

CONDUCTOR
032-3356-00

AFTER YOU'VE GONE

ARRANGED BY
PAUL CLARK

UP-TEMPO JAZZ ♩=210

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. The key signature is one sharp (F#), and the tempo is marked 'UP-TEMPO JAZZ' with a metronome marking of ♩=210. The score is arranged by Paul Clark. The instruments listed on the left are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score consists of 8 measures. The first four measures are for the woodwinds and brass, which are mostly rests. The last four measures are for the rhythm section (Guitar, Piano, Bass, Drums), which plays a continuous pattern. The Trombone section has a melodic line in the first four measures, marked 'mf'.

9

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SOP.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

mf

f

fp

8/16/11

9 10 11 12 13 14 15 16 17 18 19 20

[illegible]

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

CMIN⁷

F7^{b9}

B^{b6}

B^b

CMIN

D^{b9}

B^{b7}

TENS

29 30 31 32 33 34 35 36

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

37 38 39 40 41 42 43 44

Chord symbols: E^b_{MA7} , A^b7 , B^b_{MA7} , G^7b9 , G^7 , G^7+ , G^7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

45 46 47 48 49 50 51 52

Chord symbols: A7, G7, CMIN, CMIN#5, G7, F7, Bb, AMIN7b5, D7b9, GMIN7, GMIN7, GMIN7, C7

53

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

53 54 55 56 57 58 59 60

CHORDS: CMIN, F7

MARKINGS: *f*, *ALL*, *3*

This musical score page, numbered 53, contains parts for a vocal ensemble and a band. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four Trumpets (TPT. 1-4), four Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide harmonic support, with the piano part showing chord voicings and the guitar part indicating specific chords like CMIN and F7. The drum part includes a steady bass drum pattern and a snare drum pattern. The page is numbered 53 in the top left corner, and the measure numbers 53 through 60 are printed at the bottom.

[61] IF PLAYED 1STX OMIT () NOTES

61 IF PLAYED 1STX OMIT (/) NOTES

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: A_{MIN}^7 , D^7 , G^9 , D_{MIN}^7 , D_{MIN}^7 , G^7 , C^9 , G_{MIN}^7 , C_{MIN}^7 , F^7 , G^9 , F_{MIN}^7

Dynamic markings: mf , f

Rehearsal marks: 10, 11, 12, 13, 14, 15, 16

2ND X ONLY

77

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SBR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SNDR.

DR.

Chord symbols: CMA7, F7, GMA7, E7, FMA7, G7, CMA7, A7, E7MA7, A7, B7MA7, G7.

Dynamic markings: mf.

Rehearsal marks: 77, 78, 79, 80, 81, 82, 83, 84.

85

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

F7

E7

A MIN

D7

G4

F# MIN7b5

B7

E MIN7

A7

B7

A7

D MIN

G7

C#9

B MIN7b5

E7

A MIN7

D7

A7

G7

C MIN

F7

Bb9

A MIN7b5

D7

G MIN7

C7

85

86

87

88

89

90

91

92

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

93

94

95

96

97

98

99

100

2ND X ONLY

CHORDS: G⁶⁹, A^{MIN}7, D7, G⁶⁹, G7, C⁶⁹, C7

CHORDS: G⁶⁹, C^{MIN}7, F7, G⁶⁹, G7

[illegible]

109

HALF X

115 DOUBLE X (A TEMPO)

1st ALTO

2nd ALTO

1st TEN.

2nd TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

105

210

SOLI W/4TH BONE

SOLI W/BARI.

CMIN7

F7b9

F7

E'MAT7

mf

109 110 111 112 113 114 115

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

116 117 118 119 120 121 122

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

123 124 125 126 127 128 129 130

Chord symbols: A⁷, G⁷, CMIN, CMIN^{b9}, G⁷, F⁷, G^{b9}, A^{MIN}^{7b9}, D^{7b9}, G^{MIN}⁷, G^{MIN}⁷, A^{MIN}⁷, C⁹

HALF X J=105

This is a page of a musical score, likely for a jazz or big band. The score is written for the following instruments:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BAR.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Rehearsal marks 131 and 138 are present at the top of the page. The bottom of the page shows measure numbers 131 through 138.

This page of musical notation is a complex score for a piano, likely a solo or a small ensemble. It features multiple staves, each with its own set of musical notation. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is dense and detailed, with many musical symbols and markings. The page number 139 is visible at the bottom left.