

(GREENSLEEVES)

ANDY CLARK

♩ = 138/144

5

ALTO 1

ALTC 2

TENOR 1

TENOR 2

ARI, SAN

RUMPET

RUMPET

BLIMPET

RUMPET

ROMBONE

PHONE

ZOMBONE

ROMBONE

GUITAR

PIANO

SS GLNT

DRUMS

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

LEGATO

F

QMI DM7 AMI DM7 E^b QMI CM1 D7 QMI DM7 F B^b AMI DM7

Detailed description: This is a page of a musical score, page 13 of 4. The score is for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with notes and rests. The instrumental parts (Trumpets 1-4, Trombones 1-4, Quartet, Piano, Bass, Drums) are in the bottom systems. The piano part has a complex texture with many notes. The bass part has a steady rhythm. The drums part has a complex pattern. The quartet part has a steady rhythm. The trumpet and trombone parts have notes and rests. The vocal parts have notes and rests. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'QTR.' (Quarter). The score is for a rehearsal mark, indicated by the number '8' in a box. The page number '13' is in a box in the top right corner. The number '4' is in the top left corner. The score is for a rehearsal mark, indicated by the number '8' in a box. The page number '13' is in a box in the top right corner. The number '4' is in the top left corner. The score is for a rehearsal mark, indicated by the number '8' in a box. The page number '13' is in a box in the top right corner. The number '4' is in the top left corner.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

F

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QMI

AMI

D7

Bb

AMI

DM7

CMi

D7

QMI

DM7

QMI

DM7

GTR.

PNO.

BASS

DR.

22 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

LEGATO

MF

Qm

DM7

Am

D7

[illegible]

This page of the musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal lines feature various note values and rests, with dynamic markings of *F* (forte) and *MF* (mezzo-forte) appearing in the later measures.
- Instrumental Parts:**
 - Trumpets (TPT. 1-4):** Play a melodic line with eighth and quarter notes.
 - Trombones (TBN. 1-4):** Play a rhythmic accompaniment pattern.
 - Guitar (Gtr.):** Features a series of chords labeled *A6*, *Dm7*, *Cm*, *D7*, *Gm*, *Dm7*, *Gm*, *Dm7*, *Gm*, *Dm7*, *Gm*, and *Dm7*.
 - Piano (PNO.):** Provides harmonic support with chords and single notes.
 - Bass (BASS):** Plays a steady eighth-note accompaniment.
 - Drums (DR.):** Features a complex rhythmic pattern with various drum notations.
- Dynamic Markings:** *F* and *MF* are used throughout the score to indicate volume levels.

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

FROM CUE:

LEGATO

QMI DM7 AMI DM7 QMI D7 QMI DM7 AMI DM7 Eb QMI CMi D7

10

50

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

F

PLAY

QMI

Dm7

F

Bb

Ami

Dm7

QMI

Am

D7

Bb

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

MP

MF

F

AMI

DM7

CM

D7

GMI

DM7

MP

MF

F

FILL

