

ENERGETIC ROCK

BY ANDY CLARK

♩ = 144

This image shows a page from a musical score, likely for a jazz or big band ensemble. The score is written for a variety of instruments, including woodwinds, brass, guitar, piano, and percussion. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone (Bar. Sax.), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass Guitar, and Drums. The music is in 4/4 time and features a mix of melodic lines and harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated. The score includes various musical notations, including notes, rests, and articulation marks. The layout is typical of a professional musical score, with staves for each instrument and a clear, legible font.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ff

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a full orchestral and vocal score, featuring a large ensemble of vocal soloists and a large instrumental ensemble.

Vocal Soloists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DR.

Instrumental Ensemble:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DR.

Key Features:

- Tempo:** The score is marked with a tempo of "Moderato".
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Time Signature:** The time signature is 4/4.
- Rehearsal Markers:** The score includes rehearsal markers for various sections, including the instrumental introduction, the vocal soloists' entrance, and the instrumental ensemble's entrance.
- Dynamic Markings:** The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte).
- Performance Instructions:** The score includes performance instructions for the vocal soloists, including phrasing and breath marks.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DR.

BACKGROUNDS ON CUE

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

70

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.