

Conductor

032-3360-00

THE DAY WE CALLED IT A NIGHT

Composed & Arranged by
LENNY STACK (ASCAP)

"SINGING" 8TH NOTES - "FUNNY" FEEL ♩ = 80

SOPRANO SAX. 1

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LOWE SALL FEEL IN A HOT BLUESY

FILL

1 2 3 4 5 6 7 8

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Ch#7 F#m(1000) A#m7/B Bb(1000)/D Ch#7 G15 C7#9 Ch#7 Am7 A#m7 C#m7

FILL

25 New Tempo - Faster $\text{♩} = 158$

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40

Chorus

33 34 35 36 37 38 39 40

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

60

57 58 59 60 61 62 63 64

10

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO TPT. DE TEN.

Ch7

Am7

Am6

Ch9

Ch7

Am7

Am6

Ch9

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Chord symbols: $Bb7$, $Bb9$, $Bb7(b9)$, $E7(b9)$, $A7(b9)$, $D7$, $G15$, $A7(b9)$, $A7b9$, $A7(b9)$, $D7(b9)$, $G7(b9)$, $C7$, $F15$, $A7(b9)$, $A7b9$, $A7(b9)$, $D7(b9)$, $G7(b9)$, $C7$, $F15$

Drum notation: FILL

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord markings: D#7, G#9(7), F#9(7), F#9, C#7, F#9(7), C#7, C#7/B#

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88

FILL

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96

CHORDS: D7#9, G7(b9), G7(b9), C#4, C#4/b5, G#m7, E#m7 F#m7, E#m7 F#m7

FILL

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104 105

110 SLOWER - TEMPO 1 ♩ = 80

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

106 107 108 109 110 111 112 113 114

CHORDS: Bm7 Am7 Am6 Cm7 Ebm7/bb Am7 Gm7 Am7 Am6 Am7(b9) G7(b9) G7(b9)

STRAIGHT 8TH & 16TH NOTES - NO SWING FEEL

A TEMPO, A BIT SLOWER THAN TEMPO 1 ♩ = 70

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

115 116 117 118 119 120 121 122 123

SOLO - "SAXES" 8TH NOTES

FILLS - AD LIS.