

032-3321-00

UP TEMPO SWING ♩ = 200+

BROTHERS & SISTERS

COMPOSED AND ARRANGED BY
SCOTT D. STANTON

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

5

1 2 3 4 5 6 7 8 9 10

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BROTHERS & SISTERS

Sheet music for the song "Brothers & Sisters". The score includes parts for five saxophones (A. Sax., T. Sax., Bar. Sax.), four trumpets (TPT), three tenors (TBN), electric guitar (EL. GTR), piano (PNO), bass (BASS), and drums (DR.).

The music is written in 4/4 time, with a key signature of one sharp (F#). The saxophones play a complex, melodic line with many slurs and ties. The brass instruments (trumpets and tenors) play a simpler, rhythmic line. The electric guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady, rhythmic pattern.

The score is divided into measures, with measure numbers 11 through 19 indicated at the bottom. The piano part includes chord symbols above the notes, such as AM7, DM7, G13, C9, F6, F#o7, G#9, G#o7, DM7, G13, CM7, C9, F6, A13, DM7, CM7b9, AM7, DM7, G13, and C13.

Score for **BROTHERS & SISTERS**, measures 20 to 29.

Instrumentation: 4 Saxophones (A, T, Baritone), 4 Trumpets, 4 Trombones, Electric Guitar, Piano, Bass, and Drums.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the drum part, which includes a "FILL TONE" and "OPEN TO CLOSED HLN" (likely Half Note/Letter Note).

Chord Progression (Measures 20-29):

- 20: F#6, E#m7, A#13, D#m7
- 21: E#m7, A#13, D#m7
- 22: E#m7, A#13, D#m7
- 23: E#m7, A#13, D#m7
- 24: E#m7, A#13, D#m7
- 25: D#m7, G#13, C#m7, C#o7
- 26: D#m7, G#13, C#m7, C#o7
- 27: D#m7, G#13, C#m7, C#o7
- 28: D#m7, G#13, C#m7, C#o7
- 29: F#6, F#o7

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Performance Notes:

- Drums: "FILL TONE" at measure 20, "OPEN TO CLOSED HLN" at measure 21, "FILL SN" at measure 29.
- Electric Guitar: "F#6" at measure 20, "F#o7" at measure 29.
- Piano: "F#6" at measure 20, "F#o7" at measure 29.
- Bass: "F#6" at measure 20, "F#o7" at measure 29.

Score for Brothers & Sisters, measures 39 to 47.

Instrument parts include:

- A. SAX.
- A. SAX.
- T. SAX.
- T. SAX.
- BOP. SAX.
- TPT.
- TPT.
- TPT.
- TPT.
- TEN.
- TEN.
- TEN.
- TEN.
- EL. GTR.
- PNO.
- BASS.
- DR.

Rehearsal marks and performance instructions:

- PLAY 2ND & 3RD X'S ONLY
- mf*

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47.

Chord symbols: $\text{G}\sharp 13$, $\text{E}^{\flat 9}$, $\text{D}\flat 7$, $\text{D}\flat 7$, $\text{C}\flat 7$, $\text{F}13$, $\text{G}\sharp 13$, $\text{D}\flat 7$.

SOLI AS WRITTEN - SAX. TPT & BONE W/ENSEMBLE KICKS

Score for **BROTHERS & SISTERS**, page 49. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Electric Guitar, Piano, Bass, and Drums.

Section 1: Saxophones (SAX.)

- 4 Sax. (Soprano, Alto, Tenor, Baritone)
- 4 Sax. (Soprano, Alto, Tenor, Baritone)
- 4 Sax. (Soprano, Alto, Tenor, Baritone)
- 4 Sax. (Soprano, Alto, Tenor, Baritone)

Section 2: Trumpets (TPT)

- 4 TPT (Trumpet 1, 2, 3, 4)

Section 3: Trombones (TBN)

- 4 TBN (Trombone 1, 2, 3, 4)

Section 4: Electric Guitar (EL. GTR)

- 1 EL. GTR

Section 5: Piano (PNO.)

- 1 PNO.

Section 6: Bass (BASS)

- 1 BASS

Section 7: Drums (DR.)

- 1 DR.

Key Performance Indicators and Annotations:

- GONG ON**: Indicated at the start of measures 48, 49, and 50.
- SOLI W/ALTO & BONE**: Indicated for measures 49 and 50.
- SOLI W/TPT & ALTO**: Indicated for measures 51 and 52.
- Chord Progression**: Cm7, F13, G13, E9, G13, E9, G13, Dm7, Dm7, Cm7.
- Measure Numbers**: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Score for **BROTHERS & SISTERS**, page 69.

The score is arranged for the following instruments:

- A. SAX. (Alto Saxophone) - 2 staves
- T. SAX. (Tenor Saxophone) - 2 staves
- BAR. SAX. (Baritone Saxophone) - 1 staff
- TPT. (Trumpet) - 4 staves
- TBN. (Trombone) - 4 staves
- EL. QTR. (Electric Quintet) - 1 staff
- PNO. (Piano) - 2 staves
- BASS - 1 staff
- DR. (Drum) - 1 staff

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **MODERATO**. The score includes various musical notations, including eighth notes, quarter notes, and rests. The drum part includes a triplet of eighth notes and a section marked **PEDALE H.H. ONLY**.

Measure numbers 68 through 75 are indicated at the bottom of the page.

BROTHERS & SISTERS

9

A. SAX.
 A. SAX.
 T. SAX.
 T. SAX.
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 EL. QTR.
 PNO.
 BASS.
 DR.

Chord symbols for Bass line:
 G¹¹ C¹³ F⁶ F⁶7 G⁶ G⁶7 D⁶ G¹¹ C¹³ D⁶7 C¹³ F⁶ A¹¹ D⁶7 C¹³7⁹ A⁶ D⁶7 G¹¹ C¹³ F⁶

Performance markings:
 Fx (Piano)
 Fx (Drums)
 Full Time (Drums)

Score for **BROTHERS & SISTERS**, page 85.

Instrumentation: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the notation and dynamics.

Measure Numbers: 85, 86, 87, 88, 89, 90, 91, 92.

Chord Progression (Measure 85): E^bM7, A^b13, D^bMAT7, E^bM7, A^b13, D^bMAT7.

Chord Progression (Measure 86): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 87): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 88): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 89): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 90): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 91): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Chord Progression (Measure 92): D^bM7, G^b13, C^bMAT7, C^b7, D^bM7, G^b13, C^bMAT7, C^b7.

Performance Notes:

- Drum: OPEN TO CLOSED HH.
- Drum: FILL.

L. HOLD - THEN START OPT. AD LIB. SOLO

Score for "Brothers & Sisters" (Page 11).

Instrumental parts include:

- A. SAX.
- T. SAX.
- BAS. SAX.
- TPT.
- TBN.
- EL. GTR.
- PNO.
- BASS.
- DR.

Chord symbols and musical notation are provided for each part. The score includes a repeat section and an optional ad lib. solo section for the Alto Saxophone.

Drums: DRUMS GET BUSY - FILL THE HOLES!

Measure numbers: 93, 94, 95, 96, 97, 98, 99, 100.

2. **PLAY AS WRITTEN**

Q17.

[illegible]