

CONDUCTOR

032-3357-00

JAZZ BALLAD $\text{♩} = 66/88$

DANNY BOY

ARRANGED BY

PAUL CLARK

10

1ST ALTO *mp*

2ND ALTO *mp*

1ST TENOR *mp*

2ND TENOR *mp*

SARTONE SAX *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TEOMBONE 1 *mp*

TEOMBONE 2 *mp*

TEOMBONE 3 *mp*

TEOMBONE 4 *mp*

GUITAR *SOLO* *mp*

PIANO *f*

BASS *mp*

DRUMS *mp*

HI-HAT/FOOT

mp

2 3 4 5 6 7 8 9 10

18

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

CHOOSE STICK

11 12 13 14 15 16 17 18 19 20

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BASS SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SAXS

Dr.

21 22 23 24 25 26 27 28 29 30

Chord progression: A^bMAT⁷ DMIN⁷ G⁷ CMIN CMIN⁷ B^b A^bMAT⁷ GMIN⁷ C^b7+ B^b7 E^b9 B^bMIN⁷ A⁷ A^bMAT⁷ A^bA^bMAT⁷ GMIN⁷ G⁷ CMIN FMIN⁷ B^b7+ E^b9 B^b7+ E^b9 CMIN⁷

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

31

42

50

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAXS.

DR.

TEN. CUES

SOLD

(1ST CUES)

(1ST CUES)

(1ST CUES)

(1ST CUES)

B^b7 B^b7+9 B^b7+9 E^bMAS7 B^bMIN7 A7 A^bMAS7 D^bMAS7 E7 E^b CMIN7 FMIN7 B^b7 E^b QMIN7 B^b7 SUS FMIN7 E7 E^b QMIN

41 43 44 45 46 47 48 49 50

58

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SSS

DR.

Chord progression: B^b A^bMAY⁷ GMIN⁷ Q⁷ CMIN CMIN⁷ A^bMAY⁷ DMIN⁷ Q⁷ CMIN⁷ B^b A^b GMIN⁷ C^b7+ FMIN⁷ FMIN⁷ B^b7+ E^bMAY⁷ GMIN⁷

FL 3 3 3

This page of musical notation is a complex score for piano, featuring multiple staves with intricate rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Dynamic Markings:** Frequent use of "DECRESC." (decrescendo) and "SOLO" markings.
- Key Signature:** The key signature changes to B-flat major (two flats) in the lower section.
- Rhythmic Complexity:** The score features a variety of note values, including sixteenth and thirty-second notes, often beamed together.
- Staff Layout:** The notation is arranged in a multi-staff format, typical of a piano score, with some staves containing multiple systems of music.
- Performance Indicators:** The score includes various performance instructions and markings, such as "FILL 3" and "SOLO".