 136 through 144. It features ten staves for various instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 136-139 show vocal entries for the four vocalists. Measure 140 is a full instrumental measure with a first ending bracket. Measures 141-143 continue the instrumental arrangement, with the guitar part including specific chord markings: E7(9), G7(9), D7(9), and B7(9). Measure 144 concludes with a 'FALL' instruction for the drums. The page number '20' is in the top left corner.

136 137 138 139 140 141 142 143 144

FALL