

CONDUCTOR
032-3335-00

BLUES SHUFFLE ♩ = 126

♩ = 126 ♩ = ♩ ♩

SIX STRING SHUFFLE

GUITAR FEATURE

COMPOSED AND ARRANGED BY
SCOTT D. STANTON

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

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SIX STRING SHUFFLE

4

A. SAX.
 A. SAX.
 T. SAX.
 T. SAX.
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 EL. GTR.
 PNO.
 BASS.
 DR.

8 9 10 11 12 13 14 15

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- Saxophones:** Four staves labeled A. Sax., A. Sax., T. Sax., and T. Sax.
- Trumpets:** Four staves labeled TPT.
- Trombones:** Four staves labeled TBN.
- Electric Guitar:** One staff labeled EL. GTR.
- Piano:** One staff labeled PNO.
- Bass:** One staff labeled BASS.
- Drums:** One staff labeled DR.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. It also features performance instructions like 'SLIDE' and 'OPTIONAL'.

SIX STRING SHUFFLE

Score for **SIX STRING SHUFFLE**, measures 31 through 37.

Instrumentation: 4 Saxophones (A, T, Baritone), 4 Trumpets, 4 Tenors, Electric Guitar, Piano, Bass, and Drums.

Key Signature: B-flat major (two flats).

Measure 31: Saxophones and Trumpets enter with a melodic line. Tenors and Electric Guitar provide harmonic support. Piano and Bass play a steady eighth-note pattern. Drums maintain a shuffle beat.

Measure 32: Saxophones and Trumpets continue their melodic lines. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Measure 33: Saxophones and Trumpets play a descending eighth-note scale. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Measure 34: Saxophones and Trumpets play a descending eighth-note scale. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Measure 35: Saxophones and Trumpets play a descending eighth-note scale. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Measure 36: Saxophones and Trumpets play a descending eighth-note scale. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Measure 37: Saxophones and Trumpets play a descending eighth-note scale. Tenors and Electric Guitar play a descending eighth-note scale. Piano and Bass continue the eighth-note pattern. Drums maintain the shuffle beat.

Performance Notes: The score includes various dynamics (ff, f, mf, p), articulation (accents), and phrasing slurs. The Electric Guitar part features slides and bends. The Piano and Bass parts feature a consistent eighth-note pattern.

41 SOLOS ANY INSTRUMENT - BACKGROUNDS ON CUE

A SAX
 A SAX
 T. SAX
 T. SAX
 BAR. SAX
 TPT
 TPT
 TPT
 TPT
 TBN
 TBN
 TBN
 TBN
 EL. GTR
 PNO.
 BGS
 DR.

38 39 40 FILL 41 42 43 44 45

(IN SOLO SECTION THE PIANO MAY PLAY THE PART AS WRITTEN OR USE ANY OF THE PREVIOUS 12 BAR BLUES PROGRESSION VOICINGS OR MAKE UP YOUR OWN)

SIX STRING SHUFFLE

REPEAT AS NEEDED

LAST X

9

Score for Six String Shuffle, measures 46 to 53.

INSTRUMENTS: A. SAX., T. SAX., BAR. SAX., TPT., TEN., EL. QTR., PNO., BASS, DR.

MEASURES: 46, 47, 48, 49, 50, 51, 52, 53.

KEY SIGNATURE: F major (one flat).

TEMPO: SHUFFLE.

CHORDS: Bb7, F3, Eb, Eb3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3, Bb7 Eb3 Eb F3.

NOTES: The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *SLIDE* and *PLAY B.L.*.

REMARKS: The score is marked with "REPEAT AS NEEDED" and "LAST X". The final measure (53) is marked "TOM FILL".

SIX STRING SHUFFLE

Score for **SIX STRING SHUFFLE**, measures 54 to 60.

Instrumentation: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr.

Measure 54: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *f*.

Measure 55: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *f*.

Measure 56: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *f*.

Measure 57: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *ff*. El. Gtr. has a "BEND" instruction.

Measure 58: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *ff*. El. Gtr. has a "BEND" instruction.

Measure 59: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *ff*. El. Gtr. has a "BEND" instruction.

Measure 60: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., El. Gtr., Pno., Bass, Dr. all play. Dynamics: *ff*. El. Gtr. has a "BEND" instruction.

El. Gtr. Part Details:

- Measures 54-56: Rhythmic pattern with triplets and slides. Markings: "SLIDE", "OPTIONAL", "SLIDE", "OPTIONAL", "SLIDE", "OPTIONAL".
- Measure 57: "BEND" instruction.
- Measure 58: "BEND" instruction.
- Measure 59: "BEND" instruction.
- Measure 60: "BEND" instruction.

Drum Part Details:

- Measures 54-56: Rhythmic pattern with triplets.
- Measure 57: "BEND" instruction.
- Measure 58: "BEND" instruction.
- Measure 59: "BEND" instruction.
- Measure 60: "BEND" instruction.

11

61 62 63 64 65

fff

TOM FILL

SIX STRING SHUFFLE

A. SAX.
 A. SAX.
 T. SAX.
 T. SAX.
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 EL. QTR.
 PNO.
 BASS.
 DR.

2 BAR SOLO FILL
 TOM FILL
 2 BAR FILL W/ KICKS
 FILL TO CUT-OFF

66
 67
 68
 69
 70
 71
 238.0

BLUES VIBRATO
 NO LIE BLUES SCALE TAG (OPT. SWA)
 (USE BENDS, GLIDES - STEAL LICKS FROM THE TUNE, MAKE IT UP!)
 QTR. CUE ONLY
 (HORN)