

SOLO FEATURE FOR ALTO SAX OR TRUMPET. SOLO TRUMPET PART INCLUDED.
BUT NOT INDICATED ON SCORE (DEPENDING UPON CHOICE OF SOLOIST. 1ST ALTO OR 4TH TRPT. ARE OPTIONAL)

COMPOSED AND ARRANGED BY
PAUL CLARK

Rock Ballad ♩ = 88

Vocal Solo: SOLO ALTO, 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARITONE

Instrumental: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS

Chorus: 5

Tempo: mp

Chords: FMIN7, E7MA7, FMIN7

Drum Pattern: 1 2 3 4 5 6 7 8 9 10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a stage production or a large-scale recording. The score is written for a variety of instruments and voices, including:

- Vocalists:** Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The vocal parts feature a mix of melody and harmony, with cues for "1st Alto CUE" and "1st Tenor CUE".
- Instrumentalists:**
 - Brass:** Trumpets 1-4 and Trombones 1-4.
 - Woodwinds:** Flutes, Clarinets, and Bassoons.
 - Strings:** Violins, Violas, Cellos, and Double Basses.
 - Keyboard/Instrumental:** Piano, Organ, and Drums.
- Other Elements:** The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), as well as performance instructions like "PLAY" and "TOM".

The score is presented in a standard musical notation format, with staves for each instrument and voice part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 11 through 20 visible at the bottom.

21 29

Solo Alto

1st Alto

2nd Alto

1st Ten.

2nd Ten.

Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Saxs.

Dr.

mp

FMIN⁷

E^bMA⁷

FMIN⁷

E^b

E^bMA⁷

CMIN

CMIN⁹

CMIN

CMIN⁹

CMIN

22 23 24 25 26 27 28 29 30

37

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

31 32 33 34 35 36 37 38 39

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SWE.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

1ST ALTO CUES

1ST TENOR CUES

mp

cresc.

PLAY

f

mf

SOLI

Cresc.

QMIN⁷

AMIN⁷₉

D⁷₉ D⁷ D⁷₉ D⁷

QMIN

QMIN⁷

FMIN⁷

NC

40

41

42

43

45

47

48

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

This musical score page, numbered 54, contains 13 staves. The vocal section includes a Solo Alto (staff 1), 1st Alto (staff 2), 2nd Alto (staff 3), 1st Tenor (staff 4), 2nd Tenor (staff 5), and Baritone (staff 6). The instrumental section includes four Trumpets (TPT. 1-4, staves 7-10), four Tenor Bones (TBN. 1-4, staves 11-14), Guitar (GTR., staff 15), Piano (PNO., staves 16-17), Bass (staff 18), and Drums (DR., staff 19). The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts feature various melodic lines with slurs and ties. The instrumental parts include rhythmic patterns, such as eighth-note runs for the trumpets and a steady bass line for the bass. The guitar part has a series of chords, some marked with 'CHIN' and 'QMIN' above them. The piano part features a complex texture with many beamed sixteenth notes. The drums part shows a mix of rhythmic patterns, including eighth-note runs and rests. The page number '54' is in a box at the top center, and the page number '7' is at the top right.

