

Conductor

032-3333-00

FAST SWING $\text{♩} = 120$ **CHASIN' BILL**Composed & Arranged by
HOWARD ROWE

* 1st ALTO
 2nd ALTO
 * 1st TENOR
 2nd TENOR
 * BARITONE
 * TRUMPET 1
 * TRUMPET 2
 * TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 * PIANO
 * BASS
 * DRUMS

* = MINIMUM INSTRUMENTATION

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TIME)

17 18 19 20 21 22 23 24

Chord symbols: G7, C#6, F#7, D7(b9), G7(b9), C#6, C#6, G#9, G7(b9), C#6, N.C.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Dm7, Am6, Bm7(b9), E7, Gm7, Dm6, E7(b9), A7, Fm7, Cm6, Dm7(b9), G7

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

1. REMAIN FOR MORE SOLOS
A⁹ F7 B⁹7^b9 A⁹7^b9

2. TO CONTINUE
A⁹

(45) END X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

LIGHT SOLO FILL

The musical score is written for a jazz ensemble. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have parts in measures 49-53. The instrumentalists (4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums) have parts in measures 49-56. The key signature is one flat (Bb). The tempo is marked '49'. The score shows measures 49 through 56. Measures 49-53 feature vocal lines for the vocalists and instrumental lines for the Trombone 4, Guitar, Piano, and Bass. Measures 54-56 feature a 'LIGHT SOLO FILL' for the Drums.

(57)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

(DRUM SOLO CAN BE EXTENDED TO ALLOW
TRUMPETS TO MOVE IN POINT OF SAND)

(37)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Solo

TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TUM)

89 90 91 92 93 94 95

5

F#6 C#6 G7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104 105 106 107 108

Chord symbols: Dm7(b9), G7, C#6, G+9, G7(b9), C#6

Annotations: SOLO RLL